

FADE to BLACK

[www.jimmychurchradio.com](http://www.jimmychurchradio.com)

1  
00:00:12,230 --> 00:00:09,270  
you're listening to fade to black with

2  
00:00:15,350 --> 00:00:12,240  
your host jimmy church on the dark

3  
00:00:16,870 --> 00:00:15,360  
matter radio network

4  
00:00:18,550 --> 00:00:16,880  
don't run and hide

5  
00:00:20,950 --> 00:00:18,560  
don't be afraid

6  
00:00:23,590 --> 00:00:20,960  
don't turn away any longer

7  
00:00:26,310 --> 00:00:23,600  
the truth will set you free

8  
00:00:29,669 --> 00:00:26,320  
and now your host the captain of

9  
00:00:31,910 --> 00:00:29,679  
conspiracy the prince of paranormal

10  
00:00:32,790 --> 00:00:31,920  
this ain't your daddy's radio network

11  
00:00:48,310 --> 00:00:32,800  
show

12  
00:00:48,320 --> 00:00:51,990  
oh yeah

13  
00:00:52,000 --> 00:00:55,990

welcome back everybody

14

00:01:02,310 --> 00:00:59,750

this is fade to black

15

00:01:06,390 --> 00:01:02,320

i'm your host jimmy church

16

00:01:08,469 --> 00:01:06,400

today is thursday january 30th 2014 30

17

00:01:12,870 --> 00:01:08,479

days

18

00:01:19,190 --> 00:01:14,789

we are live from the jp motorsports

19

00:01:22,789 --> 00:01:19,200

studios right here in burbank california

20

00:01:25,429 --> 00:01:22,799

and i am fighting a brutal cold

21

00:01:26,710 --> 00:01:25,439

for kjcr in the dark matter radio

22

00:01:28,390 --> 00:01:26,720

network

23

00:01:30,710 --> 00:01:28,400

i'd like to welcome everybody around the

24

00:01:32,390 --> 00:01:30,720

world listening to the show

25

00:01:36,870 --> 00:01:32,400

welcome back

26

00:01:43,749 --> 00:01:40,630

last night dr stephen greer

27

00:01:47,910 --> 00:01:43,759

tonight phillip mantle

28

00:01:51,350 --> 00:01:49,670

i'm just honored

29

00:01:53,109 --> 00:01:51,360

you know how i start off every show

30

00:01:56,710 --> 00:01:53,119

started off with a salute

31

00:01:58,709 --> 00:01:56,720

to the proud men and women in uniform

32

00:02:01,109 --> 00:01:58,719

fighting the good fight

33

00:02:03,109 --> 00:02:01,119

all around the world

34

00:02:06,230 --> 00:02:03,119

without them there is no me there is no

35

00:02:09,990 --> 00:02:06,240

you there is no us and you can't hear me

36

00:02:14,470 --> 00:02:12,309

happy birthday to phil collins of

37

00:02:18,470 --> 00:02:14,480

genesis

38

00:02:21,670 --> 00:02:18,480

phil is 63 years old today

39

00:02:24,309 --> 00:02:21,680

gene hackman is 84. how does that make

40

00:02:27,270 --> 00:02:24,319

you feel oh man

41

00:02:30,070 --> 00:02:27,280

and our dead guy birthday today is

42

00:02:33,190 --> 00:02:30,080

franklin delano roosevelt

43

00:02:35,670 --> 00:02:33,200

born in 1882

44

00:02:38,869 --> 00:02:35,680

too much math for me i have no idea how

45

00:02:41,030 --> 00:02:38,879

old he would be today

46

00:02:42,790 --> 00:02:41,040

follow us on twitter facebook and

47

00:02:44,309 --> 00:02:42,800

youtube

48

00:02:47,110 --> 00:02:44,319

you know what to do everything is fade

49

00:02:50,229 --> 00:02:47,120

to black j church radio jimmy church

50

00:02:53,110 --> 00:02:50,239

kjcr fade to black

51  
00:02:55,190 --> 00:02:53,120  
go follow like and subscribe if you're

52  
00:02:56,470 --> 00:02:55,200  
at artbell.com right now if you're at

53  
00:02:58,630 --> 00:02:56,480  
dark matter

54  
00:03:00,790 --> 00:02:58,640  
if you're on the radio page

55  
00:03:03,030 --> 00:03:00,800  
and you're looking at fade to black all

56  
00:03:05,190 --> 00:03:03,040  
the links are right there just go

57  
00:03:06,869 --> 00:03:05,200  
go and follow us

58  
00:03:10,229 --> 00:03:06,879  
let's kick up those twitter numbers

59  
00:03:12,309 --> 00:03:10,239  
tonight that is the goal

60  
00:03:15,270 --> 00:03:12,319  
i think we might have time for open

61  
00:03:16,830 --> 00:03:15,280  
lines tonight we will be speaking with

62  
00:03:20,550 --> 00:03:16,840  
philip mantle

63  
00:03:23,030 --> 00:03:20,560

live from the united kingdom

64

00:03:25,350 --> 00:03:23,040

and i've been working on this for a

65

00:03:26,949 --> 00:03:25,360

couple of weeks and we finally got

66

00:03:29,589 --> 00:03:26,959

everything set up

67

00:03:31,509 --> 00:03:29,599

and i i believe right now it's like

68

00:03:32,789 --> 00:03:31,519

three or four o'clock in the morning in

69

00:03:34,390 --> 00:03:32,799

the uk

70

00:03:39,030 --> 00:03:34,400

and i'm sure he's listening to me right

71

00:03:43,030 --> 00:03:39,910

oh

72

00:03:45,670 --> 00:03:43,040

man but uh yeah live

73

00:03:47,670 --> 00:03:45,680

from the uk it's gonna be great and as

74

00:03:49,750 --> 00:03:47,680

everybody knows philip is the editor of

75

00:03:51,990 --> 00:03:49,760

ufo today

76

00:03:53,509 --> 00:03:52,000

and a very prolific

77

00:03:55,190 --> 00:03:53,519

writer and

78

00:03:57,030 --> 00:03:55,200

very knowledgeable guy we're going to be

79

00:03:58,869 --> 00:03:57,040

covering a bunch of different subjects

80

00:04:00,630 --> 00:03:58,879

tonight and as always you know it's just

81

00:04:02,470 --> 00:04:00,640

a conversation

82

00:04:04,710 --> 00:04:02,480

and we'll see where that conversation

83

00:04:07,030 --> 00:04:04,720

leads but i'm really

84

00:04:08,869 --> 00:04:07,040

interested in uh picking his brain on

85

00:04:11,509 --> 00:04:08,879

ray santilli

86

00:04:12,470 --> 00:04:11,519

and last week when mark center called in

87

00:04:19,830 --> 00:04:12,480

and

88

00:04:21,670 --> 00:04:19,840

i've already been in touch with philip

89

00:04:23,590 --> 00:04:21,680

about coming in it was just a weird

90

00:04:24,710 --> 00:04:23,600

coincidence and stuff like that does

91

00:04:27,430 --> 00:04:24,720

happen

92

00:04:29,830 --> 00:04:27,440

and so now tonight

93

00:04:32,550 --> 00:04:29,840

is philip mantle and and i'm really

94

00:04:34,390 --> 00:04:32,560

excited about uh talking to philip and i

95

00:04:36,310 --> 00:04:34,400

want to thank him for coming in all

96

00:04:37,830 --> 00:04:36,320

right you can always email me throughout

97

00:04:42,710 --> 00:04:37,840

the show

98

00:04:44,950 --> 00:04:42,720

the email is jimmy jimmychurchradio.com

99

00:04:47,430 --> 00:04:44,960

you can email us in confidence you can

100

00:04:49,909 --> 00:04:47,440

do whatever you want to do you can email

101  
00:04:53,110 --> 00:04:49,919  
me direct you can go to our contacts

102  
00:04:56,710 --> 00:04:53,120  
page and email us there where we use

103  
00:04:58,230 --> 00:04:56,720  
non nsa specially encrypted servers feel

104  
00:05:00,310 --> 00:04:58,240  
safe

105  
00:05:01,670 --> 00:05:00,320  
i had an email a couple of weeks ago

106  
00:05:03,350 --> 00:05:01,680  
somebody

107  
00:05:06,070 --> 00:05:03,360  
heard me say that

108  
00:05:08,870 --> 00:05:06,080  
and goes dude

109  
00:05:13,110 --> 00:05:08,880  
these aren't encrypted

110  
00:05:18,870 --> 00:05:16,350  
the call-in number as always is

111  
00:05:20,870 --> 00:05:18,880  
323-825-5045 if i have time tonight

112  
00:05:23,830 --> 00:05:20,880  
after philip

113  
00:05:25,430 --> 00:05:23,840

we will be taking your calls again three

114

00:05:27,029 --> 00:05:25,440

two three eight two five fifty forty

115

00:05:28,950 --> 00:05:27,039

five last night with stephen greer by

116

00:05:32,469 --> 00:05:28,960

the way

117

00:05:34,230 --> 00:05:32,479

the calls were coming in and i apologize

118

00:05:37,189 --> 00:05:34,240

for the audio

119

00:05:38,710 --> 00:05:37,199

uh with stephen the rules are with this

120

00:05:40,469 --> 00:05:38,720

show is

121

00:05:43,110 --> 00:05:40,479

no cell phones

122

00:05:44,790 --> 00:05:43,120

we couldn't get him on a landline that

123

00:05:48,790 --> 00:05:44,800

was his choice

124

00:05:51,110 --> 00:05:48,800

but he insisted you know and with

125

00:05:53,110 --> 00:05:51,120

with the cia and everything else that's

126

00:05:55,749 --> 00:05:53,120

involved in his life i'm sure that he

127

00:05:57,749 --> 00:05:55,759

didn't he didn't want anybody no to know

128

00:05:59,029 --> 00:05:57,759

his location that's the only thing i can

129

00:06:01,189 --> 00:05:59,039

think of

130

00:06:04,230 --> 00:06:01,199

but i apologize for that but it's live

131

00:06:07,510 --> 00:06:04,240

audio and and when you're doing a live

132

00:06:09,430 --> 00:06:07,520

broadcast like that and it is what it is

133

00:06:11,990 --> 00:06:09,440

the show must go on

134

00:06:13,830 --> 00:06:12,000

and we ran with it at times the audio

135

00:06:15,510 --> 00:06:13,840

was pretty good and

136

00:06:17,510 --> 00:06:15,520

and throughout the show i was getting

137

00:06:18,950 --> 00:06:17,520

this email man it's garbled it's garbled

138

00:06:20,390 --> 00:06:18,960

what can you do there's nothing i could

139

00:06:23,510 --> 00:06:20,400

have done on my end

140

00:06:25,749 --> 00:06:23,520

all i did was ran the uh ran the faders

141

00:06:28,550 --> 00:06:25,759

full blast and let it let the chips fall

142

00:06:30,950 --> 00:06:28,560

where they may but in the end it was an

143

00:06:32,870 --> 00:06:30,960

amazing interview and it was an amazing

144

00:06:35,590 --> 00:06:32,880

conversation and

145

00:06:39,029 --> 00:06:35,600

uh it went all over the place but i do

146

00:06:41,590 --> 00:06:39,039

apologize for that audio okay now

147

00:06:43,350 --> 00:06:41,600

tonight uh we will be bringing in philip

148

00:06:44,950 --> 00:06:43,360

mantle will be on skype so that's gonna

149

00:06:47,670 --> 00:06:44,960

be a different story and it's all gonna

150

00:06:50,390 --> 00:06:47,680

be good as always

151  
00:06:52,469 --> 00:06:50,400  
the uh bumper music tonight is doug

152  
00:06:54,710 --> 00:06:52,479  
aldrich from white snake

153  
00:06:56,710 --> 00:06:54,720  
and again i have to thank doug every

154  
00:06:57,670 --> 00:06:56,720  
single night and when

155  
00:06:59,270 --> 00:06:57,680  
uh

156  
00:07:01,029 --> 00:06:59,280  
when doug and i were talking about the

157  
00:07:03,430 --> 00:07:01,039  
bumper music bumper music is a very

158  
00:07:06,870 --> 00:07:03,440  
personal thing for any radio host

159  
00:07:09,589 --> 00:07:06,880  
and it sets the tone it's personality

160  
00:07:11,909 --> 00:07:09,599  
it's the way people are and

161  
00:07:13,830 --> 00:07:11,919  
and doug's music uh

162  
00:07:15,909 --> 00:07:13,840  
you know i help produce an engineer and

163  
00:07:17,749 --> 00:07:15,919

all that stuff and so i have a personal

164

00:07:19,430 --> 00:07:17,759

connection with it but also i really

165

00:07:21,749 --> 00:07:19,440

enjoy the music and it sets the tone

166

00:07:22,629 --> 00:07:21,759

keeps things upbeat

167

00:07:24,150 --> 00:07:22,639

and

168

00:07:25,589 --> 00:07:24,160

when uh

169

00:07:27,830 --> 00:07:25,599

you know doug listened to the show and

170

00:07:29,990 --> 00:07:27,840

he said you know what let's do this well

171

00:07:31,430 --> 00:07:30,000

it's a very personal thing and so when

172

00:07:34,390 --> 00:07:31,440

you listen to that music tonight you

173

00:07:36,390 --> 00:07:34,400

have to understand that that music is me

174

00:07:38,710 --> 00:07:36,400

and that's the reason why every single

175

00:07:40,629 --> 00:07:38,720

night i just have to thank doug

176

00:07:42,309 --> 00:07:40,639

for allowing us

177

00:07:44,150 --> 00:07:42,319

to have the privilege of having his

178

00:07:46,309 --> 00:07:44,160

music on the show and that's who it is

179

00:07:47,510 --> 00:07:46,319

doug aldrige okay the forms page as

180

00:07:50,710 --> 00:07:47,520

always

181

00:07:52,870 --> 00:07:50,720

go over and participate tonight

182

00:07:54,790 --> 00:07:52,880

the uh

183

00:07:56,550 --> 00:07:54,800

uh subjects that we're going to cover

184

00:07:59,589 --> 00:07:56,560

with philip i will jump over to the

185

00:08:01,830 --> 00:07:59,599

forums page and get all of that updated

186

00:08:03,110 --> 00:08:01,840

and i'll hang out just like i do after

187

00:08:05,350 --> 00:08:03,120

every show

188

00:08:07,430 --> 00:08:05,360

and i i i know that we're going to talk

189

00:08:09,749 --> 00:08:07,440

about the alien autopsy that's one of

190

00:08:11,029 --> 00:08:09,759

the things and he's got a new book out

191

00:08:13,430 --> 00:08:11,039

and we're going to talk about that a

192

00:08:15,670 --> 00:08:13,440

little bit too but uh we're going to

193

00:08:18,869 --> 00:08:15,680

talk about the current events over in

194

00:08:21,589 --> 00:08:18,879

the uk and i do want to talk about

195

00:08:23,670 --> 00:08:21,599

randall shim forest and the thing is

196

00:08:26,790 --> 00:08:23,680

about rendelsham

197

00:08:28,869 --> 00:08:26,800

it's uh it's a it's an old event

198

00:08:30,629 --> 00:08:28,879

and we're all familiar with it but for

199

00:08:32,550 --> 00:08:30,639

some reason

200

00:08:35,430 --> 00:08:32,560

in the last

201

00:08:38,469 --> 00:08:35,440

six months or so the last year

202

00:08:39,670 --> 00:08:38,479

it there's been this huge resurgence of

203

00:08:42,870 --> 00:08:39,680

this

204

00:08:45,590 --> 00:08:42,880

all over television um all over the

205

00:08:48,070 --> 00:08:45,600

internet books are coming out

206

00:08:49,430 --> 00:08:48,080

and it's it's something that just won't

207

00:08:52,310 --> 00:08:49,440

go away

208

00:08:54,949 --> 00:08:52,320

and he's over there and i know

209

00:08:56,949 --> 00:08:54,959

uh in my past conversations with philip

210

00:08:59,670 --> 00:08:56,959

that you know he's been on location he's

211

00:09:01,350 --> 00:08:59,680

checked it out he's he's met just you

212

00:09:04,070 --> 00:09:01,360

know just about everybody that's

213

00:09:07,269 --> 00:09:04,080

involved and interviewed

214

00:09:09,829 --> 00:09:07,279

and i i i don't know uh where that's

215

00:09:11,990 --> 00:09:09,839

going to go tonight but i'm very curious

216

00:09:14,790 --> 00:09:12,000

the one thing that i want to know is how

217

00:09:16,870 --> 00:09:14,800

does england how does great britain feel

218

00:09:18,630 --> 00:09:16,880

about rendlesham do they talk about it

219

00:09:21,190 --> 00:09:18,640

like we do

220

00:09:23,430 --> 00:09:21,200

and it just seems like you can't escape

221

00:09:27,269 --> 00:09:23,440

it today all right

222

00:09:28,790 --> 00:09:27,279

now i am battling a cold if there's any

223

00:09:31,910 --> 00:09:28,800

gaps today

224

00:09:35,190 --> 00:09:31,920

tonight there's any gaps i'm sneezing

225

00:09:37,990 --> 00:09:35,200

i'm muting and i am sneezing

226

00:09:40,070 --> 00:09:38,000

i am battling a brutal cold okay just

227

00:09:42,550 --> 00:09:40,080

stay with me and and bear with me

228

00:09:45,350 --> 00:09:42,560

through all of that okay i appreciate it

229

00:09:47,910 --> 00:09:45,360

over on stag stan's blog

230

00:09:49,990 --> 00:09:47,920

at jimmychurchradio.com go over and

231

00:09:51,829 --> 00:09:50,000

check out the go beckley teppy article

232

00:09:53,910 --> 00:09:51,839

that he's got there are pictures posted

233

00:09:56,230 --> 00:09:53,920

i mentioned it last night go back lee

234

00:09:58,230 --> 00:09:56,240

tepe is important to all of us and part

235

00:10:00,949 --> 00:09:58,240

of the reasons uh

236

00:10:03,110 --> 00:10:00,959

for doing this show is to teach

237

00:10:05,670 --> 00:10:03,120

i want everybody to learn something

238

00:10:07,590 --> 00:10:05,680

there's something out there all the time

239

00:10:08,949 --> 00:10:07,600

and gobekli tepi is one of those

240

00:10:11,590 --> 00:10:08,959

subjects

241

00:10:13,030 --> 00:10:11,600

and uh look at the pictures and

242

00:10:14,790 --> 00:10:13,040

understand

243

00:10:18,710 --> 00:10:14,800

one thing

244

00:10:20,710 --> 00:10:18,720

14 000 years old 12 000 to 14 000 years

245

00:10:21,910 --> 00:10:20,720

old it's an insane

246

00:10:24,069 --> 00:10:21,920

subject

247

00:10:25,670 --> 00:10:24,079

go and check out gobekli tepe over at

248

00:10:26,870 --> 00:10:25,680

artbell.com by the way i mentioned

249

00:10:28,870 --> 00:10:26,880

yesterday

250

00:10:31,269 --> 00:10:28,880

you need to go and look at this uh real

251  
00:10:34,470 --> 00:10:31,279  
ghost caught on camera this videotape go

252  
00:10:37,590 --> 00:10:34,480  
and and check that out it was a shot at

253  
00:10:40,069 --> 00:10:37,600  
the the klopp hill church ruins

254  
00:10:42,069 --> 00:10:40,079  
and also there's a ufo contest and

255  
00:10:43,430 --> 00:10:42,079  
there's a little form underneath where

256  
00:10:45,590 --> 00:10:43,440  
you can comment

257  
00:10:47,590 --> 00:10:45,600  
on this videotape

258  
00:10:48,710 --> 00:10:47,600  
now go and check that out as well very

259  
00:10:50,790 --> 00:10:48,720  
cool

260  
00:10:52,230 --> 00:10:50,800  
and yesterday

261  
00:10:54,389 --> 00:10:52,240  
uh when

262  
00:10:55,750 --> 00:10:54,399  
we were doing the interview with dr

263  
00:10:59,110 --> 00:10:55,760

greer

264

00:11:01,350 --> 00:10:59,120

we brought up uh i think he did

265

00:11:03,509 --> 00:11:01,360

malmstrom air force base and we talked a

266

00:11:04,790 --> 00:11:03,519

little bit about bob salas and there was

267

00:11:05,670 --> 00:11:04,800

a

268

00:11:10,230 --> 00:11:05,680

uh

269

00:11:11,110 --> 00:11:10,240

serious disclosure of bob salas talking

270

00:11:13,829 --> 00:11:11,120

about

271

00:11:15,269 --> 00:11:13,839

the event up at malmstrom air force base

272

00:11:18,310 --> 00:11:15,279

and as you know

273

00:11:20,470 --> 00:11:18,320

we interviewed colonel salas on the show

274

00:11:22,949 --> 00:11:20,480

last month or the month before

275

00:11:24,470 --> 00:11:22,959

about the malmstrom air force base

276

00:11:26,829 --> 00:11:24,480

incident

277

00:11:29,910 --> 00:11:26,839

today on

278

00:11:33,190 --> 00:11:29,920

cnn it's reported by cnn this is the

279

00:11:35,110 --> 00:11:33,200

headline air force chief site system uh

280

00:11:38,790 --> 00:11:35,120

systemic problems

281

00:11:40,310 --> 00:11:38,800

as nuke cheating scandal grows

282

00:11:43,829 --> 00:11:40,320

now check this out

283

00:11:46,550 --> 00:11:43,839

air force secretary deborah lee james

284

00:11:49,269 --> 00:11:46,560

said uh today

285

00:11:51,990 --> 00:11:49,279

thursday that 92 officers from the

286

00:11:54,230 --> 00:11:52,000

malmstrom air force base in montana are

287

00:11:58,790 --> 00:11:54,240

now implicated in a scandal over a

288

00:12:00,630 --> 00:11:58,800

proficiency test administered last year

289

00:12:03,030 --> 00:12:00,640

now a couple of weeks ago when the story

290

00:12:05,269 --> 00:12:03,040

broke i didn't i didn't bring it up at

291

00:12:07,670 --> 00:12:05,279

that point there was 34 officers

292

00:12:11,870 --> 00:12:07,680

originally brought up in this but it's

293

00:12:14,629 --> 00:12:11,880

with a 341 the 341st

294

00:12:16,069 --> 00:12:14,639

341st missile wing

295

00:12:17,990 --> 00:12:16,079

now

296

00:12:19,910 --> 00:12:18,000

why is this a big deal well it's a

297

00:12:23,750 --> 00:12:19,920

couple of things number one

298

00:12:26,470 --> 00:12:23,760

they operate about a third of the

299

00:12:27,350 --> 00:12:26,480

minuteman 3 nuclear missiles

300

00:12:28,550 --> 00:12:27,360

uh

301  
00:12:31,670 --> 00:12:28,560  
that we

302  
00:12:34,069 --> 00:12:31,680  
have pointed around the world

303  
00:12:35,110 --> 00:12:34,079  
now that is an insane thing to think

304  
00:12:36,069 --> 00:12:35,120  
about

305  
00:12:38,710 --> 00:12:36,079  
and

306  
00:12:41,350 --> 00:12:38,720  
the other thing is

307  
00:12:43,670 --> 00:12:41,360  
who is operating these missiles now

308  
00:12:45,990 --> 00:12:43,680  
if they have just brought down now these

309  
00:12:48,389 --> 00:12:46,000  
92 officers by the way

310  
00:12:51,190 --> 00:12:48,399  
have been declassified

311  
00:12:55,509 --> 00:12:51,200  
decertified meaning that they cannot

312  
00:12:56,550 --> 00:12:55,519  
carry out any nuclear related duties

313  
00:12:58,470 --> 00:12:56,560

now

314

00:13:00,230 --> 00:12:58,480

what's g are they going to be replaced

315

00:13:03,269 --> 00:13:00,240

are they going to have to retake the

316

00:13:05,190 --> 00:13:03,279

test now that they've cheated and lied

317

00:13:07,670 --> 00:13:05,200

is that who we want manning these

318

00:13:10,629 --> 00:13:07,680

missiles but this is the deal this is

319

00:13:11,509 --> 00:13:10,639

the same air force base

320

00:13:12,389 --> 00:13:11,519

that

321

00:13:13,750 --> 00:13:12,399

uh

322

00:13:16,150 --> 00:13:13,760

well they've had a lot of problems in

323

00:13:16,949 --> 00:13:16,160

the past but this is the one where

324

00:13:17,750 --> 00:13:16,959

uh

325

00:13:29,990 --> 00:13:17,760

a

326

00:13:33,590 --> 00:13:30,000

in

327

00:13:36,389 --> 00:13:33,600

not only that

328

00:13:39,350 --> 00:13:36,399

last year malmstrom air force base

329

00:13:41,750 --> 00:13:39,360

failed a safety and security inspection

330

00:13:43,750 --> 00:13:41,760

and this is just the latest incident

331

00:13:46,949 --> 00:13:43,760

they had this last year they had the

332

00:13:48,790 --> 00:13:46,959

other incident that happened in 1967

333

00:13:51,910 --> 00:13:48,800

and it's a crazy thing you have to

334

00:13:54,310 --> 00:13:51,920

remember that this is our nation's first

335

00:13:56,150 --> 00:13:54,320

line of defense

336

00:13:59,829 --> 00:13:56,160

poor malmstrom

337

00:14:02,470 --> 00:13:59,839

you know they just can't escape it i i

338

00:14:03,750 --> 00:14:02,480

this is paid to black i'm your host

339

00:14:05,509 --> 00:14:03,760

jimmy church

340

00:14:08,150 --> 00:14:05,519

going to take a quick break we are on

341

00:14:10,790 --> 00:14:08,160

the dark matter radio network

342

00:14:12,550 --> 00:14:10,800

and we are setting up right now

343

00:14:14,870 --> 00:14:12,560

getting everything ready for philip

344

00:14:16,790 --> 00:14:14,880

nattle when we come back we should be up

345

00:14:39,269 --> 00:14:16,800

and ready to go

346

00:14:46,550 --> 00:14:41,509

you're listening to jimmy church fade to

347

00:14:52,069 --> 00:14:48,550

what's up revolutionaries it's me jimmy

348

00:14:52,949 --> 00:14:52,079

church do you have an irs or state tax

349

00:14:56,230 --> 00:14:52,959

issue

350

00:15:00,230 --> 00:14:56,240

well i did and i called national tax

351  
00:15:02,949 --> 00:15:00,240  
experts my problems were fixed done for

352  
00:15:04,230 --> 00:15:02,959  
me and man i gotta tell you it was a

353  
00:15:07,030 --> 00:15:04,240  
relief

354  
00:15:09,350 --> 00:15:07,040  
national tax experts are recognized tax

355  
00:15:11,430 --> 00:15:09,360  
office that services clients in all 50

356  
00:15:13,509 --> 00:15:11,440  
states doesn't matter where you live

357  
00:15:15,670 --> 00:15:13,519  
give them a call i'm telling you they

358  
00:15:17,509 --> 00:15:15,680  
take the time to understand each and

359  
00:15:20,230 --> 00:15:17,519  
every client's individual financial

360  
00:15:21,990 --> 00:15:20,240  
status as well as their financial goals

361  
00:15:23,670 --> 00:15:22,000  
and that's exactly what you need my

362  
00:15:26,629 --> 00:15:23,680  
brother when you're taking on the evil

363  
00:15:31,269 --> 00:15:26,639

three letter so seriously give them a

364

00:15:31,279 --> 00:15:35,990

again 1-877-909-5444

365

00:15:41,670 --> 00:15:38,389

or go check out their website dub dub

366

00:15:43,829 --> 00:15:41,680

dub nat tax experts dot com that's

367

00:15:46,870 --> 00:15:43,839

n-a-t-t-a-x

368

00:16:11,269 --> 00:15:49,350

dot com tell them jimmy sent you

369

00:16:15,509 --> 00:16:12,949

oh yeah

370

00:16:17,030 --> 00:16:15,519

yeah yeah

371

00:16:19,670 --> 00:16:17,040

welcome back everybody paid to black i'm

372

00:16:21,110 --> 00:16:19,680

your host jimmy church

373

00:16:23,509 --> 00:16:21,120

kjcr

374

00:16:25,509 --> 00:16:23,519

on the dark matter radio network

375

00:16:27,749 --> 00:16:25,519

it is thursday it's a beautiful day

376

00:16:32,069 --> 00:16:27,759

beautiful night a little nippy outside

377

00:16:34,150 --> 00:16:32,079

and i am battling the cold of doom

378

00:16:36,710 --> 00:16:34,160

do you hear me sniffle if you hear me

379

00:16:39,990 --> 00:16:36,720

breathe heavy

380

00:16:43,670 --> 00:16:41,910

yeah i just might

381

00:16:45,509 --> 00:16:43,680

might not make it through the show i'll

382

00:16:49,590 --> 00:16:45,519

do everything that i can follow us on

383

00:16:52,949 --> 00:16:51,350

follow us

384

00:16:54,389 --> 00:16:52,959

like us

385

00:16:56,150 --> 00:16:54,399

subscribe

386

00:16:57,030 --> 00:16:56,160

i get a lot of emails throughout the

387

00:16:59,430 --> 00:16:57,040

week

388

00:17:01,509 --> 00:16:59,440

uh as we are patiently waiting uh for

389

00:17:02,710 --> 00:17:01,519

the uplink uh to get started here for

390

00:17:04,710 --> 00:17:02,720

philip

391

00:17:06,789 --> 00:17:04,720

uh i get email throughout the week where

392

00:17:08,710 --> 00:17:06,799

can we listen to the show i need i miss

393

00:17:10,630 --> 00:17:08,720

the show where can i listen to the show

394

00:17:12,630 --> 00:17:10,640

i'm i'm dumbfounded with that for a

395

00:17:15,829 --> 00:17:12,640

couple of reasons number one this is an

396

00:17:16,870 --> 00:17:15,839

internet-based show currently

397

00:17:18,549 --> 00:17:16,880

you never know what the future is going

398

00:17:20,150 --> 00:17:18,559

gonna hold but currently it's on the

399

00:17:22,150 --> 00:17:20,160

internet which means

400

00:17:23,189 --> 00:17:22,160

you're sitting at a computer

401  
00:17:25,909 --> 00:17:23,199  
which means you're at

402  
00:17:26,949 --> 00:17:25,919  
jimmychurchradio.com

403  
00:17:29,110 --> 00:17:26,959  
you can

404  
00:17:31,270 --> 00:17:29,120  
navigate the website go to the

405  
00:17:33,669 --> 00:17:31,280  
highlights page

406  
00:17:36,070 --> 00:17:33,679  
you know youtube the the links are right

407  
00:17:37,270 --> 00:17:36,080  
there go subscribe to youtube subscribe

408  
00:17:39,510 --> 00:17:37,280  
to the channel

409  
00:17:42,710 --> 00:17:39,520  
we post everything as the show's

410  
00:17:44,230 --> 00:17:42,720  
complete we post them we are currently

411  
00:17:46,230 --> 00:17:44,240  
looking

412  
00:17:48,950 --> 00:17:46,240  
we've been shopping around and trying to

413  
00:17:50,150 --> 00:17:48,960

find the best podcast service for

414

00:17:52,870 --> 00:17:50,160

everybody

415

00:17:54,710 --> 00:17:52,880

and as soon as we get that done

416

00:17:56,390 --> 00:17:54,720

we will uh

417

00:17:58,549 --> 00:17:56,400

get all of the podcast information up

418

00:18:00,390 --> 00:17:58,559

there for you but in the meantime

419

00:18:02,110 --> 00:18:00,400

there's the youtube channel

420

00:18:04,070 --> 00:18:02,120

go to the highlights page at

421

00:18:06,390 --> 00:18:04,080

chemicaltrader.com the shows are posted

422

00:18:09,270 --> 00:18:06,400

there if you want to subscribe to

423

00:18:10,230 --> 00:18:09,280

youtube go over there all the shows are

424

00:18:12,710 --> 00:18:10,240

there

425

00:18:14,390 --> 00:18:12,720

you don't have to email me you know it's

426

00:18:17,270 --> 00:18:14,400

just it's crazy

427

00:18:19,430 --> 00:18:17,280

and i'm not i'm not in any way

428

00:18:21,110 --> 00:18:19,440

you know just saying hey man come on

429

00:18:23,350 --> 00:18:21,120

don't you have a brain i'm not saying

430

00:18:25,990 --> 00:18:23,360

that i'm saying i thought that we made

431

00:18:27,909 --> 00:18:26,000

everything really simple for everybody

432

00:18:29,510 --> 00:18:27,919

so all the past shows are right there go

433

00:18:31,350 --> 00:18:29,520

to the highlights page

434

00:18:33,110 --> 00:18:31,360

and you can check that out

435

00:18:34,310 --> 00:18:33,120

i had a bunch of sports stuff up there i

436

00:18:36,310 --> 00:18:34,320

took it down

437

00:18:38,870 --> 00:18:36,320

painful to watch

438

00:18:41,510 --> 00:18:38,880

and uh i love the new life

439

00:18:43,350 --> 00:18:41,520

all right i think we're just about ready

440

00:18:44,190 --> 00:18:43,360

shoot me an email throughout the show

441

00:18:50,789 --> 00:18:44,200

jimmy

442

00:18:52,789 --> 00:18:50,799

will send them into me the best email if

443

00:18:56,390 --> 00:18:52,799

you get through that first level

444

00:19:00,070 --> 00:18:56,400

then it is brought in here to the studio

445

00:19:02,190 --> 00:19:00,080

and i will ask philip a question in real

446

00:19:04,549 --> 00:19:02,200

time shoot me an email to jimmy

447

00:19:06,710 --> 00:19:04,559

chimmychurchradio.com all right and we

448

00:19:10,390 --> 00:19:06,720

will have pictures

449

00:19:12,870 --> 00:19:10,400

posted throughout the show on uh

450

00:19:14,549 --> 00:19:12,880

on the website jimmychurchradio.com

451  
00:19:16,390 --> 00:19:14,559  
about the subjects that we are talking

452  
00:19:19,029 --> 00:19:16,400  
about the website is completely

453  
00:19:21,190 --> 00:19:19,039  
interactive i'm very proud

454  
00:19:23,750 --> 00:19:21,200  
of the way that we've got all of that

455  
00:19:25,430 --> 00:19:23,760  
set up so you can just sit there

456  
00:19:27,909 --> 00:19:25,440  
listen to the interview

457  
00:19:29,909 --> 00:19:27,919  
and look at uh the stuff that we post in

458  
00:19:31,430 --> 00:19:29,919  
real time on the website all right which

459  
00:19:33,590 --> 00:19:31,440  
means every time you hear me mention

460  
00:19:36,310 --> 00:19:33,600  
something just refresh the page or you

461  
00:19:39,590 --> 00:19:36,320  
know get stuff up there okay all right i

462  
00:19:41,350 --> 00:19:39,600  
think we're just about ready

463  
00:19:43,750 --> 00:19:41,360

let's get this cracking

464

00:19:45,909 --> 00:19:43,760

phillip mantle is the editor of ufo

465

00:19:47,590 --> 00:19:45,919

today magazine and is the former

466

00:19:50,950 --> 00:19:47,600

director of investigations for the

467

00:19:53,510 --> 00:19:50,960

british ufo research association

468

00:19:55,669 --> 00:19:53,520

he is also former mutual ufo networks

469

00:19:57,510 --> 00:19:55,679

representative for england and is an

470

00:19:59,590 --> 00:19:57,520

honorary member of the research

471

00:20:02,310 --> 00:19:59,600

institute on anomalous phenomena in the

472

00:20:04,870 --> 00:20:02,320

ukraine he is an international lecturer

473

00:20:07,190 --> 00:20:04,880

on the subject of ufos and has also

474

00:20:09,270 --> 00:20:07,200

worked for a variety of tv and radio

475

00:20:11,590 --> 00:20:09,280

companies around the world

476

00:20:14,390 --> 00:20:11,600

his books have been published in six

477

00:20:16,870 --> 00:20:14,400

different languages his most recent book

478

00:20:19,990 --> 00:20:16,880

is a novel on alien abduction called

479

00:20:22,710 --> 00:20:20,000

once upon a missing time based off his

480

00:20:25,990 --> 00:20:22,720

years of research into the topic

481

00:20:29,110 --> 00:20:26,000

i would like to welcome live from the uk

482

00:20:32,149 --> 00:20:29,120

editor of ufo today

483

00:20:33,750 --> 00:20:32,159

mr philip mantle philip are you with us

484

00:20:35,990 --> 00:20:33,760

i am good morning

485

00:20:36,789 --> 00:20:36,000

good morning what time is it there

486

00:20:38,870 --> 00:20:36,799

well

487

00:20:40,470 --> 00:20:38,880

it's an awful hour i think it's three

488

00:20:41,990 --> 00:20:40,480

o'clock in the morning

489

00:20:43,190 --> 00:20:42,000

i didn't know there was a three o'clock

490

00:20:45,029 --> 00:20:43,200

in the morning i thought it was only

491

00:20:47,190 --> 00:20:45,039

three o'clock in the afternoon there you

492

00:20:48,710 --> 00:20:47,200

go it's funny because when you and i

493

00:20:50,630 --> 00:20:48,720

were talking earlier this week about

494

00:20:53,990 --> 00:20:50,640

coming on the show and you said is it

495

00:20:56,630 --> 00:20:54,000

live what time am i going to be up here

496

00:20:59,430 --> 00:20:56,640

and i just felt bad about that and you

497

00:21:01,270 --> 00:20:59,440

know that hence the time difference and

498

00:21:03,750 --> 00:21:01,280

and uh but we do appreciate you coming

499

00:21:05,029 --> 00:21:03,760

in i'm very excited you ready to go

500

00:21:06,950 --> 00:21:05,039

yeah ready

501  
00:21:09,830 --> 00:21:06,960  
all right i start off every interview

502  
00:21:12,230 --> 00:21:09,840  
and the audience here is quite used to

503  
00:21:15,990 --> 00:21:12,240  
what i'm about to say but i just started

504  
00:21:17,990 --> 00:21:16,000  
off the same with each guest which is

505  
00:21:19,669 --> 00:21:18,000  
this is just a conversation it's

506  
00:21:20,950 --> 00:21:19,679  
unscripted we're just sitting in my

507  
00:21:22,710 --> 00:21:20,960  
living room

508  
00:21:23,990 --> 00:21:22,720  
sharing a couple of pints if you know

509  
00:21:26,789 --> 00:21:24,000  
what i mean and we're just going to see

510  
00:21:29,430 --> 00:21:26,799  
where the conversation goes

511  
00:21:30,470 --> 00:21:29,440  
that sounds fine by me okay

512  
00:21:32,230 --> 00:21:30,480  
um

513  
00:21:34,310 --> 00:21:32,240

well you know i'm gonna start off with

514

00:21:37,110 --> 00:21:34,320

something a little bit generic but for

515

00:21:38,630 --> 00:21:37,120

everybody over here that may not uh and

516

00:21:40,950 --> 00:21:38,640

our audience does reach around the world

517

00:21:45,110 --> 00:21:40,960

by the way but that may not be familiar

518

00:21:47,110 --> 00:21:45,120

with you um how did you get into this

519

00:21:49,110 --> 00:21:47,120

crazy world

520

00:21:51,110 --> 00:21:49,120

of you following me i mean i've always

521

00:21:52,870 --> 00:21:51,120

had an interest in what i would would

522

00:21:54,870 --> 00:21:52,880

deem the paranormal

523

00:21:57,029 --> 00:21:54,880

uh i mean going back

524

00:21:59,750 --> 00:21:57,039

way back to when i was a a young boy at

525

00:22:02,070 --> 00:21:59,760

school um we used to have a thing when

526

00:22:03,510 --> 00:22:02,080

we we'd had the summer holidays we'd

527

00:22:05,190 --> 00:22:03,520

come back to school and the teacher

528

00:22:06,230 --> 00:22:05,200

would say right you know you stand up in

529

00:22:07,669 --> 00:22:06,240

the class

530

00:22:10,230 --> 00:22:07,679

tell people what you've been doing on

531

00:22:11,590 --> 00:22:10,240

your summer holidays so you know

532

00:22:13,830 --> 00:22:11,600

some people have been to the to the

533

00:22:15,830 --> 00:22:13,840

beach some people have been off in our

534

00:22:18,310 --> 00:22:15,840

holidays overseas you know i've been to

535

00:22:20,870 --> 00:22:18,320

the spiritualist church with a with a

536

00:22:23,590 --> 00:22:20,880

friend's grandma so as far back as i can

537

00:22:25,110 --> 00:22:23,600

remember i i always had an interest in

538

00:22:26,950 --> 00:22:25,120

in all things

539

00:22:29,190 --> 00:22:26,960

paranormal on you as you will call it

540

00:22:30,950 --> 00:22:29,200

what you will didn't wasn't a great one

541

00:22:32,070 --> 00:22:30,960

for pulling the girls at school i can

542

00:22:33,669 --> 00:22:32,080

assure you

543

00:22:35,430 --> 00:22:33,679

right right

544

00:22:38,470 --> 00:22:35,440

but you know so as far back as i can

545

00:22:41,350 --> 00:22:38,480

remember i've always had an interest

546

00:22:43,510 --> 00:22:41,360

have you did you ever witness anything

547

00:22:45,990 --> 00:22:43,520

that kind of stirred the pot and and

548

00:22:47,190 --> 00:22:46,000

then you know pushed you over the edge

549

00:22:49,510 --> 00:22:47,200

well yeah i mean

550

00:22:51,350 --> 00:22:49,520

my initial interest was was was the

551  
00:22:53,430 --> 00:22:51,360  
paranormal it was ghosts you know

552  
00:22:54,710 --> 00:22:53,440  
spirits that kind of thing

553  
00:22:56,470 --> 00:22:54,720  
and then

554  
00:22:59,270 --> 00:22:56,480  
running alongside of that i used to have

555  
00:23:01,750 --> 00:22:59,280  
a an active interest in astronomy a

556  
00:23:05,110 --> 00:23:01,760  
space program and so on now a friend and

557  
00:23:06,230 --> 00:23:05,120  
i um went to the the west country of

558  
00:23:08,390 --> 00:23:06,240  
england

559  
00:23:10,789 --> 00:23:08,400  
into a county of wiltshire

560  
00:23:13,909 --> 00:23:10,799  
um to visit a chap there who had his own

561  
00:23:16,390 --> 00:23:13,919  
uh observatory built his own observatory

562  
00:23:17,909 --> 00:23:16,400  
on one particular night we couldn't use

563  
00:23:20,070 --> 00:23:17,919

the telescope i don't know if it was

564

00:23:21,669 --> 00:23:20,080

cloudy or whatever

565

00:23:23,669 --> 00:23:21,679

but uh i was reading a book and it

566

00:23:25,669 --> 00:23:23,679

mentioned a town called warminster in

567

00:23:27,909 --> 00:23:25,679

wiltshire and apparently they've been

568

00:23:30,710 --> 00:23:27,919

all these things called you know ufos

569

00:23:33,110 --> 00:23:30,720

cited there back in the 1960s well we

570

00:23:35,029 --> 00:23:33,120

were only a short drive away so we

571

00:23:38,710 --> 00:23:35,039

didn't have anything better to do

572

00:23:40,390 --> 00:23:38,720

off we went we found this local hillside

573

00:23:42,070 --> 00:23:40,400

it's called cradle hill

574

00:23:44,149 --> 00:23:42,080

stuck ourselves on top of the hill and

575

00:23:46,470 --> 00:23:44,159

lo and behold we saw some unusual lights

576

00:23:48,390 --> 00:23:46,480

that we certainly couldn't explain in

577

00:23:51,110 --> 00:23:48,400

astronomical terms it wasn't the planets

578

00:23:53,350 --> 00:23:51,120

the stars you know or whatever

579

00:23:55,430 --> 00:23:53,360

it may have had a rational explanation

580

00:23:58,230 --> 00:23:55,440

because we were unfamiliar with the area

581

00:23:59,830 --> 00:23:58,240

however that sparked the interest i

582

00:24:02,310 --> 00:23:59,840

thought well i'll ask a few questions

583

00:24:03,909 --> 00:24:02,320

about this ufo topic i'm sure it will

584

00:24:06,549 --> 00:24:03,919

only take me a short while and i'll find

585

00:24:08,950 --> 00:24:06,559

out everything i know and here i am that

586

00:24:11,669 --> 00:24:08,960

was back in the late 1970s

587

00:24:12,470 --> 00:24:11,679

right here all those years later

588

00:24:15,830 --> 00:24:12,480

um

589

00:24:17,029 --> 00:24:15,840

with i want to touch on a a few things

590

00:24:19,190 --> 00:24:17,039

uh

591

00:24:21,350 --> 00:24:19,200

directly related to england because

592

00:24:23,269 --> 00:24:21,360

we're over here you're over there you've

593

00:24:24,950 --> 00:24:23,279

got your finger on the pulse but uh

594

00:24:25,750 --> 00:24:24,960

right on

595

00:24:28,870 --> 00:24:25,760

uh

596

00:24:30,870 --> 00:24:28,880

the news over here is this heathrow

597

00:24:33,269 --> 00:24:30,880

incident do you have anything because it

598

00:24:36,230 --> 00:24:33,279

it seems to have

599

00:24:38,950 --> 00:24:36,240

faded away over here in the media

600

00:24:40,310 --> 00:24:38,960

is there anything that you know of over

601  
00:24:42,549 --> 00:24:40,320  
there that uh

602  
00:24:45,350 --> 00:24:42,559  
any follow-up on what happened

603  
00:24:47,350 --> 00:24:45,360  
not at all it seems to have been a uh

604  
00:24:49,990 --> 00:24:47,360  
you know a one minute wandering in in

605  
00:24:51,909 --> 00:24:50,000  
the in the media both local and national

606  
00:24:53,510 --> 00:24:51,919  
right and i know it made the you know

607  
00:24:55,750 --> 00:24:53,520  
the headlines in different parts of the

608  
00:24:58,630 --> 00:24:55,760  
world and then he has quite literally

609  
00:25:01,830 --> 00:24:58,640  
died of death when you inquire at places

610  
00:25:04,149 --> 00:25:01,840  
like heathrow you don't get a response

611  
00:25:06,230 --> 00:25:04,159  
the ministry of defense will no longer

612  
00:25:08,470 --> 00:25:06,240  
no longer answer your inquiries they say

613  
00:25:09,750 --> 00:25:08,480

we don't investigate ufos anymore right

614

00:25:12,549 --> 00:25:09,760

we've released everything to the

615

00:25:14,710 --> 00:25:12,559

national archives so unless you know

616

00:25:17,269 --> 00:25:14,720

there's somebody who's willing to stand

617

00:25:19,350 --> 00:25:17,279

up and be counted you know who was there

618

00:25:21,830 --> 00:25:19,360

at the time perhaps witnessed this

619

00:25:23,909 --> 00:25:21,840

particular incident then you know we're

620

00:25:25,830 --> 00:25:23,919

left in limbo and that can happen of

621

00:25:28,390 --> 00:25:25,840

course that can happen maybe not

622

00:25:31,669 --> 00:25:28,400

straight away but we'll just have to

623

00:25:34,549 --> 00:25:31,679

wait and see well it just seems uh and

624

00:25:36,630 --> 00:25:34,559

again by all accounts from over here

625

00:25:38,710 --> 00:25:36,640

again you're there so you know i'm sure

626  
00:25:41,190 --> 00:25:38,720  
the reporting that you hear is a

627  
00:25:42,950 --> 00:25:41,200  
slightly different version you know that

628  
00:25:44,710 --> 00:25:42,960  
then we get over here probably a little

629  
00:25:45,510 --> 00:25:44,720  
more honest i don't know

630  
00:25:47,029 --> 00:25:45,520  
but

631  
00:25:49,269 --> 00:25:47,039  
that you know there was actually there

632  
00:25:52,470 --> 00:25:49,279  
was official

633  
00:25:54,390 --> 00:25:52,480  
reports on this sighting and it just you

634  
00:25:55,750 --> 00:25:54,400  
know from from the government and then

635  
00:25:58,549 --> 00:25:55,760  
all of a sudden

636  
00:25:59,430 --> 00:25:58,559  
silence and i was just fascinated with

637  
00:26:01,830 --> 00:25:59,440  
that

638  
00:26:04,230 --> 00:26:01,840

no what we're intending to do

639

00:26:05,510 --> 00:26:04,240

is uh file a request

640

00:26:07,590 --> 00:26:05,520

because we now have the freedom of

641

00:26:10,470 --> 00:26:07,600

information act which we didn't have at

642

00:26:12,789 --> 00:26:10,480

one point right uh and we have uh the

643

00:26:14,950 --> 00:26:12,799

sick what we have we call it the civil

644

00:26:17,190 --> 00:26:14,960

aviation authority whereas you have the

645

00:26:18,630 --> 00:26:17,200

federal aviation authority

646

00:26:20,789 --> 00:26:18,640

so we're going to

647

00:26:23,269 --> 00:26:20,799

file a request through those we've

648

00:26:25,190 --> 00:26:23,279

purposely left it a while so if there's

649

00:26:27,190 --> 00:26:25,200

any documentation

650

00:26:28,870 --> 00:26:27,200

flying around we want to give it time to

651  
00:26:30,789 --> 00:26:28,880  
settle and accumulate

652  
00:26:32,630 --> 00:26:30,799  
for example if you're if sometimes if

653  
00:26:34,789 --> 00:26:32,640  
you're if you're really hot

654  
00:26:36,549 --> 00:26:34,799  
and you file this request straight away

655  
00:26:38,070 --> 00:26:36,559  
the paper they haven't got the paperwork

656  
00:26:40,149 --> 00:26:38,080  
by that time there isn't a paper trail

657  
00:26:42,149 --> 00:26:40,159  
to follow you've been too quick

658  
00:26:44,789 --> 00:26:42,159  
so just let the dust settle a little bit

659  
00:26:47,110 --> 00:26:44,799  
right wait and see what happens file the

660  
00:26:49,350 --> 00:26:47,120  
appropriate request and then you know

661  
00:26:50,789 --> 00:26:49,360  
we'll we'll deal with it accordingly

662  
00:26:53,350 --> 00:26:50,799  
with um

663  
00:26:54,310 --> 00:26:53,360

rendell shim and i'm not changing gears

664

00:26:56,950 --> 00:26:54,320

here

665

00:26:58,230 --> 00:26:56,960

but i'm actually staying focused on

666

00:27:01,110 --> 00:26:58,240

great britain

667

00:27:05,430 --> 00:27:01,120

uh with rendlesham over here

668

00:27:07,190 --> 00:27:05,440

the last and i'm gonna say six months

669

00:27:09,230 --> 00:27:07,200

maybe reaching back to about a year but

670

00:27:12,310 --> 00:27:09,240

there has been a sudden

671

00:27:14,870 --> 00:27:12,320

resurgence of interest

672

00:27:16,149 --> 00:27:14,880

in the rental shim case books are being

673

00:27:17,350 --> 00:27:16,159

published

674

00:27:20,230 --> 00:27:17,360

uh

675

00:27:21,430 --> 00:27:20,240

on television here i can't speak for the

676  
00:27:22,789 --> 00:27:21,440  
uk but

677  
00:27:25,750 --> 00:27:22,799  
here it just seems like there's

678  
00:27:27,430 --> 00:27:25,760  
something on rendelsham 24 hours a day

679  
00:27:30,870 --> 00:27:27,440  
seven days a week

680  
00:27:32,870 --> 00:27:30,880  
on on the network uh you know cable and

681  
00:27:34,789 --> 00:27:32,880  
satellite feeds over here

682  
00:27:36,630 --> 00:27:34,799  
is it the same thing over there do you

683  
00:27:39,669 --> 00:27:36,640  
guys look at randall shim the same way

684  
00:27:41,830 --> 00:27:39,679  
that the united states audience does

685  
00:27:44,390 --> 00:27:41,840  
not at all no i mean there's very little

686  
00:27:45,909 --> 00:27:44,400  
in in the media here um

687  
00:27:49,110 --> 00:27:45,919  
some of the television that's been made

688  
00:27:51,190 --> 00:27:49,120

in the united states as filtered through

689

00:27:54,389 --> 00:27:51,200

uh via the satellite channels and that

690

00:27:56,549 --> 00:27:54,399

kind of thing but it's not big news here

691

00:27:58,549 --> 00:27:56,559

at the moment anyway

692

00:28:00,870 --> 00:27:58,559

we may see some of that we mentioned

693

00:28:02,789 --> 00:28:00,880

there's a new book coming out by nick

694

00:28:05,269 --> 00:28:02,799

pope yep uh john burroughs and jim

695

00:28:06,710 --> 00:28:05,279

peniston yeah i think that's out

696

00:28:09,190 --> 00:28:06,720

march time

697

00:28:11,350 --> 00:28:09,200

uh nick will be over here later in the

698

00:28:13,909 --> 00:28:11,360

year he now lives in the united states

699

00:28:15,190 --> 00:28:13,919

of course so that will probably raise

700

00:28:17,750 --> 00:28:15,200

some interest

701  
00:28:20,789 --> 00:28:17,760  
but no it's it's not the great big news

702  
00:28:21,909 --> 00:28:20,799  
story that perhaps it is in the usa

703  
00:28:22,950 --> 00:28:21,919  
do the

704  
00:28:25,669 --> 00:28:22,960  
uh

705  
00:28:27,830 --> 00:28:25,679  
do the brits in general do they consider

706  
00:28:30,389 --> 00:28:27,840  
you know rendel shim their roswell is

707  
00:28:31,269 --> 00:28:30,399  
that the way that uh it's perceived over

708  
00:28:33,110 --> 00:28:31,279  
there

709  
00:28:34,950 --> 00:28:33,120  
absolutely i mean

710  
00:28:37,029 --> 00:28:34,960  
there's many good things about it it's

711  
00:28:39,190 --> 00:28:37,039  
known as our most um

712  
00:28:40,870 --> 00:28:39,200  
notable case it's the one that's best

713  
00:28:42,630 --> 00:28:40,880

known in that respect

714

00:28:45,110 --> 00:28:42,640

and there's a prime example of what we

715

00:28:47,110 --> 00:28:45,120

were just discussing regarding heathrow

716

00:28:50,230 --> 00:28:47,120

when rendlesham happened

717

00:28:52,549 --> 00:28:50,240

the the the various ufo research groups

718

00:28:53,750 --> 00:28:52,559

were notified about it relatively

719

00:28:55,830 --> 00:28:53,760

quickly

720

00:28:57,190 --> 00:28:55,840

both in the area and further up country

721

00:28:59,430 --> 00:28:57,200

where i live

722

00:29:01,430 --> 00:28:59,440

but nobody came forward it took a while

723

00:29:03,590 --> 00:29:01,440

for for it to filter out and then of

724

00:29:05,830 --> 00:29:03,600

course larry warren was the first to go

725

00:29:09,269 --> 00:29:05,840

on the record some years later right

726

00:29:11,029 --> 00:29:09,279

finally filtered its way out and um so

727

00:29:13,190 --> 00:29:11,039

you know that could happen with with

728

00:29:16,389 --> 00:29:13,200

events that he throw on other places

729

00:29:18,310 --> 00:29:16,399

were you able to interview any uh any of

730

00:29:20,710 --> 00:29:18,320

the witnesses

731

00:29:24,549 --> 00:29:20,720

uh i've met some of them not at the time

732

00:29:27,029 --> 00:29:24,559

um i've met um the deputy base commander

733

00:29:28,310 --> 00:29:27,039

colonel holt right i've met larry warren

734

00:29:31,269 --> 00:29:28,320

a number of occasions i've managed to

735

00:29:33,909 --> 00:29:31,279

speak to jim peniston on the telephone

736

00:29:35,830 --> 00:29:33,919

and um i was the first person for

737

00:29:37,430 --> 00:29:35,840

example we have a piece of paper it's

738

00:29:39,029 --> 00:29:37,440

called the halt memo

739

00:29:41,590 --> 00:29:39,039

right a few days after the incident

740

00:29:44,149 --> 00:29:41,600

colonel halt wrote a memo about it sent

741

00:29:46,950 --> 00:29:44,159

it to the minister defense and to him

742

00:29:48,230 --> 00:29:46,960

the united states air force headquarters

743

00:29:50,549 --> 00:29:48,240

for years

744

00:29:52,470 --> 00:29:50,559

our minister of defense denied any

745

00:29:55,430 --> 00:29:52,480

knowledge of it and said they had no

746

00:29:57,669 --> 00:29:55,440

paperwork on it at all of course that

747

00:29:59,669 --> 00:29:57,679

document first surfaced

748

00:30:01,190 --> 00:29:59,679

in the united states under the freedom

749

00:30:03,990 --> 00:30:01,200

of information act

750

00:30:05,830 --> 00:30:04,000

and i i i submitted a further request to

751

00:30:07,510 --> 00:30:05,840

the minister defense and they finally

752

00:30:09,669 --> 00:30:07,520

admitted they had it

753

00:30:12,149 --> 00:30:09,679

and released it accordingly it's a very

754

00:30:14,549 --> 00:30:12,159

important document it's only one page

755

00:30:16,310 --> 00:30:14,559

but it does detail it you know in brief

756

00:30:18,389 --> 00:30:16,320

some of the events that happened and

757

00:30:20,789 --> 00:30:18,399

he's signed by

758

00:30:22,310 --> 00:30:20,799

charles holtz colonel holt

759

00:30:24,149 --> 00:30:22,320

it's not a piece of paper that

760

00:30:26,389 --> 00:30:24,159

mysteriously appeared through someone's

761

00:30:29,350 --> 00:30:26,399

letterbox and it can't be verified right

762

00:30:32,470 --> 00:30:29,360

you know it is the genuine article

763

00:30:34,070 --> 00:30:32,480

have you been to the uh scene out in the

764

00:30:35,990 --> 00:30:34,080

forest

765

00:30:38,149 --> 00:30:36,000

i have indeed some years ago now it's

766

00:30:40,470 --> 00:30:38,159

quite it's quite different now compared

767

00:30:42,470 --> 00:30:40,480

to what it was way back in in 1980 when

768

00:30:43,510 --> 00:30:42,480

these incidents happened uh there is

769

00:30:45,909 --> 00:30:43,520

even a

770

00:30:48,630 --> 00:30:45,919

an official ufo trail now there's some

771

00:30:50,870 --> 00:30:48,640

signs showing you which way to go but uh

772

00:30:52,870 --> 00:30:50,880

all of the forest initially

773

00:30:54,950 --> 00:30:52,880

we had a big storm not long after that

774

00:30:56,070 --> 00:30:54,960

that uh took a lot of the trees down of

775

00:30:57,830 --> 00:30:56,080

course some of them

776

00:30:59,830 --> 00:30:57,840

have been uh cut down because it's on

777

00:31:00,710 --> 00:30:59,840

some forestry commission land so you

778

00:31:02,950 --> 00:31:00,720

know

779

00:31:05,350 --> 00:31:02,960

it's there for a purpose so it is a good

780

00:31:06,870 --> 00:31:05,360

bit different but yes i have been on

781

00:31:11,190 --> 00:31:06,880

that location

782

00:31:13,190 --> 00:31:11,200

um how do when you have met with uh the

783

00:31:14,789 --> 00:31:13,200

various witnesses and you know you just

784

00:31:16,789 --> 00:31:14,799

mentioned peniston and hal or you've

785

00:31:19,510 --> 00:31:16,799

talked to pennison on the phone how do

786

00:31:21,350 --> 00:31:19,520

you feel i i i

787

00:31:23,029 --> 00:31:21,360

okay let me back up a little bit i'm not

788

00:31:25,590 --> 00:31:23,039

a skeptic on this case i know that

789

00:31:28,950 --> 00:31:25,600

something happened there

790

00:31:31,029 --> 00:31:28,960

but it seems to me that the story has

791

00:31:35,190 --> 00:31:31,039

gotten has gotten a little more

792

00:31:37,110 --> 00:31:35,200

fantastic as time has passed

793

00:31:38,470 --> 00:31:37,120

how do you feel about the credibility of

794

00:31:40,149 --> 00:31:38,480

everybody that's involved they're all

795

00:31:43,750 --> 00:31:40,159

going to be on the show next month after

796

00:31:45,750 --> 00:31:43,760

the these two books come out so we'll uh

797

00:31:47,750 --> 00:31:45,760

uh you know we'll start to tackle it

798

00:31:50,070 --> 00:31:47,760

then but how did you feel about the

799

00:31:52,389 --> 00:31:50,080

sincerity of everybody

800

00:31:55,269 --> 00:31:52,399

i think that if you look uh you know at

801

00:31:57,669 --> 00:31:55,279

this closely the the basic story has

802

00:31:59,909 --> 00:31:57,679

always remained the same right

803

00:32:02,389 --> 00:31:59,919

penny stone and burrows you know when

804

00:32:05,350 --> 00:32:02,399

they recount the the the the night in

805

00:32:08,230 --> 00:32:05,360

question in late december 1980 that

806

00:32:10,870 --> 00:32:08,240

hasn't changed also with colonel holt

807

00:32:12,630 --> 00:32:10,880

who went out the following evening

808

00:32:15,190 --> 00:32:12,640

um he actually recorded some of the

809

00:32:17,590 --> 00:32:15,200

events on his own dictaphone right which

810

00:32:20,470 --> 00:32:17,600

you can't change it's long been released

811

00:32:23,430 --> 00:32:20,480

both audio and has been a transcript

812

00:32:26,630 --> 00:32:23,440

and colonel holt's you know testimony

813

00:32:28,549 --> 00:32:26,640

hasn't deviated one iota

814

00:32:31,269 --> 00:32:28,559

he took a while to release it because he

815

00:32:32,950 --> 00:32:31,279

was you know initially still involved

816

00:32:34,789 --> 00:32:32,960

with the united states air force but

817

00:32:37,269 --> 00:32:34,799

when he retired he he told the whole

818

00:32:39,509 --> 00:32:37,279

story so to speak which you would expect

819

00:32:41,269 --> 00:32:39,519

him that's what he would do you know he

820

00:32:44,549 --> 00:32:41,279

was a career officer

821

00:32:47,029 --> 00:32:44,559

um i know you know pennies and burrows

822

00:32:48,710 --> 00:32:47,039

have added things down the years but um

823

00:32:49,669 --> 00:32:48,720

that they've given their their reasons

824

00:32:51,909 --> 00:32:49,679

for it

825

00:32:54,950 --> 00:32:51,919

uh and i'm sure they'll elaborate that

826

00:32:57,029 --> 00:32:54,960

more in the book when it comes out

827

00:32:59,269 --> 00:32:57,039

and not only that you know nick pope has

828

00:33:01,029 --> 00:32:59,279

has gone on on record

829

00:33:02,789 --> 00:33:01,039

with the book as co-author and you know

830

00:33:04,950 --> 00:33:02,799

nick is a man who i trust

831

00:33:06,870 --> 00:33:04,960

uh implicitly i used to pester nick when

832

00:33:08,870 --> 00:33:06,880

he worked at the minister defense i know

833

00:33:10,950 --> 00:33:08,880

you didn't report

834

00:33:12,630 --> 00:33:10,960

because he tied his name to it and his

835

00:33:14,230 --> 00:33:12,640

reputation i think that that gives it a

836

00:33:16,549 --> 00:33:14,240

lot of credence

837

00:33:19,350 --> 00:33:16,559

um okay let's change gears a little bit

838

00:33:21,909 --> 00:33:19,360

um i the the randall shim case for me i

839

00:33:23,110 --> 00:33:21,919

mean i'll just leave it here i something

840

00:33:26,630 --> 00:33:23,120

happened

841

00:33:28,389 --> 00:33:26,640

and i'm not gonna let it go i just i

842

00:33:31,110 --> 00:33:28,399

wish there was a way to get to the

843

00:33:33,029 --> 00:33:31,120

bottom of everything and somebody knows

844

00:33:35,669 --> 00:33:33,039

something over in the uk

845

00:33:37,750 --> 00:33:35,679

and even though with uh your freedom of

846

00:33:39,430 --> 00:33:37,760

information act and i know that nick

847

00:33:42,230 --> 00:33:39,440

says that you know everything has been

848

00:33:43,590 --> 00:33:42,240

released i i just don't think so and and

849

00:33:45,669 --> 00:33:43,600

i think there's

850

00:33:47,990 --> 00:33:45,679

quite a bit of uh there's a lot of

851  
00:33:49,750 --> 00:33:48,000  
people inside the government that know a

852  
00:33:51,590 --> 00:33:49,760  
lot about the case and

853  
00:33:53,029 --> 00:33:51,600  
and uh it's just not being talked about

854  
00:33:54,710 --> 00:33:53,039  
and that's that's my personal view i

855  
00:33:56,470 --> 00:33:54,720  
don't have any inside information i

856  
00:33:58,630 --> 00:33:56,480  
don't well i'll give you an example i

857  
00:34:00,710 --> 00:33:58,640  
mean i mean a couple of years back i

858  
00:34:03,750 --> 00:34:00,720  
interviewed a wing commander

859  
00:34:06,310 --> 00:34:03,760  
it's called alan turner retired he also

860  
00:34:09,030 --> 00:34:06,320  
been honored by the queen he has an obe

861  
00:34:11,430 --> 00:34:09,040  
and he wasn't referring to reynoldshim

862  
00:34:14,310 --> 00:34:11,440  
but when commander turner's security

863  
00:34:17,030 --> 00:34:14,320

classification back in the 1960s and 70s

864

00:34:19,829 --> 00:34:17,040

was so high that when the american spy

865

00:34:22,550 --> 00:34:19,839

plane flew into the uk to refuel or

866

00:34:24,790 --> 00:34:22,560

whatever he was notified about it you

867

00:34:27,909 --> 00:34:24,800

know and at that point it was the most

868

00:34:30,869 --> 00:34:27,919

secret aircraft in the world right and

869

00:34:33,430 --> 00:34:30,879

he was on duty on the radar

870

00:34:35,829 --> 00:34:33,440

and i cut a long story very short they

871

00:34:38,950 --> 00:34:35,839

tracked six unidentified targets over

872

00:34:41,510 --> 00:34:38,960

mainland britain it was also trapped at

873

00:34:44,470 --> 00:34:41,520

heathrow and another military radar

874

00:34:46,149 --> 00:34:44,480

station now wing commander turner

875

00:34:47,990 --> 00:34:46,159

spoke to the minister defense

876  
00:34:50,389 --> 00:34:48,000  
immediately

877  
00:34:52,310 --> 00:34:50,399  
and they informed him he had to submit a

878  
00:34:53,909 --> 00:34:52,320  
full report which he did

879  
00:34:56,629 --> 00:34:53,919  
but can you find that anywhere in the

880  
00:34:58,790 --> 00:34:56,639  
ministry defense files not on your life

881  
00:35:01,910 --> 00:34:58,800  
it's not there and that's just one

882  
00:35:03,589 --> 00:35:01,920  
incidence so like you say sometimes it's

883  
00:35:05,510 --> 00:35:03,599  
not what is there

884  
00:35:08,310 --> 00:35:05,520  
what's been it's what what's not there

885  
00:35:09,990 --> 00:35:08,320  
where did it go who sat on it you know

886  
00:35:12,069 --> 00:35:10,000  
and this is just one of several internet

887  
00:35:14,069 --> 00:35:12,079  
it's not a one-off there are others so

888  
00:35:16,870 --> 00:35:14,079

it would not surprise me if we go back

889

00:35:18,950 --> 00:35:16,880

to rendelsham the other information

890

00:35:20,550 --> 00:35:18,960

you know the ministry defense in respect

891

00:35:23,109 --> 00:35:20,560

aren't lying they have released what

892

00:35:26,069 --> 00:35:23,119

they've got right other material when

893

00:35:30,550 --> 00:35:26,079

elsewhere where that may be i don't know

894

00:35:33,510 --> 00:35:30,560

well when you request uh information

895

00:35:35,750 --> 00:35:33,520

uh are you doing it in general terms uh

896

00:35:37,910 --> 00:35:35,760

i mean how do you go about that and and

897

00:35:39,510 --> 00:35:37,920

what if you had a specific

898

00:35:42,230 --> 00:35:39,520

document

899

00:35:44,870 --> 00:35:42,240

like this case uh with this with the six

900

00:35:47,109 --> 00:35:44,880

uh unidentified objects

901  
00:35:48,150 --> 00:35:47,119  
can you specifically request something i

902  
00:35:53,430 --> 00:35:48,160  
mean

903  
00:35:55,750 --> 00:35:53,440  
minister defense you'll get the standard

904  
00:35:57,990 --> 00:35:55,760  
reply they will just say we have

905  
00:35:59,829 --> 00:35:58,000  
released everything to the the national

906  
00:36:02,870 --> 00:35:59,839  
archives right

907  
00:36:04,390 --> 00:36:02,880  
and you can be as specific as you want

908  
00:36:06,069 --> 00:36:04,400  
and but you'll still get the same

909  
00:36:09,030 --> 00:36:06,079  
standard reply

910  
00:36:12,310 --> 00:36:09,040  
because this incident like you're saying

911  
00:36:14,870 --> 00:36:12,320  
this incident the six objects those you

912  
00:36:16,310 --> 00:36:14,880  
know there there's a paper trail on that

913  
00:36:17,349 --> 00:36:16,320

but it doesn't seem to have been

914

00:36:18,790 --> 00:36:17,359

released

915

00:36:20,790 --> 00:36:18,800

that's right i mean

916

00:36:23,270 --> 00:36:20,800

like with with wing commander turner i

917

00:36:24,790 --> 00:36:23,280

mean where his information ended up we

918

00:36:27,510 --> 00:36:24,800

don't know there's another incident

919

00:36:30,790 --> 00:36:27,520

where a police officer in in west

920

00:36:32,710 --> 00:36:30,800

yorkshire had a sighting again i

921

00:36:34,230 --> 00:36:32,720

cut a long story short he submitted an

922

00:36:36,390 --> 00:36:34,240

official report

923

00:36:39,670 --> 00:36:36,400

um that's not in the ministry defense

924

00:36:41,109 --> 00:36:39,680

files either you know so where they've

925

00:36:43,589 --> 00:36:41,119

ended up

926  
00:36:46,230 --> 00:36:43,599  
your guess is as good as mine do you can

927  
00:36:49,270 --> 00:36:46,240  
you give the ministry of defense a maybe

928  
00:36:51,190 --> 00:36:49,280  
a a pass card a hall pass

929  
00:36:53,430 --> 00:36:51,200  
get out of jail free card and that

930  
00:36:55,430 --> 00:36:53,440  
maybe they don't know that the documents

931  
00:36:57,030 --> 00:36:55,440  
exist but they are there

932  
00:36:58,470 --> 00:36:57,040  
well that's it i mean it's a play on

933  
00:36:59,910 --> 00:36:58,480  
words isn't it we have released

934  
00:37:01,349 --> 00:36:59,920  
everything we have

935  
00:37:04,870 --> 00:37:01,359  
that we know about

936  
00:37:10,390 --> 00:37:07,670  
somebody else has it you know not them

937  
00:37:12,470 --> 00:37:10,400  
you like stirring the pot don't you well

938  
00:37:14,069 --> 00:37:12,480

it's it's the truth i mean we know

939

00:37:16,550 --> 00:37:14,079

they've lied in the past because they

940

00:37:19,270 --> 00:37:16,560

lied about having the halt memo

941

00:37:21,430 --> 00:37:19,280

right right and eventually when it came

942

00:37:24,310 --> 00:37:21,440

out in the u.s they could no longer deny

943

00:37:26,790 --> 00:37:24,320

it and we we got them to release it so

944

00:37:28,790 --> 00:37:26,800

they lied you know but

945

00:37:30,230 --> 00:37:28,800

there's an old saying as well i think

946

00:37:32,710 --> 00:37:30,240

i'm not sure if it comes from the us or

947

00:37:34,390 --> 00:37:32,720

the uk they call it stonewalling

948

00:37:35,910 --> 00:37:34,400

you know they don't they tell you things

949

00:37:37,910 --> 00:37:35,920

but don't actually tell you anything

950

00:37:38,870 --> 00:37:37,920

yeah we call it the same thing here

951  
00:37:41,190 --> 00:37:38,880  
yeah

952  
00:37:44,069 --> 00:37:41,200  
and that's exactly the same

953  
00:37:47,030 --> 00:37:44,079  
how um i i want to ask you about a ufo

954  
00:37:48,790 --> 00:37:47,040  
today really quick um well first off uh

955  
00:37:50,710 --> 00:37:48,800  
congratulations and

956  
00:37:53,030 --> 00:37:50,720  
and how did you get it started and how

957  
00:37:55,030 --> 00:37:53,040  
are you doing now how is it how's it

958  
00:37:56,310 --> 00:37:55,040  
going for you yeah it's going good i

959  
00:37:57,990 --> 00:37:56,320  
mean um

960  
00:38:00,390 --> 00:37:58,000  
how it got started was that our

961  
00:38:01,910 --> 00:38:00,400  
publisher is called dead good publishing

962  
00:38:04,069 --> 00:38:01,920  
that published a number of print

963  
00:38:05,190 --> 00:38:04,079

magazines and digital publications in

964

00:38:07,430 --> 00:38:05,200

the past

965

00:38:09,750 --> 00:38:07,440

and one of their paranormal magazines i

966

00:38:11,670 --> 00:38:09,760

used to write a regular column for it

967

00:38:14,630 --> 00:38:11,680

and it was called tales from the mantle

968

00:38:16,950 --> 00:38:14,640

piece you know for obvious reasons i've

969

00:38:19,190 --> 00:38:16,960

read them yeah about ufos and they said

970

00:38:21,589 --> 00:38:19,200

you know phillip we've had a look around

971

00:38:24,470 --> 00:38:21,599

there aren't that many ufo publications

972

00:38:26,950 --> 00:38:24,480

available would you be interested in in

973

00:38:28,950 --> 00:38:26,960

in editing one we have a title for it

974

00:38:30,550 --> 00:38:28,960

they picked the name not me

975

00:38:32,870 --> 00:38:30,560

ufo today

976

00:38:34,630 --> 00:38:32,880

and um the first issue came out last

977

00:38:36,230 --> 00:38:34,640

november that was a bumper issue it was

978

00:38:37,270 --> 00:38:36,240

a bi-monthly one

979

00:38:39,670 --> 00:38:37,280

and it was

980

00:38:43,430 --> 00:38:39,680

absolutely jam-packed

981

00:38:45,670 --> 00:38:43,440

but um the next issue which will be out

982

00:38:47,829 --> 00:38:45,680

in about three days time

983

00:38:49,270 --> 00:38:47,839

will be monthly so we've shortened the

984

00:38:51,349 --> 00:38:49,280

page count but we're going monthly

985

00:38:52,710 --> 00:38:51,359

instead of bi-monthly such as being the

986

00:38:55,270 --> 00:38:52,720

interest people wanting it they don't

987

00:38:56,950 --> 00:38:55,280

want to wait two months so fair enough

988

00:38:58,630 --> 00:38:56,960

we'll we'll go for it it's gonna it's

989

00:39:02,470 --> 00:38:58,640

gonna be every month

990

00:39:04,470 --> 00:39:02,480

is it both electronic and analog

991

00:39:06,470 --> 00:39:04,480

absolutely i mean you can't buy a paper

992

00:39:08,790 --> 00:39:06,480

copy we can we can download it in in

993

00:39:09,990 --> 00:39:08,800

very every digital format you can think

994

00:39:14,710 --> 00:39:10,000

of

995

00:39:17,750 --> 00:39:14,720

doing that you know the digital age is

996

00:39:19,109 --> 00:39:17,760

upon us we have to realize that

997

00:39:21,430 --> 00:39:19,119

it gives us a greater deal of

998

00:39:23,190 --> 00:39:21,440

flexibility to do a digital publication

999

00:39:25,190 --> 00:39:23,200

we're not restricted to page count we

1000

00:39:27,030 --> 00:39:25,200

don't have any postage costs you can

1001  
00:39:28,630 --> 00:39:27,040  
access it from anywhere in the world

1002  
00:39:30,230 --> 00:39:28,640  
it's there instantly you're not waiting

1003  
00:39:32,069 --> 00:39:30,240  
for it dropping through your letterbox

1004  
00:39:33,750 --> 00:39:32,079  
right and we can change things as and

1005  
00:39:36,550 --> 00:39:33,760  
when we like we're not relying on a

1006  
00:39:38,870 --> 00:39:36,560  
printer you know you know the post

1007  
00:39:41,430 --> 00:39:38,880  
office here is being sold and

1008  
00:39:44,950 --> 00:39:41,440  
so it just makes sense it's it's a it's

1009  
00:39:46,150 --> 00:39:44,960  
a ufo magazine for the 21st century how

1010  
00:39:49,270 --> 00:39:46,160  
how um

1011  
00:39:50,950 --> 00:39:49,280  
how is the uh

1012  
00:39:52,710 --> 00:39:50,960  
the content that's the word i'm looking

1013  
00:39:54,630 --> 00:39:52,720

for

1014

00:39:56,710 --> 00:39:54,640

do you have a problem with content today

1015

00:39:59,030 --> 00:39:56,720

with the way that the you know ufology

1016

00:40:01,190 --> 00:39:59,040

has changed or do you do you have as

1017

00:40:02,230 --> 00:40:01,200

much as you did you know like it was

1018

00:40:03,910 --> 00:40:02,240

years ago

1019

00:40:05,349 --> 00:40:03,920

there's never any problem with with

1020

00:40:07,270 --> 00:40:05,359

content i mean

1021

00:40:09,349 --> 00:40:07,280

you know the way i look at it from an

1022

00:40:11,910 --> 00:40:09,359

editorial point of view there is no

1023

00:40:15,190 --> 00:40:11,920

subject that we won't consider under the

1024

00:40:16,950 --> 00:40:15,200

umbrella of ufos right and we also look

1025

00:40:18,950 --> 00:40:16,960

back at

1026  
00:40:21,910 --> 00:40:18,960  
archives material because we have to

1027  
00:40:23,910 --> 00:40:21,920  
remember like any subject new people are

1028  
00:40:26,069 --> 00:40:23,920  
coming into it all the time so we can't

1029  
00:40:28,069 --> 00:40:26,079  
expect them to know everything right so

1030  
00:40:30,069 --> 00:40:28,079  
we'll look at historical and archive

1031  
00:40:31,750 --> 00:40:30,079  
material as well as up-to-date things

1032  
00:40:34,630 --> 00:40:31,760  
quirky things we'll look at ancient

1033  
00:40:35,829 --> 00:40:34,640  
astronauts crop circles i mean you name

1034  
00:40:37,030 --> 00:40:35,839  
it we'll look at it we have an

1035  
00:40:40,150 --> 00:40:37,040  
international

1036  
00:40:42,790 --> 00:40:40,160  
lineup of contributors and columnists

1037  
00:40:44,950 --> 00:40:42,800  
uh you know and and you know one of the

1038  
00:40:46,710 --> 00:40:44,960

things that i i i struggle with is what

1039

00:40:47,910 --> 00:40:46,720

to leave out of each issue rather than

1040

00:40:49,750 --> 00:40:47,920

what to put in

1041

00:40:51,349 --> 00:40:49,760

and i have emails from people are you

1042

00:40:52,870 --> 00:40:51,359

when are you going to publish my article

1043

00:40:55,670 --> 00:40:52,880

and i have you know so there's never

1044

00:40:56,870 --> 00:40:55,680

there's never any shortage of material

1045

00:40:58,790 --> 00:40:56,880

i want to

1046

00:41:01,510 --> 00:40:58,800

change gears just a little bit but again

1047

00:41:03,910 --> 00:41:01,520

i'm staying on that side of the pond um

1048

00:41:05,670 --> 00:41:03,920

the belgian ufo wave when that happened

1049

00:41:07,910 --> 00:41:05,680

the triangle wave when that happened

1050

00:41:10,069 --> 00:41:07,920

that seemed to

1051  
00:41:12,870 --> 00:41:10,079  
change what people were seeing in the

1052  
00:41:15,910 --> 00:41:12,880  
skies around the world you know no

1053  
00:41:17,910 --> 00:41:15,920  
longer that classic flying well

1054  
00:41:20,390 --> 00:41:17,920  
let me back up i'm gonna let's go back a

1055  
00:41:22,790 --> 00:41:20,400  
couple of decades it seems like we've

1056  
00:41:25,109 --> 00:41:22,800  
gone through phases of what people were

1057  
00:41:26,870 --> 00:41:25,119  
seeing whether it's uh

1058  
00:41:29,670 --> 00:41:26,880  
suggested or

1059  
00:41:31,349 --> 00:41:29,680  
you know imagination or they were seeing

1060  
00:41:33,109 --> 00:41:31,359  
them or you know they were authentic it

1061  
00:41:35,990 --> 00:41:33,119  
doesn't matter but we went through a

1062  
00:41:37,270 --> 00:41:36,000  
flying saucer phase the classic saucer

1063  
00:41:40,069 --> 00:41:37,280

and then you know the

1064

00:41:41,710 --> 00:41:40,079

cigar shape stuff and then suddenly

1065

00:41:43,270 --> 00:41:41,720

everything is

1066

00:41:44,150 --> 00:41:43,280

triangle-shaped

1067

00:41:45,990 --> 00:41:44,160

is

1068

00:41:48,150 --> 00:41:46,000

why do you think that happened

1069

00:41:51,349 --> 00:41:48,160

well i mean again we'll back up even

1070

00:41:53,910 --> 00:41:51,359

further um we had a an aircraft here in

1071

00:41:55,829 --> 00:41:53,920

in the uk yeah in the air force called

1072

00:41:58,150 --> 00:41:55,839

the vulcan bomber

1073

00:42:01,349 --> 00:41:58,160

beautiful service beautiful plane by the

1074

00:42:03,910 --> 00:42:01,359

way beautiful big delta wing bomber yep

1075

00:42:07,109 --> 00:42:03,920

now throughout the 1970s

1076

00:42:10,230 --> 00:42:07,119

we had a had ufo sightings here that we

1077

00:42:13,190 --> 00:42:10,240

gave the nickname the silent vulcan

1078

00:42:15,349 --> 00:42:13,200

a because it was triangular in shape

1079

00:42:16,790 --> 00:42:15,359

b didn't make any noise it wasn't the

1080

00:42:18,309 --> 00:42:16,800

vulcan bomber because if you ever see it

1081

00:42:21,030 --> 00:42:18,319

it's a huge great thing and makes an

1082

00:42:22,790 --> 00:42:21,040

awful an awful noise one of the loudest

1083

00:42:24,150 --> 00:42:22,800

i think it was the loudest aircraft at

1084

00:42:27,670 --> 00:42:24,160

one point wasn't it

1085

00:42:29,109 --> 00:42:27,680

yeah so we already had those and then if

1086

00:42:32,309 --> 00:42:29,119

you look at

1087

00:42:34,630 --> 00:42:32,319

the wave the so-called um

1088

00:42:36,470 --> 00:42:34,640

wave in belgium again if you just back

1089

00:42:38,710 --> 00:42:36,480

up a little bit if you go to the united

1090

00:42:41,430 --> 00:42:38,720

states it actually started there in my

1091

00:42:43,750 --> 00:42:41,440

opinion because in the mid 1980s

1092

00:42:45,349 --> 00:42:43,760

in westchester county which i believe is

1093

00:42:47,109 --> 00:42:45,359

upstate new york

1094

00:42:50,069 --> 00:42:47,119

there was a whole

1095

00:42:51,270 --> 00:42:50,079

you know wave of boomerang triangular

1096

00:42:52,069 --> 00:42:51,280

sightings

1097

00:42:53,270 --> 00:42:52,079

um

1098

00:42:54,870 --> 00:42:53,280

eventually was published in a book

1099

00:42:56,630 --> 00:42:54,880

called night siege

1100

00:42:58,870 --> 00:42:56,640

that seemed to shift

1101

00:43:00,710 --> 00:42:58,880

and then across uh the midlands of

1102

00:43:04,230 --> 00:43:00,720

england and the north of england we had

1103

00:43:06,550 --> 00:43:04,240

a again a wave of of triangle sightings

1104

00:43:08,630 --> 00:43:06,560

some of which were witnessed by police

1105

00:43:11,109 --> 00:43:08,640

officers i mean we couldn't handle the

1106

00:43:13,349 --> 00:43:11,119

amount of reports and then hey presto he

1107

00:43:15,990 --> 00:43:13,359

seemed to pop up in belgium as as one

1108

00:43:17,910 --> 00:43:16,000

part finished it moved somewhere else

1109

00:43:20,150 --> 00:43:17,920

and then ended in belgium the thing

1110

00:43:22,870 --> 00:43:20,160

about the belgium sightings of course

1111

00:43:24,829 --> 00:43:22,880

was that it was trapped on on radar

1112

00:43:27,910 --> 00:43:24,839

uh by the by the belgian military

1113

00:43:30,150 --> 00:43:27,920

aircraft and the powers that be there

1114

00:43:31,910 --> 00:43:30,160

were quite open about it they've spoken

1115

00:43:34,230 --> 00:43:31,920

on the record

1116

00:43:36,470 --> 00:43:34,240

and have continued to do since uh do so

1117

00:43:38,069 --> 00:43:36,480

ever since they they had an official

1118

00:43:39,990 --> 00:43:38,079

investigation

1119

00:43:42,150 --> 00:43:40,000

and of course what happened was around

1120

00:43:44,309 --> 00:43:42,160

about the same what popped up on on on

1121

00:43:46,309 --> 00:43:44,319

the tv screens was the stealth fighter

1122

00:43:47,990 --> 00:43:46,319

and the stealth bomber right some people

1123

00:43:50,230 --> 00:43:48,000

tried to put the two and two together

1124

00:43:52,150 --> 00:43:50,240

however you don't fly the stealth bomber

1125

00:43:53,750 --> 00:43:52,160

over a friendly country like belgium and

1126

00:43:56,950 --> 00:43:53,760

it certainly hadn't been flying over the

1127

00:43:59,030 --> 00:43:56,960

uk since the 1970s you know area one

1128

00:44:00,870 --> 00:43:59,040

nevada you've got some big places there

1129

00:44:03,030 --> 00:44:00,880

where nobody lives that's the place you

1130

00:44:04,309 --> 00:44:03,040

fly these things you know

1131

00:44:06,390 --> 00:44:04,319

and um

1132

00:44:08,230 --> 00:44:06,400

i think it's just because of that you

1133

00:44:09,829 --> 00:44:08,240

know this type of thing now catches the

1134

00:44:10,950 --> 00:44:09,839

the imagination the head and the

1135

00:44:14,230 --> 00:44:10,960

headlines

1136

00:44:15,990 --> 00:44:14,240

but if you look deeper into uh the sort

1137

00:44:17,510 --> 00:44:16,000

of ufo reports that the various

1138

00:44:19,829 --> 00:44:17,520

organizations

1139

00:44:21,670 --> 00:44:19,839

uh receive around the world

1140

00:44:23,030 --> 00:44:21,680

they're still quite mixed and again

1141

00:44:24,630 --> 00:44:23,040

we'll go right back to the beginning

1142

00:44:26,470 --> 00:44:24,640

with kenneth owell he didn't see a

1143

00:44:29,589 --> 00:44:26,480

flying saucer

1144

00:44:30,710 --> 00:44:29,599

no he did not it was delta shaped that's

1145

00:44:33,270 --> 00:44:30,720

right

1146

00:44:34,790 --> 00:44:33,280

so there was nothing new in that respect

1147

00:44:36,870 --> 00:44:34,800

but yes i mean it goes in what i think

1148

00:44:39,030 --> 00:44:36,880

his waves of popularity what people are

1149

00:44:40,390 --> 00:44:39,040

interested in so if you're in a

1150

00:44:43,109 --> 00:44:40,400

publishing field you'll publish what

1151

00:44:44,630 --> 00:44:43,119

people are interested in well it's the

1152

00:44:45,990 --> 00:44:44,640

same with music you know music goes

1153

00:44:47,990 --> 00:44:46,000

around in circles there'll be a rock and

1154

00:44:49,829 --> 00:44:48,000

roll revival and all these rock and roll

1155

00:44:51,670 --> 00:44:49,839

groups will spring up out of nowhere you

1156

00:44:53,270 --> 00:44:51,680

know whether they are whether to be well

1157

00:44:54,870 --> 00:44:53,280

they were always there you know it's

1158

00:44:56,470 --> 00:44:54,880

just that it's popular now

1159

00:44:58,870 --> 00:44:56,480

i think it's the same in ufology i don't

1160

00:45:01,430 --> 00:44:58,880

think it's any different are the the uh

1161

00:45:03,910 --> 00:45:01,440

the triangles still being cited over or

1162

00:45:05,990 --> 00:45:03,920

did did they just stop in you know

1163

00:45:09,109 --> 00:45:06,000

because and at one point in belgium it

1164

00:45:10,710 --> 00:45:09,119

was it was in the thousands at one point

1165

00:45:13,510 --> 00:45:10,720

absolutely i mean the bells and jeans

1166

00:45:15,670 --> 00:45:13,520

armory reported it in in great numbers

1167

00:45:17,829 --> 00:45:15,680

and uh they were on the lookout for it

1168

00:45:20,230 --> 00:45:17,839

you know after the first sightings you

1169

00:45:21,670 --> 00:45:20,240

know they took it seriously they have a

1170

00:45:23,430 --> 00:45:21,680

different perspective on this thing it

1171

00:45:25,829 --> 00:45:23,440

was all it was handled pretty seriously

1172

00:45:27,670 --> 00:45:25,839

right from day one where it's not so

1173

00:45:29,109 --> 00:45:27,680

much here and it's not not so much in

1174

00:45:31,990 --> 00:45:29,119

the us but it was there there's

1175

00:45:34,150 --> 00:45:32,000

different mindset in belgium you know uh

1176  
00:45:35,910 --> 00:45:34,160  
and and we're thankful for it i mean we

1177  
00:45:37,589 --> 00:45:35,920  
had belgian researchers over here

1178  
00:45:39,349 --> 00:45:37,599  
lecturing about it you know as these

1179  
00:45:40,790 --> 00:45:39,359  
things were literally happening

1180  
00:45:42,230 --> 00:45:40,800  
and um

1181  
00:45:43,750 --> 00:45:42,240  
you know i think it's to their credit

1182  
00:45:46,710 --> 00:45:43,760  
they didn't dismiss it they didn't put

1183  
00:45:48,710 --> 00:45:46,720  
any exotic explanations on it like i

1184  
00:45:51,030 --> 00:45:48,720  
mentioned um wing commander turner

1185  
00:45:52,470 --> 00:45:51,040  
earlier he he tracked these six objects

1186  
00:45:54,309 --> 00:45:52,480  
he didn't say what they were they said

1187  
00:45:56,069 --> 00:45:54,319  
philip i can tell you what they weren't

1188  
00:45:57,670 --> 00:45:56,079

you know and the same happened with with

1189

00:45:59,270 --> 00:45:57,680

the things in belgium

1190

00:46:00,870 --> 00:45:59,280

you know they they couldn't tell you

1191

00:46:01,910 --> 00:46:00,880

what these things were

1192

00:46:03,829 --> 00:46:01,920

they could just tell you what they

1193

00:46:06,390 --> 00:46:03,839

weren't they could not get to grips with

1194

00:46:08,950 --> 00:46:06,400

it no matter how they tried why do you

1195

00:46:11,910 --> 00:46:08,960

think the belgians and one of the things

1196

00:46:14,870 --> 00:46:11,920

that uh just still when i look back at

1197

00:46:15,829 --> 00:46:14,880

that entire uh episode

1198

00:46:19,030 --> 00:46:15,839

is

1199

00:46:21,829 --> 00:46:19,040

the press conferences with with uh their

1200

00:46:23,910 --> 00:46:21,839

air force you know presenting the radar

1201  
00:46:25,990 --> 00:46:23,920  
uh tapes right there for the press well

1202  
00:46:27,109 --> 00:46:26,000  
of course the the press was screaming

1203  
00:46:29,750 --> 00:46:27,119  
for it but

1204  
00:46:30,710 --> 00:46:29,760  
they they went straight there and they

1205  
00:46:32,710 --> 00:46:30,720  
revealed

1206  
00:46:34,710 --> 00:46:32,720  
obviously they were concerned

1207  
00:46:36,550 --> 00:46:34,720  
but and i'm still impressed with that

1208  
00:46:38,069 --> 00:46:36,560  
today but why

1209  
00:46:40,950 --> 00:46:38,079  
why won't

1210  
00:46:43,510 --> 00:46:40,960  
great britain or the united states

1211  
00:46:45,829 --> 00:46:43,520  
do the exact same thing wha what's the

1212  
00:46:46,870 --> 00:46:45,839  
difference what made belgium so

1213  
00:46:48,630 --> 00:46:46,880

different

1214

00:46:49,829 --> 00:46:48,640

well i don't know i mean we're just a

1215

00:46:52,790 --> 00:46:49,839

different

1216

00:46:55,589 --> 00:46:52,800

society i mean britain by by which very

1217

00:46:58,309 --> 00:46:55,599

nature is much more conservative

1218

00:47:00,230 --> 00:46:58,319

than a lot of europe um despite what

1219

00:47:01,670 --> 00:47:00,240

people may think so you know the old

1220

00:47:03,750 --> 00:47:01,680

stiff upper lip

1221

00:47:06,230 --> 00:47:03,760

we have a lot of red tape here in in the

1222

00:47:08,150 --> 00:47:06,240

uk even in today's modern society

1223

00:47:10,230 --> 00:47:08,160

certainly from on an official basis

1224

00:47:11,750 --> 00:47:10,240

doesn't mean there's anything sinister

1225

00:47:14,230 --> 00:47:11,760

you know it's just because that's the

1226

00:47:16,790 --> 00:47:14,240

way it's always been it's just red tape

1227

00:47:18,550 --> 00:47:16,800

and uh we even have laws here that

1228

00:47:19,990 --> 00:47:18,560

perhaps aren't used anymore because

1229

00:47:22,069 --> 00:47:20,000

they're still on the statute books that

1230

00:47:23,990 --> 00:47:22,079

go back to medieval times you know you

1231

00:47:25,829 --> 00:47:24,000

you're not allowed to take your flock of

1232

00:47:27,750 --> 00:47:25,839

sheep down the main highway at three

1233

00:47:29,270 --> 00:47:27,760

o'clock in the morning you know you can

1234

00:47:30,790 --> 00:47:29,280

talk on the radio at three o'clock in

1235

00:47:33,750 --> 00:47:30,800

the morning but you can't do anything

1236

00:47:36,069 --> 00:47:33,760

else you know so i think a lot of it is

1237

00:47:38,390 --> 00:47:36,079

red tape it's embarrassment that is

1238

00:47:40,710 --> 00:47:38,400

still the stigma that is attached to the

1239

00:47:42,470 --> 00:47:40,720

subject if you remember it hadn't been a

1240

00:47:44,790 --> 00:47:42,480

big subject in belgium it's only a small

1241

00:47:45,750 --> 00:47:44,800

country small population

1242

00:47:47,670 --> 00:47:45,760

and

1243

00:47:49,270 --> 00:47:47,680

it was it wasn't what was seen it was

1244

00:47:52,390 --> 00:47:49,280

the people that actually made these

1245

00:47:55,670 --> 00:47:52,400

observations the john d'armery and then

1246

00:47:57,910 --> 00:47:55,680

the air force who were highly respected

1247

00:48:00,309 --> 00:47:57,920

so they just took the stance that we

1248

00:48:03,270 --> 00:48:00,319

have to take this seriously this is not

1249

00:48:06,150 --> 00:48:03,280

some crackpot ringing up this is our own

1250

00:48:08,630 --> 00:48:06,160

people specialist people people we we

1251  
00:48:11,349 --> 00:48:08,640  
know and trust on a daily basis

1252  
00:48:13,910 --> 00:48:11,359  
and um and i think it's to their credit

1253  
00:48:15,349 --> 00:48:13,920  
they scrambled um and

1254  
00:48:18,950 --> 00:48:15,359  
just correct me if i'm wrong here but

1255  
00:48:21,670 --> 00:48:18,960  
they scrambled a bunch of f-16s and and

1256  
00:48:23,750 --> 00:48:21,680  
so forth up into the air trying to chase

1257  
00:48:25,430 --> 00:48:23,760  
uh a few objects

1258  
00:48:27,030 --> 00:48:25,440  
absolutely i mean when the gendarmer

1259  
00:48:29,030 --> 00:48:27,040  
were reporting these things they took it

1260  
00:48:31,589 --> 00:48:29,040  
seriously straight away

1261  
00:48:33,829 --> 00:48:31,599  
and they were determined to try and um

1262  
00:48:36,230 --> 00:48:33,839  
get as much information and they put two

1263  
00:48:39,990 --> 00:48:36,240

f-16s on standby

1264

00:48:41,910 --> 00:48:40,000

and two f-16s one of which did intercept

1265

00:48:44,470 --> 00:48:41,920

and got a radar lock on and they made

1266

00:48:47,030 --> 00:48:44,480

that available to to the general public

1267

00:48:48,950 --> 00:48:47,040

and um you know the the characteristics

1268

00:48:50,710 --> 00:48:48,960

that it shows on radar are unlike any

1269

00:48:53,430 --> 00:48:50,720

aircraft that we're aware of

1270

00:48:55,190 --> 00:48:53,440

you know belgium's part of nato you know

1271

00:48:56,950 --> 00:48:55,200

it's it's part of the defense there

1272

00:49:00,230 --> 00:48:56,960

these they weren't flying in sop with

1273

00:49:01,430 --> 00:49:00,240

camels you know these were f-16s exactly

1274

00:49:05,670 --> 00:49:01,440

exactly

1275

00:49:07,670 --> 00:49:05,680

break when we come back and by the way

1276

00:49:09,829 --> 00:49:07,680

we're talking to philip mental editor of

1277

00:49:11,510 --> 00:49:09,839

ufo today well you know you're a

1278

00:49:13,109 --> 00:49:11,520

broadcaster

1279

00:49:15,349 --> 00:49:13,119

you're an author

1280

00:49:17,910 --> 00:49:15,359

you've you know i i don't know how you

1281

00:49:19,670 --> 00:49:17,920

get it all done and but thank you for

1282

00:49:20,710 --> 00:49:19,680

coming let's take a quick break when we

1283

00:49:23,589 --> 00:49:20,720

come back

1284

00:49:26,069 --> 00:49:23,599

i'm gonna really you know stick you know

1285

00:49:27,270 --> 00:49:26,079

a sharp stick in in race and tilly's eye

1286

00:49:28,870 --> 00:49:27,280

we're gonna talk about race and till are

1287

00:49:31,109 --> 00:49:28,880

you down for that phillip

1288

00:49:33,190 --> 00:49:31,119

absolutely okay let's take a quick break

1289

00:49:34,390 --> 00:49:33,200

this is kjcr

1290

00:49:35,910 --> 00:49:34,400

fade to black

1291

00:49:37,829 --> 00:49:35,920

your host jimmy church on the dark

1292

00:49:51,829 --> 00:49:37,839

matter radio network stay with us we'll

1293

00:49:51,839 --> 00:49:57,109

1-800-916-66232

1294

00:50:01,030 --> 00:49:58,710

that's the number you need to call when

1295

00:50:03,109 --> 00:50:01,040

you are seeking spiritual enlightenment

1296

00:50:04,470 --> 00:50:03,119

and searching for your true purpose here

1297

00:50:08,069 --> 00:50:04,480

on earth

1298

00:50:13,430 --> 00:50:10,470

they provide psychic readings love

1299

00:50:16,630 --> 00:50:13,440

spells reversal of spells custom spells

1300

00:50:19,589 --> 00:50:16,640

chakra balancing energy work divine

1301  
00:50:22,030 --> 00:50:19,599  
guidance is just one phone call away

1302  
00:50:25,349 --> 00:50:24,390  
1-800-916-6232 for your free psychic

1303  
00:50:26,549 --> 00:50:25,359  
reading

1304  
00:50:30,309 --> 00:50:26,559  
i did

1305  
00:50:34,630 --> 00:50:32,069  
you're listening to my main man jimmy

1306  
00:50:36,390 --> 00:50:34,640  
church on jimmychurchradio.com

1307  
00:50:37,589 --> 00:50:36,400  
my name is nick dominguez hi i'm rex

1308  
00:50:40,309 --> 00:50:37,599  
dominguez and i listen to

1309  
00:50:43,270 --> 00:50:40,319  
jimmychurchradio.com

1310  
00:50:45,630 --> 00:50:43,280  
your preacher hey man this is toby

1311  
00:50:48,309 --> 00:50:45,640  
kebble you're listening to

1312  
00:50:50,950 --> 00:50:48,319  
jimmychurchradio.com don't hurt me jimmy

1313  
00:50:52,790 --> 00:50:50,960

i'm only little hey i'm adrian grenier

1314

00:50:57,349 --> 00:50:52,800

and this is ari gold we're the honey

1315

00:51:01,270 --> 00:50:59,670

hey i'm adrian grenier and i'm ari gold

1316

00:51:03,589 --> 00:51:01,280

we're the honey brothers

1317

00:51:04,950 --> 00:51:03,599

and you're listening to jimmy church the

1318

00:51:05,750 --> 00:51:04,960

revolution

1319

00:51:06,549 --> 00:51:05,760

k

1320

00:51:12,470 --> 00:51:06,559

j

1321

00:51:19,349 --> 00:51:14,950

despite popular opinion

1322

00:51:46,549 --> 00:51:21,990

but listening to jimmy church will on

1323

00:51:49,750 --> 00:51:48,549

okay everybody welcome back fade to

1324

00:51:51,430 --> 00:51:49,760

black

1325

00:51:53,750 --> 00:51:51,440

i am your host jimmy church we're on the

1326  
00:51:55,430 --> 00:51:53,760  
dark matter radio network and we are

1327  
00:51:58,630 --> 00:51:55,440  
talking to

1328  
00:52:01,270 --> 00:51:58,640  
philip mantle live from the uk and

1329  
00:52:02,790 --> 00:52:01,280  
philip are you still with us first off

1330  
00:52:05,270 --> 00:52:02,800  
yeah i've not fallen asleep i'm still

1331  
00:52:08,069 --> 00:52:05,280  
here you've got to love technology you

1332  
00:52:09,270 --> 00:52:08,079  
know for us to be able to do this

1333  
00:52:10,950 --> 00:52:09,280  
um

1334  
00:52:13,589 --> 00:52:10,960  
this is one of the things

1335  
00:52:17,109 --> 00:52:13,599  
technology uh that

1336  
00:52:19,109 --> 00:52:17,119  
allows a show like this to broadcast

1337  
00:52:20,950 --> 00:52:19,119  
without any restrictions from governing

1338  
00:52:23,190 --> 00:52:20,960

bodies on our end you know i don't have

1339

00:52:24,790 --> 00:52:23,200

anybody coming in the studio here

1340

00:52:26,630 --> 00:52:24,800

some men in black guy or whatever

1341

00:52:29,670 --> 00:52:26,640

kicking down the door and i've had some

1342

00:52:31,910 --> 00:52:29,680

some pretty intense guests on this show

1343

00:52:33,030 --> 00:52:31,920

but there's nobody that can stop us from

1344

00:52:36,549 --> 00:52:33,040

speaking

1345

00:52:39,589 --> 00:52:36,559

and and i just i just love it and the

1346

00:52:41,030 --> 00:52:39,599

the freedom that that allows and and

1347

00:52:44,309 --> 00:52:41,040

here you are you know you're over in the

1348

00:52:45,510 --> 00:52:44,319

uk live you're a very important guest to

1349

00:52:47,030 --> 00:52:45,520

us but

1350

00:52:49,670 --> 00:52:47,040

it you know we don't have to wait for

1351  
00:52:52,309 --> 00:52:49,680  
you to fly over here or have some

1352  
00:52:54,630 --> 00:52:52,319  
horrible phone connection or some nasty

1353  
00:52:56,710 --> 00:52:54,640  
recording you know this is this is

1354  
00:52:58,230 --> 00:52:56,720  
technology is amazing in it

1355  
00:53:00,630 --> 00:52:58,240  
it is absolutely i mean you could never

1356  
00:53:01,750 --> 00:53:00,640  
imagine this 20 years ago

1357  
00:53:03,510 --> 00:53:01,760  
you know people would have laughed in

1358  
00:53:04,950 --> 00:53:03,520  
your face

1359  
00:53:08,549 --> 00:53:04,960  
when bill gates said everybody's going

1360  
00:53:13,510 --> 00:53:11,670  
exactly talking about witchcraft

1361  
00:53:15,349 --> 00:53:13,520  
but he's right he was right and it's

1362  
00:53:16,549 --> 00:53:15,359  
amazing i mean i've got two grown-up

1363  
00:53:19,109 --> 00:53:16,559

daughters and i tell them what it was

1364

00:53:21,910 --> 00:53:19,119

like when i was a young boy and they

1365

00:53:23,829 --> 00:53:21,920

think it's the dark ages

1366

00:53:26,309 --> 00:53:23,839

well you know what's funny and that's a

1367

00:53:28,549 --> 00:53:26,319

that's a great point is i have i have

1368

00:53:29,349 --> 00:53:28,559

two teenage daughters 18 and 19 years

1369

00:53:30,710 --> 00:53:29,359

old

1370

00:53:33,270 --> 00:53:30,720

and

1371

00:53:35,030 --> 00:53:33,280

the world has changed a lot for them in

1372

00:53:36,950 --> 00:53:35,040

10 years

1373

00:53:38,950 --> 00:53:36,960

and you if you think about what they

1374

00:53:41,109 --> 00:53:38,960

have grown up with now

1375

00:53:43,990 --> 00:53:41,119

and it goes without saying because

1376

00:53:47,270 --> 00:53:44,000

you myself people our age yes we do

1377

00:53:48,630 --> 00:53:47,280

remember uh before remote controls some

1378

00:53:51,190 --> 00:53:48,640

of us remember black and white

1379

00:53:52,870 --> 00:53:51,200

television some of us remember two or

1380

00:53:55,190 --> 00:53:52,880

three channels okay we take that as a

1381

00:53:57,270 --> 00:53:55,200

given and we can sit around as old

1382

00:54:00,950 --> 00:53:57,280

old fogies and and reminisce about the

1383

00:54:03,430 --> 00:54:00,960

old days but the fact that my daughters

1384

00:54:06,950 --> 00:54:03,440

at the age of five and six

1385

00:54:09,270 --> 00:54:06,960

had cell phones now and and the reason

1386

00:54:11,589 --> 00:54:09,280

why they had cell phones not with not so

1387

00:54:15,030 --> 00:54:11,599

much that they wanted them

1388

00:54:16,230 --> 00:54:15,040

but i needed them to have them i felt

1389

00:54:18,150 --> 00:54:16,240

safer

1390

00:54:19,990 --> 00:54:18,160

that you know my my two little girls

1391

00:54:21,910 --> 00:54:20,000

going to school that they had a cell

1392

00:54:24,470 --> 00:54:21,920

phone and you know in their backpack

1393

00:54:26,390 --> 00:54:24,480

just in case but that's where technology

1394

00:54:28,630 --> 00:54:26,400

is you know i didn't have a tv in my

1395

00:54:30,950 --> 00:54:28,640

bedroom until i was 16.

1396

00:54:32,630 --> 00:54:30,960

they had flat screens at the age of like

1397

00:54:34,309 --> 00:54:32,640

two

1398

00:54:38,069 --> 00:54:34,319

you had a bedroom

1399

00:54:38,079 --> 00:54:41,510

exactly

1400

00:54:47,829 --> 00:54:45,109

you know and i i just can't imagine

1401

00:54:50,309 --> 00:54:47,839

the the amount of knowledge and

1402

00:54:51,670 --> 00:54:50,319

information that is available

1403

00:54:53,910 --> 00:54:51,680

um and and

1404

00:54:56,230 --> 00:54:53,920

it's it's happening in front of us now

1405

00:54:58,309 --> 00:54:56,240

and when i say i can't imagine i can't

1406

00:55:01,349 --> 00:54:58,319

because the way that you got your

1407

00:55:04,549 --> 00:55:01,359

information and myself when when we were

1408

00:55:06,549 --> 00:55:04,559

kids was was reading maybe from the news

1409

00:55:09,750 --> 00:55:06,559

but it was from the library

1410

00:55:12,630 --> 00:55:09,760

you know a little bit from tv but now

1411

00:55:16,549 --> 00:55:12,640

uh they are getting downloaded and

1412

00:55:19,109 --> 00:55:16,559

uploaded 24 hours a day

1413

00:55:21,270 --> 00:55:19,119

yep i mean technology is a runaway train

1414

00:55:23,109 --> 00:55:21,280

i mean there's no stopping it uh where

1415

00:55:25,829 --> 00:55:23,119

it will end up we'll have to wait and

1416

00:55:27,670 --> 00:55:25,839

see well and speaking of the technology

1417

00:55:29,270 --> 00:55:27,680

let's let's talk about ray santilli

1418

00:55:30,630 --> 00:55:29,280

because he's actually a part of this

1419

00:55:33,109 --> 00:55:30,640

conversation

1420

00:55:35,589 --> 00:55:33,119

but uh before we get into ray

1421

00:55:38,390 --> 00:55:35,599

specifically um

1422

00:55:40,549 --> 00:55:38,400

last week on the show and you know this

1423

00:55:43,349 --> 00:55:40,559

is a live broadcast and so i take

1424

00:55:44,549 --> 00:55:43,359

callers and you know i never know who's

1425

00:55:48,150 --> 00:55:44,559

going to call in

1426  
00:55:49,910 --> 00:55:48,160  
and mark center called in last week just

1427  
00:55:51,190 --> 00:55:49,920  
boom out of the blue hey jimmy what's

1428  
00:55:53,510 --> 00:55:51,200  
going on

1429  
00:55:54,390 --> 00:55:53,520  
enjoying the show you know that kind of

1430  
00:55:57,109 --> 00:55:54,400  
thing

1431  
00:55:59,829 --> 00:55:57,119  
and we

1432  
00:56:02,309 --> 00:55:59,839  
my conversations just go wherever

1433  
00:56:05,349 --> 00:56:02,319  
they're gonna go and and for some reason

1434  
00:56:07,829 --> 00:56:05,359  
we fell into the alien autopsy film

1435  
00:56:10,069 --> 00:56:07,839  
and the bitter taste that it's left in

1436  
00:56:11,270 --> 00:56:10,079  
my you know i was one of those guys that

1437  
00:56:13,589 --> 00:56:11,280  
went out

1438  
00:56:16,549 --> 00:56:13,599

and actually uh

1439

00:56:18,630 --> 00:56:16,559

okay here in the valley where i live in

1440

00:56:20,950 --> 00:56:18,640

uh north of los angeles

1441

00:56:22,230 --> 00:56:20,960

uh there was a tower records remember

1442

00:56:25,430 --> 00:56:22,240

tower records

1443

00:56:26,710 --> 00:56:25,440

i do yes okay speaking of technology

1444

00:56:29,030 --> 00:56:26,720

okay so

1445

00:56:31,589 --> 00:56:29,040

uh back when they existed they were

1446

00:56:34,069 --> 00:56:31,599

about a block from my house in in

1447

00:56:36,390 --> 00:56:34,079

sherman oaks and i heard about this

1448

00:56:39,510 --> 00:56:36,400

video coming out

1449

00:56:42,309 --> 00:56:39,520

and i went down to tower records and

1450

00:56:44,150 --> 00:56:42,319

mentioned it to these guys at uh

1451  
00:56:46,150 --> 00:56:44,160  
at the at the desk and they looked at me

1452  
00:56:49,349 --> 00:56:46,160  
like i was out of my mind but they

1453  
00:56:51,829 --> 00:56:49,359  
looked it up and sure enough this video

1454  
00:56:53,109 --> 00:56:51,839  
was was available to order or was

1455  
00:56:55,190 --> 00:56:53,119  
getting released in the next couple of

1456  
00:56:57,990 --> 00:56:55,200  
days so i fork over my

1457  
00:56:59,829 --> 00:56:58,000  
whatever it was at that time 69 or

1458  
00:57:02,150 --> 00:56:59,839  
whatever you paid for a videotape it was

1459  
00:57:04,630 --> 00:57:02,160  
a lot of money i remember but i ordered

1460  
00:57:07,510 --> 00:57:04,640  
it and it came a couple of days later i

1461  
00:57:10,470 --> 00:57:07,520  
was one of those guys i could not wait

1462  
00:57:13,349 --> 00:57:10,480  
for that videotape i was so excited and

1463  
00:57:15,510 --> 00:57:13,359

i went home and watched that thing three

1464

00:57:18,230 --> 00:57:15,520

or four times the first night

1465

00:57:21,270 --> 00:57:18,240

invited people over to my house over the

1466

00:57:22,309 --> 00:57:21,280

next few days to have autopsy video

1467

00:57:25,670 --> 00:57:22,319

parties

1468

00:57:27,430 --> 00:57:25,680

and i was one of those guys that was uh

1469

00:57:30,470 --> 00:57:27,440

you know a full parts with his money

1470

00:57:35,349 --> 00:57:33,109

are you there yeah absolutely i mean

1471

00:57:37,910 --> 00:57:35,359

it's a long story i mean i'd like to say

1472

00:57:40,630 --> 00:57:37,920

hello to my my friend mark

1473

00:57:41,670 --> 00:57:40,640

um if he's listening this morning

1474

00:57:43,349 --> 00:57:41,680

um

1475

00:57:45,510 --> 00:57:43,359

you know mark was one of many who was

1476

00:57:47,670 --> 00:57:45,520

intrigued and fascinated when that when

1477

00:57:48,710 --> 00:57:47,680

the film hit the the television screens

1478

00:57:51,750 --> 00:57:48,720

back in

1479

00:57:54,549 --> 00:57:51,760

in 1995 now is it's going back

1480

00:57:57,270 --> 00:57:54,559

a a way bit but i was in contact with

1481

00:58:00,230 --> 00:57:57,280

ray santilli back in 1993

1482

00:58:02,630 --> 00:58:00,240

um i was a director of the british ufo

1483

00:58:04,549 --> 00:58:02,640

research association and we simply had a

1484

00:58:06,069 --> 00:58:04,559

letter from him i mean this is pre-email

1485

00:58:08,390 --> 00:58:06,079

you know a letter

1486

00:58:09,829 --> 00:58:08,400

and he just mentioned you know that

1487

00:58:12,870 --> 00:58:09,839

they might be interested in making a

1488

00:58:14,870 --> 00:58:12,880

documentary so i you know i replied

1489

00:58:16,789 --> 00:58:14,880

we spoke on the phone

1490

00:58:19,190 --> 00:58:16,799

and then out of the blue he said but uh

1491

00:58:22,470 --> 00:58:19,200

i should tell you i've got film

1492

00:58:23,349 --> 00:58:22,480

uh of the roswell crash

1493

00:58:26,230 --> 00:58:23,359

and

1494

00:58:28,710 --> 00:58:26,240

obviously that piqued my interest right

1495

00:58:31,270 --> 00:58:28,720

well the conversation went show me yes i

1496

00:58:33,670 --> 00:58:31,280

can no i can't yes i can no account this

1497

00:58:36,630 --> 00:58:33,680

went on for about a year and a half

1498

00:58:39,109 --> 00:58:36,640

uh i was in london um at one point i met

1499

00:58:41,270 --> 00:58:39,119

him he told me this story about being in

1500

00:58:43,750 --> 00:58:41,280

the states looking for archive film of

1501  
00:58:45,430 --> 00:58:43,760  
elvis and so on and he bought a bit of

1502  
00:58:47,349 --> 00:58:45,440  
film and then he met this old boy who

1503  
00:58:50,230 --> 00:58:47,359  
was a former military cameraman and he

1504  
00:58:51,829 --> 00:58:50,240  
bought the film from him you know cash

1505  
00:58:54,150 --> 00:58:51,839  
no receipts

1506  
00:58:57,670 --> 00:58:54,160  
that was it did you know

1507  
00:58:59,430 --> 00:58:57,680  
uh of santilli before this letter

1508  
00:59:01,990 --> 00:58:59,440  
not at all i mean he was a small

1509  
00:59:03,510 --> 00:59:02,000  
businessman in london his main business

1510  
00:59:05,510 --> 00:59:03,520  
was

1511  
00:59:07,910 --> 00:59:05,520  
music right you know back catalogues

1512  
00:59:09,589 --> 00:59:07,920  
this kind of thing you know it licensed

1513  
00:59:11,670 --> 00:59:09,599

this and he'd re-license it to someone

1514

00:59:13,910 --> 00:59:11,680

else and all this kind of stuff it's a

1515

00:59:15,829 --> 00:59:13,920

huge music fan

1516

00:59:18,150 --> 00:59:15,839

so anyway you know i

1517

00:59:19,430 --> 00:59:18,160

forgot about it for for a while and then

1518

00:59:21,190 --> 00:59:19,440

out of the blue

1519

00:59:24,549 --> 00:59:21,200

i've got his business card i rang him up

1520

00:59:26,630 --> 00:59:24,559

in in early 1995 and i said do you still

1521

00:59:29,589 --> 00:59:26,640

claim to have this film and he said yes

1522

00:59:31,829 --> 00:59:29,599

i said show me and he said okay

1523

00:59:34,549 --> 00:59:31,839

so i traveled to london went to his

1524

00:59:35,589 --> 00:59:34,559

office and hey presto there it was he

1525

00:59:37,270 --> 00:59:35,599

showed me

1526

00:59:38,549 --> 00:59:37,280

a number of films

1527

00:59:41,030 --> 00:59:38,559

some of which has been released on

1528

00:59:42,710 --> 00:59:41,040

television some of which hasn't

1529

00:59:45,670 --> 00:59:42,720

and i was just thinking on my feet jimmy

1530

00:59:47,990 --> 00:59:45,680

what do i do now of course at that point

1531

00:59:50,230 --> 00:59:48,000

ray had no television interested he was

1532

00:59:52,470 --> 00:59:50,240

just going to sell it you know on what

1533

00:59:55,109 --> 00:59:52,480

they called sell through on video

1534

00:59:57,589 --> 00:59:55,119

you know there was no dvds then

1535

01:00:00,069 --> 00:59:57,599

so i was also a conference organizer for

1536

01:00:03,670 --> 01:00:00,079

buford i had a conference set up for

1537

01:00:05,430 --> 01:00:03,680

later in 1995 in august and i just said

1538

01:00:07,030 --> 01:00:05,440

will you show it at the conference and

1539

01:00:10,549 --> 01:00:07,040

he says if you would help me research it

1540

01:00:13,750 --> 01:00:10,559

phillip yes so we shook hands that day

1541

01:00:16,069 --> 01:00:13,760

um a few months later you know uh

1542

01:00:18,230 --> 01:00:16,079

the the story got out by accident i

1543

01:00:20,470 --> 01:00:18,240

spoke to a journalist friend of mine and

1544

01:00:22,069 --> 01:00:20,480

mentioned it just as an off-the-cuff

1545

01:00:24,150 --> 01:00:22,079

remark

1546

01:00:25,750 --> 01:00:24,160

appearing in a little local newspaper in

1547

01:00:28,789 --> 01:00:25,760

the north of england

1548

01:00:30,789 --> 01:00:28,799

i got a phone call from a press agency

1549

01:00:33,270 --> 01:00:30,799

they asked me a few more questions and i

1550

01:00:35,670 --> 01:00:33,280

didn't think much of it

1551  
01:00:36,710 --> 01:00:35,680  
and then hey presto my phone and fax

1552  
01:00:38,950 --> 01:00:36,720  
machine

1553  
01:00:39,829 --> 01:00:38,960  
were going off crazy from all around the

1554  
01:00:41,190 --> 01:00:39,839  
world

1555  
01:00:43,270 --> 01:00:41,200  
you know

1556  
01:00:46,789 --> 01:00:43,280  
and then the story was out and the rest

1557  
01:00:48,870 --> 01:00:46,799  
of the say is history okay i i need to

1558  
01:00:51,109 --> 01:00:48,880  
back up uh i wanted you to finish your

1559  
01:00:52,870 --> 01:00:51,119  
thought there but let's let's back up

1560  
01:00:55,670 --> 01:00:52,880  
and then we're gonna pick up where i

1561  
01:00:58,870 --> 01:00:55,680  
just interrupted you so rudely you said

1562  
01:01:00,950 --> 01:00:58,880  
that you saw you he played you some some

1563  
01:01:03,190 --> 01:01:00,960

footage in his office

1564

01:01:04,549 --> 01:01:03,200

some of it was broadcast on television

1565

01:01:06,789 --> 01:01:04,559

some of it

1566

01:01:09,670 --> 01:01:06,799

wasn't what did you see

1567

01:01:11,510 --> 01:01:09,680

well i had a number of visits over a you

1568

01:01:12,710 --> 01:01:11,520

know a couple of months period first and

1569

01:01:14,470 --> 01:01:12,720

foremost

1570

01:01:16,549 --> 01:01:14,480

is a piece of film it runs for about

1571

01:01:17,510 --> 01:01:16,559

eight minutes black and white which all

1572

01:01:19,990 --> 01:01:17,520

of it is

1573

01:01:23,030 --> 01:01:20,000

and it's called the tent footage

1574

01:01:25,030 --> 01:01:23,040

it's not been released on television

1575

01:01:27,430 --> 01:01:25,040

basically you see a

1576

01:01:29,430 --> 01:01:27,440

creature on a slab that's covered by a

1577

01:01:31,109 --> 01:01:29,440

sheet so you can see its head and its

1578

01:01:33,190 --> 01:01:31,119

hand and its feet

1579

01:01:34,150 --> 01:01:33,200

so the far side of it are too many white

1580

01:01:36,950 --> 01:01:34,160

coats

1581

01:01:38,390 --> 01:01:36,960

appear to have a scalpel or a knife in

1582

01:01:40,950 --> 01:01:38,400

their hands

1583

01:01:42,630 --> 01:01:40,960

and they seem to be handling tissue

1584

01:01:45,349 --> 01:01:42,640

occasionally there's a

1585

01:01:48,150 --> 01:01:45,359

dark figure walks in front of the camera

1586

01:01:50,069 --> 01:01:48,160

there's no audio with it

1587

01:01:52,710 --> 01:01:50,079

there's a there's an old oil lamp hung

1588

01:01:54,870 --> 01:01:52,720

up centilly told the story that

1589

01:01:56,710 --> 01:01:54,880

this was where there was a field tent

1590

01:01:58,630 --> 01:01:56,720

set up out in the desert and it was the

1591

01:02:01,109 --> 01:01:58,640

first recovery of the body before it was

1592

01:02:02,950 --> 01:02:01,119

shipped anywhere it's very poor quality

1593

01:02:05,430 --> 01:02:02,960

believe it or not jimmy actually even

1594

01:02:07,349 --> 01:02:05,440

gave me a copy there and then and i have

1595

01:02:09,670 --> 01:02:07,359

it here in my archive

1596

01:02:12,390 --> 01:02:09,680

so it's called the tent footage

1597

01:02:15,589 --> 01:02:12,400

and then on subsequent visits

1598

01:02:17,670 --> 01:02:15,599

to santilli's office um saw two

1599

01:02:20,630 --> 01:02:17,680

autopsy films not one

1600

01:02:22,870 --> 01:02:20,640

two same creature warner has its leg

1601  
01:02:24,789 --> 01:02:22,880  
damage and its wrist damage that's the

1602  
01:02:28,309 --> 01:02:24,799  
one that's all been seen on television

1603  
01:02:30,549 --> 01:02:28,319  
right the other one is totally intact as

1604  
01:02:32,549 --> 01:02:30,559  
a similar medical procedure is carried

1605  
01:02:33,750 --> 01:02:32,559  
out but there are some some slight

1606  
01:02:35,349 --> 01:02:33,760  
differences

1607  
01:02:38,069 --> 01:02:35,359  
and then the fourth piece of film is

1608  
01:02:39,510 --> 01:02:38,079  
what santilli calls the debris film it's

1609  
01:02:41,750 --> 01:02:39,520  
again it's like it looks like it's in a

1610  
01:02:43,670 --> 01:02:41,760  
tent you see a man holding up bits of

1611  
01:02:46,230 --> 01:02:43,680  
wreckage bits of junk with symbols on

1612  
01:02:49,190 --> 01:02:46,240  
and so on so there are four separate

1613  
01:02:50,630 --> 01:02:49,200

pieces of film

1614

01:02:52,630 --> 01:02:50,640

only two of them have been seen on

1615

01:02:54,789 --> 01:02:52,640

television

1616

01:02:57,109 --> 01:02:54,799

i'm forced to ask a couple of direct

1617

01:02:58,069 --> 01:02:57,119

questions here um

1618

01:03:00,150 --> 01:02:58,079

and

1619

01:03:02,230 --> 01:03:00,160

i just want your gut your gut feeling

1620

01:03:04,470 --> 01:03:02,240

when you saw the tent footage you saw

1621

01:03:06,470 --> 01:03:04,480

that first correct

1622

01:03:08,069 --> 01:03:06,480

yes okay so when you see this tent

1623

01:03:09,990 --> 01:03:08,079

footage

1624

01:03:12,230 --> 01:03:10,000

how did you come away from that did you

1625

01:03:12,950 --> 01:03:12,240

think that what you were seeing was you

1626

01:03:14,230 --> 01:03:12,960

know

1627

01:03:15,670 --> 01:03:14,240

you're in great britain i was gonna say

1628

01:03:18,150 --> 01:03:15,680

the holy grail that wouldn't be right

1629

01:03:21,029 --> 01:03:18,160

but did you think that you were seeing

1630

01:03:22,870 --> 01:03:21,039

that this is it did you fee or

1631

01:03:26,549 --> 01:03:22,880

did you have something inside of you

1632

01:03:28,230 --> 01:03:26,559

that was going you know uh this is bs i

1633

01:03:30,150 --> 01:03:28,240

mean how did you feel

1634

01:03:31,349 --> 01:03:30,160

no i mean i mean neither of those really

1635

01:03:33,029 --> 01:03:31,359

i mean bearing in mind i've been

1636

01:03:34,950 --> 01:03:33,039

speaking to santilli about this for

1637

01:03:37,029 --> 01:03:34,960

about a year and a half

1638

01:03:38,950 --> 01:03:37,039

right so it was a relief that there was

1639

01:03:40,789 --> 01:03:38,960

actually some film there it wasn't just

1640

01:03:42,870 --> 01:03:40,799

a story anymore there was something

1641

01:03:46,069 --> 01:03:42,880

tangible

1642

01:03:48,150 --> 01:03:46,079

now my initial reaction was

1643

01:03:50,309 --> 01:03:48,160

what is the best approach here how can

1644

01:03:52,309 --> 01:03:50,319

we best research this

1645

01:03:54,710 --> 01:03:52,319

and it was quite clear from speaking to

1646

01:03:56,710 --> 01:03:54,720

ray that he had his own agenda whatever

1647

01:03:58,789 --> 01:03:56,720

that may be and at that time there was

1648

01:04:01,910 --> 01:03:58,799

no television involved

1649

01:04:04,549 --> 01:04:01,920

and i thought the only way to find out

1650

01:04:06,630 --> 01:04:04,559

more about this film is to get it out

1651

01:04:08,150 --> 01:04:06,640

into the public domain

1652

01:04:09,270 --> 01:04:08,160

because if we get it into the public

1653

01:04:11,829 --> 01:04:09,280

domain

1654

01:04:14,309 --> 01:04:11,839

you know fred may come forward and say

1655

01:04:16,950 --> 01:04:14,319

hands up that's me i'm an actor right

1656

01:04:19,670 --> 01:04:16,960

right or you know bill may come up and

1657

01:04:21,910 --> 01:04:19,680

say that's a story my granddad told me

1658

01:04:24,470 --> 01:04:21,920

about and i saw that bit of film back in

1659

01:04:26,309 --> 01:04:24,480

you know 1960 before he died or whatever

1660

01:04:28,630 --> 01:04:26,319

right so that was my i thought if we can

1661

01:04:31,349 --> 01:04:28,640

get this into the public's domain

1662

01:04:33,910 --> 01:04:31,359

then maybe maybe we'll find something

1663

01:04:36,150 --> 01:04:33,920

more about it hence me asking him to

1664

01:04:38,230 --> 01:04:36,160

show it at the conference i knew with it

1665

01:04:40,069 --> 01:04:38,240

being associated with the conference it

1666

01:04:43,029 --> 01:04:40,079

would be released into the public domain

1667

01:04:44,390 --> 01:04:43,039

well so i was just thinking on my feet

1668

01:04:46,309 --> 01:04:44,400

you know i didn't go home and plan

1669

01:04:49,589 --> 01:04:46,319

anything i just asked him down and then

1670

01:04:51,829 --> 01:04:49,599

on the spot and he and he agreed so

1671

01:04:54,069 --> 01:04:51,839

and again if it shows at the conference

1672

01:04:56,230 --> 01:04:54,079

now you're directly now you're connected

1673

01:04:58,710 --> 01:04:56,240

to santilli too now your reputation is

1674

01:05:02,470 --> 01:04:58,720

on the line did you so obviously you

1675

01:05:05,029 --> 01:05:02,480

felt confident enough that possibly this

1676

01:05:08,150 --> 01:05:05,039

this footage was actually authentic

1677

01:05:10,390 --> 01:05:08,160

well what we did was but you know behind

1678

01:05:12,549 --> 01:05:10,400

the scenes take a fairly neutral stance

1679

01:05:15,109 --> 01:05:12,559

uh and we gave santilli every

1680

01:05:17,990 --> 01:05:15,119

opportunity to prove his case right of

1681

01:05:18,870 --> 01:05:18,000

course he never did of course but again

1682

01:05:21,270 --> 01:05:18,880

you know

1683

01:05:24,069 --> 01:05:21,280

it wasn't released on television until

1684

01:05:25,510 --> 01:05:24,079

after our conference our conference was

1685

01:05:27,190 --> 01:05:25,520

the first public screening of it

1686

01:05:28,630 --> 01:05:27,200

anywhere in the world right it was

1687

01:05:31,430 --> 01:05:28,640

released a couple of days later i

1688

01:05:33,190 --> 01:05:31,440

believe in you know on tv and it was

1689

01:05:35,270 --> 01:05:33,200

then and only then when it was shown

1690

01:05:37,910 --> 01:05:35,280

around the world that the various

1691

01:05:40,150 --> 01:05:37,920

experts in whatever field could come

1692

01:05:42,870 --> 01:05:40,160

forward from the medical profession from

1693

01:05:44,870 --> 01:05:42,880

tv special effects from film analysts

1694

01:05:46,549 --> 01:05:44,880

and they did they came forward from all

1695

01:05:49,829 --> 01:05:46,559

around the world and by this time

1696

01:05:51,510 --> 01:05:49,839

anybody could access the film

1697

01:05:54,230 --> 01:05:51,520

it till the cows come home

1698

01:05:56,870 --> 01:05:54,240

so my my my plan such as it was it

1699

01:05:59,750 --> 01:05:56,880

wasn't a plan my my initial thoughts had

1700

01:06:02,390 --> 01:05:59,760

worked and i fully expected jimmy that's

1701

01:06:04,710 --> 01:06:02,400

within no time at all we'd have more

1702

01:06:05,829 --> 01:06:04,720

information not from santilli

1703

01:06:08,230 --> 01:06:05,839

but from

1704

01:06:10,390 --> 01:06:08,240

people not connected to him at all that

1705

01:06:12,309 --> 01:06:10,400

would come forward and say well it's

1706

01:06:14,789 --> 01:06:12,319

this or it's that i have the evidence to

1707

01:06:18,710 --> 01:06:14,799

support it but that didn't happen

1708

01:06:20,789 --> 01:06:18,720

nobody but nobody came forward so we

1709

01:06:22,870 --> 01:06:20,799

were left trying to you know

1710

01:06:24,789 --> 01:06:22,880

scramble as much information as we could

1711

01:06:27,430 --> 01:06:24,799

from the black and white images we

1712

01:06:29,109 --> 01:06:27,440

didn't have a piece of celluloid uh to

1713

01:06:31,670 --> 01:06:29,119

examine the bits that santilli gave us

1714

01:06:33,829 --> 01:06:31,680

were absolutely useless right um so all

1715

01:06:35,029 --> 01:06:33,839

we had like anyone else was the

1716

01:06:37,029 --> 01:06:35,039

videotape

1717

01:06:39,190 --> 01:06:37,039

uh and and it was like like you you

1718

01:06:40,789 --> 01:06:39,200

watched it a few times i mean i

1719

01:06:41,990 --> 01:06:40,799

i you know there's no dialogue with it

1720

01:06:44,069 --> 01:06:42,000

but if they hadn't been i could have

1721

01:06:46,150 --> 01:06:44,079

repeated it backwards you know i looked

1722

01:06:47,270 --> 01:06:46,160

at it until i was blue in the face we

1723

01:06:49,349 --> 01:06:47,280

all did

1724

01:06:50,710 --> 01:06:49,359

no but there's nothing obvious on there

1725

01:06:51,670 --> 01:06:50,720

jimmy that would say it's a fake you

1726

01:06:53,190 --> 01:06:51,680

know the

1727

01:06:55,589 --> 01:06:53,200

the guys in white suits don't have a

1728

01:06:57,510 --> 01:06:55,599

digital watch on you know right

1729

01:06:59,589 --> 01:06:57,520

you know there's nothing that jumps out

1730

01:07:01,670 --> 01:06:59,599

of the screen and says dear the alarm

1731

01:07:02,470 --> 01:07:01,680

bells are ringing everything seemed to

1732

01:07:04,309 --> 01:07:02,480

fit

1733

01:07:06,470 --> 01:07:04,319

we even had medical professionals saying

1734

01:07:07,510 --> 01:07:06,480

well it seems to be a medical procedure

1735

01:07:11,270 --> 01:07:07,520

you know

1736

01:07:12,470 --> 01:07:11,280

sure that these are doctors but it seems

1737

01:07:14,230 --> 01:07:12,480

to be that

1738

01:07:15,750 --> 01:07:14,240

there is no blueprint for how you do an

1739

01:07:18,309 --> 01:07:15,760

autopsy there's certain things you would

1740

01:07:20,950 --> 01:07:18,319

do but you know right the rest

1741

01:07:21,829 --> 01:07:20,960

and they said it seems to fit so you

1742

01:07:24,150 --> 01:07:21,839

know

1743

01:07:26,150 --> 01:07:24,160

what we what i used to say to myself i

1744

01:07:28,230 --> 01:07:26,160

would shake the alien autopsy tree every

1745

01:07:30,390 --> 01:07:28,240

now and again to see what fell out of it

1746

01:07:32,069 --> 01:07:30,400

and it took a long time but eventually

1747

01:07:34,309 --> 01:07:32,079

you know the answers did fall out of the

1748

01:07:37,829 --> 01:07:34,319

tree and we got there in the end

1749

01:07:39,670 --> 01:07:37,839

what was santilli's attitude through all

1750

01:07:42,789 --> 01:07:39,680

of this in the beginning was there any

1751

01:07:45,750 --> 01:07:42,799

telltale signs that you know he was a

1752

01:07:47,829 --> 01:07:45,760

little bit of a shyster or was he

1753

01:07:49,589 --> 01:07:47,839

i mean you know if if you'd come across

1754

01:07:52,230 --> 01:07:49,599

race until he's selling used cars it

1755

01:07:55,109 --> 01:07:52,240

would not have surprised you he's also a

1756

01:07:57,910 --> 01:07:55,119

very charming guy you know you know he's

1757

01:08:00,470 --> 01:07:57,920

a he's a nice guy to get along with you

1758

01:08:02,710 --> 01:08:00,480

know and um one of the things he did say

1759

01:08:05,349 --> 01:08:02,720

though however like but like i said

1760

01:08:07,190 --> 01:08:05,359

his main business was music and music

1761

01:08:09,829 --> 01:08:07,200

memorabilia

1762

01:08:12,710 --> 01:08:09,839

i believe he has a huge collection of

1763

01:08:15,349 --> 01:08:12,720

elvis memorabilia for example okay and

1764

01:08:16,390 --> 01:08:15,359

uh on one one visit to it to his office

1765

01:08:17,829 --> 01:08:16,400

he had a

1766

01:08:19,269 --> 01:08:17,839

shoebox full of black and white

1767

01:08:21,349 --> 01:08:19,279

photographs

1768

01:08:22,950 --> 01:08:21,359

absolutely going crazy over him was

1769

01:08:24,870 --> 01:08:22,960

drooling over them they were all

1770

01:08:26,709 --> 01:08:24,880

unpublished photographs of the beatles

1771

01:08:27,430 --> 01:08:26,719

that he bought somewhere many years back

1772

01:08:29,590 --> 01:08:27,440

for

1773

01:08:32,070 --> 01:08:29,600

you know 40 or 50 pound

1774

01:08:33,269 --> 01:08:32,080

but now of course the beatles anthology

1775

01:08:34,789 --> 01:08:33,279

was coming out and he'd actually

1776

01:08:37,590 --> 01:08:34,799

licensed two of them to the apple

1777

01:08:39,430 --> 01:08:37,600

corporation for a nice fee and he said

1778

01:08:41,669 --> 01:08:39,440

imagine this phillip you know i release

1779

01:08:44,390 --> 01:08:41,679

a piece of film that turns out to be

1780

01:08:45,910 --> 01:08:44,400

fake what would it do to my reputation

1781

01:08:47,910 --> 01:08:45,920

you know and i thought well that's a

1782

01:08:50,709 --> 01:08:47,920

fair point you know you know it was a

1783

01:08:53,669 --> 01:08:50,719

fair point it was a lie because right

1784

01:08:57,189 --> 01:08:55,669

but he's a likable character you know

1785

01:08:58,789 --> 01:08:57,199

he's the kind of guy who could probably

1786

01:09:01,990 --> 01:08:58,799

steal your wallet and smile at you in

1787

01:09:04,789 --> 01:09:02,789

but

1788

01:09:06,950 --> 01:09:04,799

he's a very affable man and very easy to

1789

01:09:08,789 --> 01:09:06,960

get on with a very slippery character

1790

01:09:10,470 --> 01:09:08,799

and he's not stupid

1791

01:09:13,990 --> 01:09:10,480

we're talking to philip mantle about the

1792

01:09:16,950 --> 01:09:14,000

alien autopsy film and footage and uh

1793

01:09:19,430 --> 01:09:16,960

the character race antilles and uh this

1794

01:09:20,630 --> 01:09:19,440

is fade to black okay so moving on

1795

01:09:25,510 --> 01:09:20,640

uh

1796

01:09:27,749 --> 01:09:25,520

excellent book probably the definitive

1797

01:09:30,070 --> 01:09:27,759

book on this called the roswell alien

1798

01:09:31,829 --> 01:09:30,080

autopsy and we've got the links up on

1799

01:09:35,110 --> 01:09:31,839

the website if you want to go uh check

1800

01:09:38,870 --> 01:09:35,120

that out um okay so moving on

1801

01:09:40,149 --> 01:09:38,880

uh so what happened next the

1802

01:09:43,030 --> 01:09:40,159

uh

1803

01:09:44,870 --> 01:09:43,040

did did he consult with you now this is

1804

01:09:46,870 --> 01:09:44,880

the thing that's fascinating for me and

1805

01:09:49,030 --> 01:09:46,880

thank you for talking about this uh this

1806

01:09:51,269 --> 01:09:49,040

is something that is just

1807

01:09:52,630 --> 01:09:51,279

like nails on a chalkboard over the

1808

01:09:55,030 --> 01:09:52,640

years with me

1809

01:09:57,990 --> 01:09:55,040

every time i see the footage and they

1810

01:09:59,990 --> 01:09:58,000

refer to it all the time on television

1811

01:10:02,229 --> 01:10:00,000

when they talk about roswell they flick

1812

01:10:03,590 --> 01:10:02,239

and they treat it still to this day i

1813

01:10:05,910 --> 01:10:03,600

guess because they don't have anything

1814

01:10:07,350 --> 01:10:05,920

else that it's authentic footage

1815

01:10:08,229 --> 01:10:07,360

you know and so

1816

01:10:11,110 --> 01:10:08,239

uh

1817

01:10:12,390 --> 01:10:11,120

but you were involved from day one now

1818

01:10:13,510 --> 01:10:12,400

when

1819

01:10:15,830 --> 01:10:13,520

uh

1820

01:10:18,310 --> 01:10:15,840

take me to one of the is coming out did

1821

01:10:21,189 --> 01:10:18,320

he consult with you or or talk with you

1822

01:10:23,510 --> 01:10:21,199

about about how to proceed

1823

01:10:26,070 --> 01:10:23,520

not at all i mean you know i i didn't

1824

01:10:28,630 --> 01:10:26,080

get involved in any of ray's business

1825

01:10:30,630 --> 01:10:28,640

affairs okay you know i i was trying to

1826

01:10:33,189 --> 01:10:30,640

be involved from a purely research point

1827

01:10:34,870 --> 01:10:33,199

of view right i mean i spoke to kodak

1828

01:10:36,630 --> 01:10:34,880

here in the uk they have

1829

01:10:38,550 --> 01:10:36,640

offices in in

1830

01:10:41,270 --> 01:10:38,560

himmel hempstead in england

1831

01:10:43,590 --> 01:10:41,280

they agreed to analyze any film close to

1832

01:10:45,510 --> 01:10:43,600

them is also the british film institute

1833

01:10:47,669 --> 01:10:45,520

and again you know kodak got them on

1834

01:10:50,950 --> 01:10:47,679

board all free of charge they would you

1835

01:10:53,030 --> 01:10:50,960

know so that was my role and ray was

1836

01:10:54,470 --> 01:10:53,040

also making his own little documentary

1837

01:10:55,830 --> 01:10:54,480

which is probably the video tape you

1838

01:10:57,990 --> 01:10:55,840

bought it wasn't just the footage there

1839

01:11:00,470 --> 01:10:58,000

was some bits and pieces on there you

1840

01:11:02,709 --> 01:11:00,480

know um i lined him up with people like

1841

01:11:05,669 --> 01:11:02,719

stanton freeman and various others he

1842

01:11:07,750 --> 01:11:05,679

had no idea who they were right yeah so

1843

01:11:08,870 --> 01:11:07,760

that that was that was that was my angle

1844

01:11:11,110 --> 01:11:08,880

i was trying to look at it from a

1845

01:11:12,310 --> 01:11:11,120

research point of view he did tell me

1846

01:11:14,390 --> 01:11:12,320

some of the the things that were

1847

01:11:16,950 --> 01:11:14,400

happening business-wise but not in any

1848

01:11:18,950 --> 01:11:16,960

great detail um because

1849

01:11:20,390 --> 01:11:18,960

you know none of my business to be

1850

01:11:21,830 --> 01:11:20,400

perfectly honest

1851  
01:11:23,189 --> 01:11:21,840  
and um

1852  
01:11:24,550 --> 01:11:23,199  
you know we knew about the television

1853  
01:11:26,550 --> 01:11:24,560  
broadcasts

1854  
01:11:28,470 --> 01:11:26,560  
i only later found out the amount of

1855  
01:11:31,189 --> 01:11:28,480  
money made from from various

1856  
01:11:33,030 --> 01:11:31,199  
broadcasters around the world i mean

1857  
01:11:35,110 --> 01:11:33,040  
just by fox alone i think it was two

1858  
01:11:37,430 --> 01:11:35,120  
hundred thousand dollars plus a share of

1859  
01:11:39,110 --> 01:11:37,440  
the video sales of the documentary so

1860  
01:11:40,470 --> 01:11:39,120  
i'll give you some idea of the type of

1861  
01:11:41,189 --> 01:11:40,480  
money that was involved

1862  
01:11:43,270 --> 01:11:41,199  
right

1863  
01:11:45,189 --> 01:11:43,280

initially it was broadcast in over 20

1864

01:11:48,229 --> 01:11:45,199

different countries he sold it piecemeal

1865

01:11:49,830 --> 01:11:48,239

to them all so it wasn't one distribu

1866

01:11:52,470 --> 01:11:49,840

distribution deal

1867

01:11:54,070 --> 01:11:52,480

and then you know we just carried on

1868

01:11:56,709 --> 01:11:54,080

trying to find out as much information

1869

01:11:58,310 --> 01:11:56,719

as we could how did it start to unravel

1870

01:12:01,750 --> 01:11:58,320

form

1871

01:12:03,590 --> 01:12:01,760

well it started to unravel with a with a

1872

01:12:05,910 --> 01:12:03,600

an american special effects company

1873

01:12:07,830 --> 01:12:05,920

called the really dangerous company

1874

01:12:09,910 --> 01:12:07,840

now they got all of the the video like

1875

01:12:13,189 --> 01:12:09,920

everybody else and they looked at it

1876

01:12:15,590 --> 01:12:13,199

like only a special effects team could

1877

01:12:18,149 --> 01:12:15,600

you know and they slowed it down and

1878

01:12:20,390 --> 01:12:18,159

backwards and forwards and um they

1879

01:12:23,030 --> 01:12:20,400

noticed little anomalies in it for

1880

01:12:25,430 --> 01:12:23,040

example when you when the the the head

1881

01:12:26,709 --> 01:12:25,440

is being sawed open the head actually

1882

01:12:29,430 --> 01:12:26,719

wobbles

1883

01:12:30,550 --> 01:12:29,440

so it's not connected via a spinal cord

1884

01:12:32,550 --> 01:12:30,560

oh

1885

01:12:34,310 --> 01:12:32,560

but you have to you know you could have

1886

01:12:36,390 --> 01:12:34,320

watched it forever and you would never

1887

01:12:38,470 --> 01:12:36,400

have noticed that so

1888

01:12:40,790 --> 01:12:38,480

they tell you where to go and watch it

1889

01:12:41,990 --> 01:12:40,800

and then once they point it out to you

1890

01:12:44,070 --> 01:12:42,000

you think

1891

01:12:45,590 --> 01:12:44,080

hey there's something not right here and

1892

01:12:47,350 --> 01:12:45,600

there's various other little things now

1893

01:12:49,510 --> 01:12:47,360

they couldn't prove it you know this

1894

01:12:51,910 --> 01:12:49,520

wasn't definitive proof

1895

01:12:54,709 --> 01:12:51,920

but it was circumstantial evidence that

1896

01:12:57,510 --> 01:12:54,719

suggested that all was not right here

1897

01:12:58,790 --> 01:12:57,520

right also santilli started to change

1898

01:13:00,790 --> 01:12:58,800

his story

1899

01:13:03,910 --> 01:13:00,800

the tent footage was originally part of

1900

01:13:06,070 --> 01:13:03,920

the package to fox he withdrew it right

1901

01:13:07,750 --> 01:13:06,080

at the death because on there the two

1902

01:13:09,510 --> 01:13:07,760

men in white coats you can see their

1903

01:13:11,350 --> 01:13:09,520

face

1904

01:13:13,590 --> 01:13:11,360

ah

1905

01:13:15,189 --> 01:13:13,600

now he come up with some story saying

1906

01:13:17,110 --> 01:13:15,199

you know the cameraman couldn't be sure

1907

01:13:18,950 --> 01:13:17,120

about it anymore and all this lot but it

1908

01:13:21,350 --> 01:13:18,960

was withdrawn and there was a big

1909

01:13:22,149 --> 01:13:21,360

argument with fox about it they paid for

1910

01:13:24,630 --> 01:13:22,159

it

1911

01:13:26,709 --> 01:13:24,640

uh so his story started to change he

1912

01:13:29,910 --> 01:13:26,719

also um

1913

01:13:31,510 --> 01:13:29,920

did a french television chat show

1914

01:13:32,550 --> 01:13:31,520

and he's telling his story about looking

1915

01:13:34,229 --> 01:13:32,560

for this

1916

01:13:35,910 --> 01:13:34,239

you know elvis footage and he bought

1917

01:13:37,510 --> 01:13:35,920

some and somebody phoned in and said

1918

01:13:39,510 --> 01:13:37,520

well i met the guy you actually bought

1919

01:13:41,189 --> 01:13:39,520

the elvis footage from

1920

01:13:43,430 --> 01:13:41,199

you claim it's the same guy as your

1921

01:13:46,470 --> 01:13:43,440

cameraman well you know it's not so

1922

01:13:47,910 --> 01:13:46,480

again his story started to change

1923

01:13:49,750 --> 01:13:47,920

and you're thinking well it's something

1924

01:13:50,630 --> 01:13:49,760

not right here you know

1925

01:13:52,950 --> 01:13:50,640

but

1926

01:13:55,189 --> 01:13:52,960

knowing ray as i had got to know him if

1927

01:13:56,550 --> 01:13:55,199

you confronted him in any way he would

1928

01:13:58,390 --> 01:13:56,560

just cut you out you you know he

1929

01:14:00,470 --> 01:13:58,400

wouldn't answer your phone calls or

1930

01:14:01,830 --> 01:14:00,480

anything like that so i took a a

1931

01:14:04,229 --> 01:14:01,840

different approach

1932

01:14:06,630 --> 01:14:04,239

i would say to him to his face

1933

01:14:08,310 --> 01:14:06,640

ray you know this film's real you know

1934

01:14:09,590 --> 01:14:08,320

prove it to all these doubters and these

1935

01:14:11,990 --> 01:14:09,600

people who are saying this down the

1936

01:14:13,590 --> 01:14:12,000

other but behind the scenes you know

1937

01:14:15,189 --> 01:14:13,600

we're like a duck on water were cam on

1938

01:14:17,110 --> 01:14:15,199

the surface but the legs were going like

1939

01:14:18,950 --> 01:14:17,120

mad right got the first hint that

1940

01:14:20,790 --> 01:14:18,960

something wasn't right but we weren't

1941

01:14:21,990 --> 01:14:20,800

gonna let let him know that we agreed

1942

01:14:24,709 --> 01:14:22,000

with it

1943

01:14:26,790 --> 01:14:24,719

and so that's the approach i took so in

1944

01:14:28,790 --> 01:14:26,800

public i seem to support him and i got a

1945

01:14:30,470 --> 01:14:28,800

lot of criticism for that and i'm

1946

01:14:32,229 --> 01:14:30,480

probably rightfully so

1947

01:14:34,149 --> 01:14:32,239

but beneath the surface i was trying to

1948

01:14:36,149 --> 01:14:34,159

dig and find out you know i've got the

1949

01:14:37,990 --> 01:14:36,159

got the first clues here that you know

1950

01:14:39,830 --> 01:14:38,000

all wasn't right

1951

01:14:43,189 --> 01:14:39,840

and just carried on doing that right up

1952

01:14:45,830 --> 01:14:43,199

until the end and uh and then once i had

1953

01:14:47,350 --> 01:14:45,840

the answers then confronted him it's

1954

01:14:49,430 --> 01:14:47,360

very easy jimmy

1955

01:14:51,669 --> 01:14:49,440

for someone to say it's a fake

1956

01:14:53,189 --> 01:14:51,679

that's the easy way yeah you know you've

1957

01:14:55,430 --> 01:14:53,199

had people ringing your show i wouldn't

1958

01:14:58,950 --> 01:14:55,440

say it's a fake it's rubbish this is

1959

01:15:01,590 --> 01:14:58,960

that that's the easy way to prove it

1960

01:15:03,830 --> 01:15:01,600

is a much more difficult process and i

1961

01:15:05,910 --> 01:15:03,840

was determined to prove

1962

01:15:07,830 --> 01:15:05,920

to get to the bottom of this damn film

1963

01:15:09,750 --> 01:15:07,840

no matter how long it took

1964

01:15:11,990 --> 01:15:09,760

uh and i'm you know i'm pleased i still

1965

01:15:13,510 --> 01:15:12,000

got it as did others mark was it was a

1966

01:15:15,590 --> 01:15:13,520

mark center

1967

01:15:17,830 --> 01:15:15,600

um was a great help in many many

1968

01:15:19,270 --> 01:15:17,840

different ways but you know mark's seen

1969

01:15:21,830 --> 01:15:19,280

him mad about it i think he'd punch

1970

01:15:23,590 --> 01:15:21,840

until if he ever you know yeah he came

1971

01:15:26,470 --> 01:15:23,600

face to face with him i don't understand

1972

01:15:29,110 --> 01:15:26,480

that yes i really do but i had to sort

1973

01:15:31,110 --> 01:15:29,120

of you know not go down that that alley

1974

01:15:33,030 --> 01:15:31,120

i had to remain calm

1975

01:15:35,189 --> 01:15:33,040

and try and figure out

1976

01:15:36,630 --> 01:15:35,199

where to go next bear in mind we got the

1977

01:15:39,510 --> 01:15:36,640

really dangerous company saying this is

1978

01:15:41,590 --> 01:15:39,520

a we believe this is a special effects

1979

01:15:42,630 --> 01:15:41,600

so we have a small film industry here in

1980

01:15:45,030 --> 01:15:42,640

the uk

1981

01:15:47,350 --> 01:15:45,040

i phoned special effects companies

1982

01:15:49,430 --> 01:15:47,360

and they said oh it looks a bit like you

1983

01:15:50,830 --> 01:15:49,440

know bill's work well i'd ring bill and

1984

01:15:53,110 --> 01:15:50,840

he'd say it looks a bit like harry's

1985

01:15:54,630 --> 01:15:53,120

work harry he said it looks a bit like

1986

01:15:56,950 --> 01:15:54,640

graham's work and i'd ring and i just

1987

01:15:58,950 --> 01:15:56,960

went round and round in circles and got

1988

01:15:59,830 --> 01:15:58,960

absolutely nowhere and i thought well

1989

01:16:02,229 --> 01:15:59,840

you know

1990

01:16:04,229 --> 01:16:02,239

it's only a small industry if it was

1991

01:16:05,990 --> 01:16:04,239

made by one of these guys here a special

1992

01:16:08,550 --> 01:16:06,000

effects guy i'm pretty sure they'd know

1993

01:16:09,910 --> 01:16:08,560

who he was so that went down a blind

1994

01:16:11,430 --> 01:16:09,920

alley i was

1995

01:16:13,510 --> 01:16:11,440

i got a clue that it might have been

1996

01:16:15,189 --> 01:16:13,520

made in brazil i contacted people in

1997

01:16:17,510 --> 01:16:15,199

brazil they haven't got a clue what i

1998

01:16:19,030 --> 01:16:17,520

was talking about you know so every lead

1999

01:16:21,189 --> 01:16:19,040

i got i followed up and i didn't

2000

01:16:22,070 --> 01:16:21,199

necessarily tell santilli about any of

2001

01:16:26,149 --> 01:16:22,080

it

2002

01:16:28,229 --> 01:16:26,159

long time we got there in the end do you

2003

01:16:30,709 --> 01:16:28,239

think anybody uh

2004

01:16:32,149 --> 01:16:30,719

you know called up ray going hey man you

2005

01:16:33,430 --> 01:16:32,159

know i got a phone call today from

2006

01:16:35,590 --> 01:16:33,440

philip mantle

2007

01:16:37,590 --> 01:16:35,600

you know he's on to us

2008

01:16:39,110 --> 01:16:37,600

do you think that ever happened

2009

01:16:41,910 --> 01:16:39,120

yes i do

2010

01:16:43,590 --> 01:16:41,920

because the way the way we we made the

2011

01:16:47,350 --> 01:16:43,600

first inroads

2012

01:16:48,630 --> 01:16:47,360

um i got a i got an email from a guy

2013

01:16:50,709 --> 01:16:48,640

and he says

2014

01:16:53,830 --> 01:16:50,719

i know something about the the alien

2015

01:16:55,990 --> 01:16:53,840

autopsy though i know who made it

2016

01:16:57,270 --> 01:16:56,000

so eventually got a phone number for him

2017

01:16:58,390 --> 01:16:57,280

i rang him

2018

01:16:59,830 --> 01:16:58,400

and of course

2019

01:17:01,910 --> 01:16:59,840

it was clear as soon as i started

2020

01:17:03,270 --> 01:17:01,920

talking to him he wasn't talking about

2021

01:17:05,270 --> 01:17:03,280

the film that everybody had seen on

2022

01:17:06,550 --> 01:17:05,280

television he was talking about the tent

2023

01:17:09,189 --> 01:17:06,560

footage

2024

01:17:10,470 --> 01:17:09,199

which nobody had seen you know right so

2025

01:17:11,990 --> 01:17:10,480

i thought this guy knows what he's

2026

01:17:14,390 --> 01:17:12,000

talking about because no he hasn't seen

2027

01:17:15,830 --> 01:17:14,400

this on television and he says the guy

2028

01:17:17,910 --> 01:17:15,840

who made this

2029

01:17:19,830 --> 01:17:17,920

is called keith bateman

2030

01:17:21,750 --> 01:17:19,840

he gave me his name

2031

01:17:23,030 --> 01:17:21,760

and he said this was his company i used

2032

01:17:24,390 --> 01:17:23,040

to work for him and he said what

2033

01:17:27,510 --> 01:17:24,400

happened was

2034

01:17:28,830 --> 01:17:27,520

i went to do a bit of work for him

2035

01:17:32,390 --> 01:17:28,840

keith

2036

01:17:35,350 --> 01:17:32,400

made keep fit videos and karaoke videos

2037

01:17:37,510 --> 01:17:35,360

and this kind of thing small company

2038

01:17:39,590 --> 01:17:37,520

and from time to time there was licensed

2039

01:17:41,830 --> 01:17:39,600

music from santilla they knew each other

2040

01:17:43,510 --> 01:17:41,840

you know it was in his office one day

2041

01:17:46,070 --> 01:17:43,520

and the phone went

2042

01:17:48,390 --> 01:17:46,080

and uh it was race and tilly

2043

01:17:50,790 --> 01:17:48,400

so this chap said is that race and tilly

2044

01:17:53,030 --> 01:17:50,800

of the alien autopsy keith bateman fell

2045

01:17:55,830 --> 01:17:53,040

about laughing and said we made it

2046

01:17:57,430 --> 01:17:55,840

but it was the tent footage so i finally

2047

01:17:58,950 --> 01:17:57,440

tracked keith down on his original

2048

01:18:01,189 --> 01:17:58,960

company had closed but he moved on

2049

01:18:03,350 --> 01:18:01,199

elsewhere i found where he lived and

2050

01:18:04,070 --> 01:18:03,360

again it took me a long time to persuade

2051

01:18:06,790 --> 01:18:04,080

him

2052

01:18:08,709 --> 01:18:06,800

to to tell me the story and he tell he

2053

01:18:10,550 --> 01:18:08,719

told me the story

2054

01:18:12,390 --> 01:18:10,560

whereby he said we used to have little

2055

01:18:14,390 --> 01:18:12,400

brainstorming sessions

2056

01:18:15,990 --> 01:18:14,400

most of which was absolute nuts he said

2057

01:18:18,630 --> 01:18:16,000

we just wanted to make you know come up

2058

01:18:20,310 --> 01:18:18,640

with ideas to make some quick money

2059

01:18:21,510 --> 01:18:20,320

and he said somebody one day in the

2060

01:18:24,630 --> 01:18:21,520

office said wouldn't it be great if we

2061

01:18:27,270 --> 01:18:24,640

had some film of roswell

2062

01:18:28,229 --> 01:18:27,280

santilli said yeah be great so keith by

2063

01:18:30,950 --> 01:18:28,239

ding

2064

01:18:33,189 --> 01:18:30,960

he went away to a place in bedfordshire

2065

01:18:34,870 --> 01:18:33,199

into a barn on a farm

2066

01:18:36,229 --> 01:18:34,880

so that's where you see the tent footage

2067

01:18:38,709 --> 01:18:36,239

shot

2068

01:18:41,030 --> 01:18:38,719

um he put his son on a piece of wood

2069

01:18:43,030 --> 01:18:41,040

covered him in a white sheet he had a

2070

01:18:45,750 --> 01:18:43,040

polystyrene head

2071

01:18:47,590 --> 01:18:45,760

and he made some eyes and big black eyes

2072

01:18:49,830 --> 01:18:47,600

two of his colleagues who worked for him

2073

01:18:51,750 --> 01:18:49,840

are the doctors in the white suits and

2074

01:18:54,310 --> 01:18:51,760

the guy who walks with his back to the

2075

01:18:55,430 --> 01:18:54,320

camera is actually the farmer

2076

01:18:56,470 --> 01:18:55,440

so

2077

01:18:58,310 --> 01:18:56,480

okay

2078

01:19:00,950 --> 01:18:58,320

whoa whoa whoa whoa that is almost too

2079

01:19:02,390 --> 01:19:00,960

much for me to wrap my head around that

2080

01:19:05,189 --> 01:19:02,400

quick okay

2081

01:19:08,070 --> 01:19:05,199

you've got to be kidding first off

2082

01:19:09,510 --> 01:19:08,080

uh i know you're not but let's back up

2083

01:19:11,030 --> 01:19:09,520

for a second

2084

01:19:13,189 --> 01:19:11,040

um

2085

01:19:16,470 --> 01:19:13,199

bateman uh

2086

01:19:18,709 --> 01:19:16,480

how did okay no how did you bait bateman

2087

01:19:20,550 --> 01:19:18,719

because it sounds like it sounds like he

2088

01:19:21,510 --> 01:19:20,560

just suddenly just went right down the

2089

01:19:24,630 --> 01:19:21,520

list

2090

01:19:26,310 --> 01:19:24,640

and and gave you all of the information

2091

01:19:27,910 --> 01:19:26,320

that you had been searching for you got

2092

01:19:29,830 --> 01:19:27,920

it all at once

2093

01:19:31,830 --> 01:19:29,840

so take me back to that moment before

2094

01:19:34,550 --> 01:19:31,840

you you know i unders

2095

01:19:35,990 --> 01:19:34,560

hold on phillip for just a second um

2096

01:19:37,510 --> 01:19:36,000

i understand you want you know you go

2097

01:19:41,270 --> 01:19:37,520

abcd

2098

01:19:43,669 --> 01:19:41,280

you know his son the mask the the eyes

2099

01:19:46,070 --> 01:19:43,679

how where did they get the mask from

2100

01:19:47,590 --> 01:19:46,080

uh who were the other actors i know that

2101

01:19:49,750 --> 01:19:47,600

we're going to get to that in a second

2102

01:19:51,990 --> 01:19:49,760

too after the break but but how did he

2103

01:19:56,149 --> 01:19:52,000

how did you bait him to give you

2104

01:19:58,390 --> 01:19:57,350

well yeah i mean

2105

01:20:00,870 --> 01:19:58,400

you know

2106

01:20:02,390 --> 01:20:00,880

again this is pre-emailed days or

2107

01:20:04,630 --> 01:20:02,400

certainly didn't have keith's email at

2108

01:20:05,830 --> 01:20:04,640

that time right so i wrote i wrote to

2109

01:20:09,910 --> 01:20:05,840

him

2110

01:20:12,709 --> 01:20:09,920

uh and he wouldn't cooperate at all

2111

01:20:14,790 --> 01:20:12,719

jimmy okay it was polite but he would

2112

01:20:17,669 --> 01:20:14,800

not cooperate

2113

01:20:18,550 --> 01:20:17,679

and i said well if you don't cooperate

2114

01:20:21,030 --> 01:20:18,560

you know

2115

01:20:21,990 --> 01:20:21,040

i know for i know for a fact you are the

2116

01:20:23,910 --> 01:20:22,000

guy

2117

01:20:28,229 --> 01:20:23,920

i know the story

2118

01:20:33,830 --> 01:20:30,390

to a number of people

2119

01:20:36,310 --> 01:20:33,840

and i did it it was a bit of a sly move

2120

01:20:37,430 --> 01:20:36,320

and they pestered the living daylights

2121

01:20:40,070 --> 01:20:37,440

out of him

2122

01:20:41,990 --> 01:20:40,080

now he's a nice guy but he's a real jack

2123

01:20:44,229 --> 01:20:42,000

the lad he's what we would call probably

2124

01:20:46,149 --> 01:20:44,239

call an arthur daley you know

2125

01:20:48,550 --> 01:20:46,159

he'll do anything to to make it a bit of

2126  
01:20:50,790 --> 01:20:48,560  
money but it dawned on him oh not a

2127  
01:20:52,709 --> 01:20:50,800  
minute there's a story here there may be

2128  
01:20:54,390 --> 01:20:52,719  
some money in it

2129  
01:20:55,910 --> 01:20:54,400  
and eventually

2130  
01:20:58,870 --> 01:20:55,920  
you know i tipped off

2131  
01:21:00,550 --> 01:20:58,880  
the newspapers right one of which spoke

2132  
01:21:01,430 --> 01:21:00,560  
to keith

2133  
01:21:06,070 --> 01:21:01,440  
and

2134  
01:21:09,350 --> 01:21:06,080  
told not all the story but enough of the

2135  
01:21:11,669 --> 01:21:09,360  
story you know santilli just denied it

2136  
01:21:12,950 --> 01:21:11,679  
but we were up and running we got the

2137  
01:21:15,270 --> 01:21:12,960  
fir the first

2138  
01:21:17,510 --> 01:21:15,280

the first of the four films had gone you

2139

01:21:20,390 --> 01:21:17,520

know it was one down three to go

2140

01:21:22,149 --> 01:21:20,400

and um you know and and i mean i went

2141

01:21:24,070 --> 01:21:22,159

down and interviewed keith he lives

2142

01:21:26,310 --> 01:21:24,080

right down on the south coast

2143

01:21:28,390 --> 01:21:26,320

in person a lovely man

2144

01:21:30,950 --> 01:21:28,400

uh he showed shoulders the the original

2145

01:21:32,709 --> 01:21:30,960

tent footage which was shot in color he

2146

01:21:34,550 --> 01:21:32,719

run it through his computer changed it

2147

01:21:36,550 --> 01:21:34,560

to black and white put some scratches on

2148

01:21:38,310 --> 01:21:36,560

it it was the kind of thing you expected

2149

01:21:40,390 --> 01:21:38,320

to see this wasn't graphic the head of

2150

01:21:42,630 --> 01:21:40,400

the alien was a was a polystyrene head

2151  
01:21:45,030 --> 01:21:42,640  
that you put wigs on you know all he did

2152  
01:21:46,870 --> 01:21:45,040  
was cut some eyes in it which he filled

2153  
01:21:49,430 --> 01:21:46,880  
the eyes in with orange peel

2154  
01:21:50,630 --> 01:21:49,440  
you know but in the in the dark and and

2155  
01:21:52,950 --> 01:21:50,640  
when he'd run it through the computer

2156  
01:21:54,550 --> 01:21:52,960  
you couldn't tell what it was you know i

2157  
01:21:56,629 --> 01:21:54,560  
also spoke to one of his colleagues that

2158  
01:21:58,390 --> 01:21:56,639  
worked with him who was in a wheelchair

2159  
01:22:00,709 --> 01:21:58,400  
and he said he wanted me to get up on

2160  
01:22:03,590 --> 01:22:00,719  
the table he said but i wasn't doing it

2161  
01:22:05,110 --> 01:22:03,600  
and not only that keith also told us

2162  
01:22:07,990 --> 01:22:05,120  
about some of the other stunts that

2163  
01:22:09,669 --> 01:22:08,000

tried to do down the years so not only

2164

01:22:11,669 --> 01:22:09,679

did he have the expertise he had the

2165

01:22:14,709 --> 01:22:11,679

character to do it as well jimmy you

2166

01:22:16,790 --> 01:22:14,719

know so he made this film

2167

01:22:18,790 --> 01:22:16,800

took it to santilli and said here you go

2168

01:22:20,709 --> 01:22:18,800

santilla says that's rubbish

2169

01:22:22,390 --> 01:22:20,719

go away get me another get me a quote

2170

01:22:24,149 --> 01:22:22,400

for a better one

2171

01:22:25,990 --> 01:22:24,159

so that's what keith did he came back

2172

01:22:28,070 --> 01:22:26,000

with a figure he put a few thousand

2173

01:22:31,189 --> 01:22:28,080

pounds on it for himself it's until he

2174

01:22:32,629 --> 01:22:31,199

said no cost too much but there the seed

2175

01:22:34,629 --> 01:22:32,639

had been sewn

2176

01:22:37,270 --> 01:22:34,639

essentially kept a copy of the tent

2177

01:22:38,950 --> 01:22:37,280

footage on video but the idea had been

2178

01:22:40,950 --> 01:22:38,960

implanted if we really could have

2179

01:22:43,669 --> 01:22:40,960

something better than this there's money

2180

01:22:45,830 --> 01:22:43,679

to be made and that's how it all started

2181

01:22:47,030 --> 01:22:45,840

it was a bit of a prank a bit of a laugh

2182

01:22:49,510 --> 01:22:47,040

you know

2183

01:22:51,430 --> 01:22:49,520

but there you go hey presto and and

2184

01:22:53,510 --> 01:22:51,440

millions of dollars later look where we

2185

01:22:55,430 --> 01:22:53,520

are today okay let's this is another

2186

01:22:56,950 --> 01:22:55,440

good spot to take a break

2187

01:22:59,110 --> 01:22:56,960

and we're going to pick up when we were

2188

01:23:00,790 --> 01:22:59,120

talking to philip mano live from the uk

2189

01:23:01,910 --> 01:23:00,800

over in england what city are you in

2190

01:23:06,550 --> 01:23:01,920

again

2191

01:23:10,870 --> 01:23:06,560

i live in ponte frats in west yorkshire

2192

01:23:14,070 --> 01:23:10,880

i love the accent i'm the milk and honey

2193

01:23:15,830 --> 01:23:14,080

phillip mantle editor of ufo today

2194

01:23:17,270 --> 01:23:15,840

this is fade to black i am your host

2195

01:23:19,430 --> 01:23:17,280

jimmy church on the dark matter radio

2196

01:23:37,750 --> 01:23:19,440

network we'll be back right after this

2197

01:23:42,870 --> 01:23:40,229

way out here we listen to jimmy church

2198

01:23:48,149 --> 01:23:42,880

on the dark matter radio network

2199

01:24:04,870 --> 01:23:50,709

you're listening to fade to black on the

2200

01:24:10,229 --> 01:24:07,270

you're listening to jimmy church this is

2201

01:24:14,629 --> 01:24:10,239

revolution the revolution will not be

2202

01:24:57,990 --> 01:24:14,639

televised the revolution is on radio

2203

01:25:01,669 --> 01:24:59,510

all right fade to black i'm your host

2204

01:25:03,750 --> 01:25:01,679

jimmy church on the dark matter radio

2205

01:25:08,070 --> 01:25:03,760

network we are live in the uk with

2206

01:25:09,510 --> 01:25:08,080

philip mantle editor of ufo today

2207

01:25:11,510 --> 01:25:09,520

magazine

2208

01:25:12,470 --> 01:25:11,520

and uh he's still with us out there mr

2209

01:25:14,550 --> 01:25:12,480

mantle

2210

01:25:16,790 --> 01:25:14,560

hello indeed i'm still here

2211

01:25:20,790 --> 01:25:16,800

now uh we're talking about the alien

2212

01:25:22,790 --> 01:25:20,800

autopsy uh film and footage and how

2213

01:25:24,390 --> 01:25:22,800

how it was pulled off

2214

01:25:27,590 --> 01:25:24,400

and we're talking about race antillery

2215

01:25:29,189 --> 01:25:27,600

we've got a whole host of characters

2216

01:25:31,110 --> 01:25:29,199

that are about to come into the picture

2217

01:25:33,350 --> 01:25:31,120

that i'm going to talk about but

2218

01:25:37,189 --> 01:25:33,360

one of the things uh we were just

2219

01:25:40,149 --> 01:25:37,199

talking in the break a little bit uh

2220

01:25:41,830 --> 01:25:40,159

it has left such a bad taste in my mouth

2221

01:25:44,629 --> 01:25:41,840

that uh

2222

01:25:46,070 --> 01:25:44,639

this was done

2223

01:25:49,510 --> 01:25:46,080

you know to me

2224

01:25:51,910 --> 01:25:49,520

for money with malice from the word go i

2225

01:25:54,070 --> 01:25:51,920

don't think that race antilles of course

2226

01:25:56,470 --> 01:25:54,080

i would love to have your opinion i

2227

01:25:58,149 --> 01:25:56,480

don't think he understood we all hope

2228

01:25:59,430 --> 01:25:58,159

something like this would just take off

2229

01:26:01,030 --> 01:25:59,440

and be great and

2230

01:26:04,229 --> 01:26:01,040

uh you know you punched your lottery

2231

01:26:06,229 --> 01:26:04,239

ticket but i don't think he had any idea

2232

01:26:09,189 --> 01:26:06,239

how big it was about to get and what the

2233

01:26:11,030 --> 01:26:09,199

reaction would be not at all he didn't

2234

01:26:12,950 --> 01:26:11,040

have a clue i mean

2235

01:26:14,790 --> 01:26:12,960

people have talked about ray's marketing

2236

01:26:17,110 --> 01:26:14,800

plan well he didn't have one

2237

01:26:19,030 --> 01:26:17,120

you know bear in mind

2238

01:26:21,430 --> 01:26:19,040

he was originally just going to release

2239

01:26:23,590 --> 01:26:21,440

it on on videotape there was no

2240

01:26:25,510 --> 01:26:23,600

television involved there was no press

2241

01:26:27,510 --> 01:26:25,520

and it was just my loose tongue that

2242

01:26:30,070 --> 01:26:27,520

released it to the news media

2243

01:26:31,750 --> 01:26:30,080

and uh of course this was the height of

2244

01:26:33,990 --> 01:26:31,760

the x-files on television there were a

2245

01:26:37,189 --> 01:26:34,000

lot of interest in this subject so it

2246

01:26:39,270 --> 01:26:37,199

was perfect as far as tv and and and

2247

01:26:40,950 --> 01:26:39,280

newspapers were concerned they didn't

2248

01:26:43,110 --> 01:26:40,960

really care whether it was real or not

2249

01:26:46,310 --> 01:26:43,120

there's something new to show

2250

01:26:48,550 --> 01:26:46,320

and um it was just by sheer chance that

2251

01:26:50,470 --> 01:26:48,560

this happened at that time

2252

01:26:52,790 --> 01:26:50,480

but santilli is not a mug he didn't

2253

01:26:55,430 --> 01:26:52,800

realize the the potential of it he got a

2254

01:26:57,669 --> 01:26:55,440

guy into work for him called chris carey

2255

01:26:59,590 --> 01:26:57,679

uh and chris handled the the contracts

2256

01:27:00,950 --> 01:26:59,600

and the business side of thing i mean i

2257

01:27:03,350 --> 01:27:00,960

you know i've been in ray's office when

2258

01:27:04,709 --> 01:27:03,360

it was just pandemonium i mean tv

2259

01:27:05,830 --> 01:27:04,719

clothes would just turn up at the door

2260

01:27:08,870 --> 01:27:05,840

unannounced

2261

01:27:11,270 --> 01:27:08,880

um and it wasn't planned so

2262

01:27:13,110 --> 01:27:11,280

ray many years later made a movie called

2263

01:27:14,790 --> 01:27:13,120

alien autopsy

2264

01:27:16,709 --> 01:27:14,800

no big shakes

2265

01:27:18,550 --> 01:27:16,719

but about the only thing that's accurate

2266

01:27:20,229 --> 01:27:18,560

in it is

2267

01:27:22,950 --> 01:27:20,239

that they didn't expect it to take off

2268

01:27:24,950 --> 01:27:22,960

like it did they had no idea of course

2269

01:27:27,110 --> 01:27:24,960

he capitalized on it when he did but

2270

01:27:29,990 --> 01:27:27,120

they literally i mean nobody did none of

2271

01:27:31,669 --> 01:27:30,000

us did and uh i didn't think all these

2272

01:27:32,870 --> 01:27:31,679

years later i'd still be talking about

2273

01:27:34,950 --> 01:27:32,880

it i thought i'd be all over and done

2274

01:27:36,870 --> 01:27:34,960

with it in no time at all

2275

01:27:38,390 --> 01:27:36,880

but like i said he is a businessman and

2276

01:27:40,229 --> 01:27:38,400

he also thought well i'm out of my depth

2277

01:27:43,189 --> 01:27:40,239

here i'll bring someone in to deal with

2278

01:27:44,709 --> 01:27:43,199

this which was chris carey and and uh

2279

01:27:46,550 --> 01:27:44,719

you know he did a very good job for him

2280

01:27:48,470 --> 01:27:46,560

i've gotta i've gotta say

2281

01:27:50,149 --> 01:27:48,480

well the um

2282

01:27:53,189 --> 01:27:50,159

you they always say

2283

01:27:54,950 --> 01:27:53,199

uh especially with uh with detectives

2284

01:27:55,910 --> 01:27:54,960

you know you wanna get the answers chase

2285

01:27:59,990 --> 01:27:55,920

the money

2286

01:28:02,070 --> 01:28:00,000

your answers and that

2287

01:28:04,390 --> 01:28:02,080

that's what happened to you your first

2288

01:28:05,830 --> 01:28:04,400

break in all of this was

2289

01:28:08,149 --> 01:28:05,840

chasing down the guy that shot the

2290

01:28:10,790 --> 01:28:08,159

footage for money an opportunist which

2291

01:28:14,070 --> 01:28:10,800

is fine i don't have an issue with that

2292

01:28:16,709 --> 01:28:14,080

but that was your break in the case and

2293

01:28:19,830 --> 01:28:16,719

so how did um

2294

01:28:22,070 --> 01:28:19,840

how did the name start to

2295

01:28:24,229 --> 01:28:22,080

come forward that you know the alleged

2296

01:28:26,870 --> 01:28:24,239

cameraman and and

2297

01:28:29,590 --> 01:28:26,880

uh the other actors that were in

2298

01:28:31,030 --> 01:28:29,600

uh in the original footage

2299

01:28:33,590 --> 01:28:31,040

well again you know going back to the

2300

01:28:35,750 --> 01:28:33,600

fox broadcast alien optics autopsy fact

2301

01:28:39,030 --> 01:28:35,760

or fiction um

2302

01:28:41,910 --> 01:28:39,040

that was made by tv producer bob kivian

2303

01:28:43,590 --> 01:28:41,920

and some years down the line um bob was

2304

01:28:45,510 --> 01:28:43,600

doing another show i think it was called

2305

01:28:47,270 --> 01:28:45,520

world's greatest hoaxes right she was a

2306

01:28:49,590 --> 01:28:47,280

number of hoaxes

2307

01:28:51,350 --> 01:28:49,600

and um

2308

01:28:53,430 --> 01:28:51,360

he wanted to feature the alien autopsy

2309

01:28:55,430 --> 01:28:53,440

again obviously he couldn't go too far

2310

01:28:57,590 --> 01:28:55,440

into it so

2311

01:29:00,470 --> 01:28:57,600

i gave him the details of keith bateman

2312

01:29:01,830 --> 01:29:00,480

now although keith didn't appear on it

2313

01:29:04,470 --> 01:29:01,840

one of the

2314

01:29:06,629 --> 01:29:04,480

uh his former employees who's actually

2315

01:29:09,350 --> 01:29:06,639

in the tent footage did and went to the

2316

01:29:11,030 --> 01:29:09,360

united states and appeared on camera

2317

01:29:13,030 --> 01:29:11,040

and said that's me

2318

01:29:13,990 --> 01:29:13,040

you know and and it was you know that's

2319

01:29:16,149 --> 01:29:14,000

him

2320

01:29:18,149 --> 01:29:16,159

um so you know

2321

01:29:19,510 --> 01:29:18,159

in in in the eyes of certain people that

2322

01:29:21,590 --> 01:29:19,520

was the end of it but it wasn't it was

2323

01:29:23,430 --> 01:29:21,600

the beginning of the end right right

2324

01:29:24,470 --> 01:29:23,440

right way to go

2325

01:29:26,310 --> 01:29:24,480

so

2326  
01:29:28,550 --> 01:29:26,320  
cutting a long story short jimmy i wrote

2327  
01:29:31,430 --> 01:29:28,560  
an article sometime after that for a

2328  
01:29:33,350 --> 01:29:31,440  
magazine here and just again just

2329  
01:29:35,270 --> 01:29:33,360  
fortunately

2330  
01:29:37,590 --> 01:29:35,280  
it was the cover feature

2331  
01:29:39,510 --> 01:29:37,600  
so the alien autopsy was on the front

2332  
01:29:41,110 --> 01:29:39,520  
cover of this magazine which was on sale

2333  
01:29:43,350 --> 01:29:41,120  
in the newsstands

2334  
01:29:44,870 --> 01:29:43,360  
and a chap again emailed me and said i

2335  
01:29:46,310 --> 01:29:44,880  
didn't know there was any interest still

2336  
01:29:48,709 --> 01:29:46,320  
in this film

2337  
01:29:51,110 --> 01:29:48,719  
and i said yeah i said well i know the

2338  
01:29:53,270 --> 01:29:51,120

man that made the dummies

2339

01:29:57,350 --> 01:29:53,280

what yeah

2340

01:29:59,270 --> 01:29:57,360

is there any interest i said of course

2341

01:30:00,149 --> 01:29:59,280

you know i spoke to this chap on the

2342

01:30:02,229 --> 01:30:00,159

phone

2343

01:30:03,990 --> 01:30:02,239

he says it's a friend of mine he made

2344

01:30:05,830 --> 01:30:04,000

the dummies

2345

01:30:07,110 --> 01:30:05,840

so i met him

2346

01:30:08,950 --> 01:30:07,120

and

2347

01:30:09,830 --> 01:30:08,960

he gave me his name but only his first

2348

01:30:12,629 --> 01:30:09,840

name

2349

01:30:14,629 --> 01:30:12,639

this is a guy called john

2350

01:30:17,270 --> 01:30:14,639

but what he did do he gave me enough

2351

01:30:19,830 --> 01:30:17,280

information not straight away

2352

01:30:22,470 --> 01:30:19,840

to find out who this john was

2353

01:30:24,550 --> 01:30:22,480

what did we did was it any of the guys

2354

01:30:26,629 --> 01:30:24,560

the special effects people that you had

2355

01:30:28,229 --> 01:30:26,639

called earlier was it one of the i was

2356

01:30:30,709 --> 01:30:28,239

just coming to that one okay okay

2357

01:30:32,830 --> 01:30:30,719

looking for special effects guys

2358

01:30:37,350 --> 01:30:32,840

and john humphries was a

2359

01:30:39,830 --> 01:30:37,360

sculptor whose work on occasion had

2360

01:30:42,470 --> 01:30:39,840

gone into the film and television world

2361

01:30:44,470 --> 01:30:42,480

but perseu was not a special effects guy

2362

01:30:46,550 --> 01:30:44,480

he's a sculpture

2363

01:30:50,310 --> 01:30:46,560

and i got his name and i contacted him

2364

01:30:53,110 --> 01:30:50,320

and he wouldn't play ball of course

2365

01:30:55,189 --> 01:30:53,120

however i i again i've kept in touch

2366

01:30:57,270 --> 01:30:55,199

with the tv producer bob kiviet down the

2367

01:30:59,510 --> 01:30:57,280

ears and still in touch

2368

01:31:01,270 --> 01:30:59,520

i tipped bob off

2369

01:31:03,350 --> 01:31:01,280

and um

2370

01:31:06,149 --> 01:31:03,360

bob spoke to this guy i spoke to his

2371

01:31:09,189 --> 01:31:06,159

agent he confirmed the story

2372

01:31:10,950 --> 01:31:09,199

we were about to to break the story when

2373

01:31:13,110 --> 01:31:10,960

uh this chapter sculptor called john

2374

01:31:15,270 --> 01:31:13,120

humphries was signed up to work on the

2375

01:31:16,950 --> 01:31:15,280

alien autopsy movie

2376

01:31:19,350 --> 01:31:16,960

so he went quiet

2377

01:31:21,910 --> 01:31:19,360

but one thing he did say

2378

01:31:23,030 --> 01:31:21,920

was it's not me you should be speaking

2379

01:31:25,430 --> 01:31:23,040

to

2380

01:31:26,790 --> 01:31:25,440

it's spiros

2381

01:31:28,709 --> 01:31:26,800

and we're thinking

2382

01:31:30,070 --> 01:31:28,719

oh spiros

2383

01:31:33,189 --> 01:31:30,080

you know it's a name that had never

2384

01:31:34,950 --> 01:31:33,199

cropped up anywhere before i mean

2385

01:31:36,709 --> 01:31:34,960

never

2386

01:31:38,470 --> 01:31:36,719

and so we were looking i mean it's not a

2387

01:31:41,669 --> 01:31:38,480

popular name by any means but it's it's

2388

01:31:44,310 --> 01:31:41,679

just one name it meant nothing oh spiro

2389

01:31:47,030 --> 01:31:44,320

spiros molaris right yeah but we only

2390

01:31:48,870 --> 01:31:47,040

had spiros oh okay go ahead i'm sorry to

2391

01:31:51,110 --> 01:31:48,880

interrupt so with it with a colleague of

2392

01:31:52,950 --> 01:31:51,120

mine we made a little cheap and a real

2393

01:31:54,149 --> 01:31:52,960

homemade dvd

2394

01:31:55,910 --> 01:31:54,159

that had

2395

01:31:57,750 --> 01:31:55,920

the interview with keith bateman on it

2396

01:31:58,790 --> 01:31:57,760

and one or two others and we put it

2397

01:32:01,110 --> 01:31:58,800

online

2398

01:32:02,709 --> 01:32:01,120

cheap and cheerful jimmy

2399

01:32:04,629 --> 01:32:02,719

lo and behold

2400

01:32:07,830 --> 01:32:04,639

who contacts us

2401

01:32:10,390 --> 01:32:07,840

spiros molaris as soon as he said spiros

2402

01:32:12,470 --> 01:32:10,400

and new because it's not a common name

2403

01:32:14,149 --> 01:32:12,480

it's not bill fred you know phillip

2404

01:32:15,990 --> 01:32:14,159

jimmy

2405

01:32:16,950 --> 01:32:16,000

i mean with a multicultural country i

2406

01:32:20,950 --> 01:32:16,960

know but

2407

01:32:26,070 --> 01:32:24,390

and he told me the whole story i mean a

2408

01:32:27,590 --> 01:32:26,080

lot i couldn't i mean you can't i mean

2409

01:32:29,830 --> 01:32:27,600

he's a great guys but you can't shut him

2410

01:32:31,830 --> 01:32:29,840

up once he starts talking anyway

2411

01:32:33,430 --> 01:32:31,840

and i recorded it i thought just in case

2412

01:32:35,270 --> 01:32:33,440

i didn't tell him that

2413

01:32:36,950 --> 01:32:35,280

but i thought just in case i get the

2414

01:32:39,510 --> 01:32:36,960

only one opportunity to speak to this

2415

01:32:41,110 --> 01:32:39,520

fella i'm gonna record it and i did and

2416

01:32:43,590 --> 01:32:41,120

i spoke to him again and this time i

2417

01:32:45,750 --> 01:32:43,600

told him and we went over things

2418

01:32:47,669 --> 01:32:45,760

what he told us was

2419

01:32:50,229 --> 01:32:47,679

again he met santilli

2420

01:32:52,390 --> 01:32:50,239

by accident you know he used to have his

2421

01:32:53,510 --> 01:32:52,400

own film crew for hire

2422

01:32:55,669 --> 01:32:53,520

and he met

2423

01:32:57,910 --> 01:32:55,679

he met santilla a thing called mip come

2424

01:32:59,990 --> 01:32:57,920

out in france which is like a tv

2425

01:33:01,910 --> 01:33:00,000

uh convention

2426

01:33:03,590 --> 01:33:01,920

and until he told him this story about

2427

01:33:05,270 --> 01:33:03,600

this tent footage and he'd lost a load

2428

01:33:07,430 --> 01:33:05,280

of money on it so

2429

01:33:09,110 --> 01:33:07,440

spiros went to see him

2430

01:33:10,550 --> 01:33:09,120

back in london

2431

01:33:13,990 --> 01:33:10,560

and he showed him the tent footage and

2432

01:33:16,390 --> 01:33:14,000

spiro says hey it's a fake it's that's

2433

01:33:19,350 --> 01:33:16,400

never been shot on 16 millimeters it's

2434

01:33:22,790 --> 01:33:19,360

35 millimeters and then

2435

01:33:24,470 --> 01:33:22,800

as santilla told him this silly story

2436

01:33:26,149 --> 01:33:24,480

so he said i'll tell you what i will

2437

01:33:28,870 --> 01:33:26,159

make you you're really an autopsy film

2438

01:33:31,270 --> 01:33:28,880

oh you i i have to that's that's a great

2439

01:33:32,790 --> 01:33:31,280

point that you just brought up

2440

01:33:34,550 --> 01:33:32,800

so he knew

2441

01:33:35,750 --> 01:33:34,560

by looking at the footage it was 35

2442

01:33:39,350 --> 01:33:35,760

millimeter and it would have been

2443

01:33:41,510 --> 01:33:39,360

impossible to shoot in 1947 with 35

2444

01:33:43,110 --> 01:33:41,520

millimeter yeah he could tell just by

2445

01:33:44,709 --> 01:33:43,120

looking at it and of course that piece

2446

01:33:47,270 --> 01:33:44,719

of film has never been shown on

2447

01:33:50,310 --> 01:33:47,280

television oh that is i did not know

2448

01:33:52,870 --> 01:33:50,320

this that that's an amen okay okay so so

2449

01:33:54,790 --> 01:33:52,880

spuros was the best friend of john

2450

01:33:57,189 --> 01:33:54,800

humphreys the sculpture

2451  
01:33:58,950 --> 01:33:57,199  
aspenos again he's a very lively guy he

2452  
01:34:01,350 --> 01:33:58,960  
has a mixed background he trained as a

2453  
01:34:02,830 --> 01:34:01,360  
mechanic as a young boy he's also a

2454  
01:34:05,990 --> 01:34:02,840  
magician he's a member of the magic

2455  
01:34:07,910 --> 01:34:06,000  
circle and he you know he said i spent

2456  
01:34:09,910 --> 01:34:07,920  
more time he started off filming you

2457  
01:34:11,669 --> 01:34:09,920  
know little things himself eventually

2458  
01:34:13,510 --> 01:34:11,679  
had his own film crew and make pop

2459  
01:34:15,669 --> 01:34:13,520  
videos and a whole host of things right

2460  
01:34:17,590 --> 01:34:15,679  
so he's multi-talented

2461  
01:34:19,669 --> 01:34:17,600  
and he says i'll make it

2462  
01:34:21,430 --> 01:34:19,679  
they got the money put up by a chap

2463  
01:34:23,830 --> 01:34:21,440

called volker spielberg who was a

2464

01:34:24,950 --> 01:34:23,840

business associate of santillis in

2465

01:34:26,310 --> 01:34:24,960

germany

2466

01:34:28,149 --> 01:34:26,320

there was a rumor going around that

2467

01:34:30,149 --> 01:34:28,159

spielberg was behind it well it wasn't

2468

01:34:33,110 --> 01:34:30,159

steven spielberg it was a volker

2469

01:34:35,830 --> 01:34:33,120

spielberg you know now uh when you first

2470

01:34:39,590 --> 01:34:35,840

uh uh recorded your interview with uh

2471

01:34:41,110 --> 01:34:39,600

spiros uh melares how much time has now

2472

01:34:43,110 --> 01:34:41,120

passed

2473

01:34:45,750 --> 01:34:43,120

you know from your original meetings

2474

01:34:47,030 --> 01:34:45,760

with ray santilli before the you know uh

2475

01:34:48,790 --> 01:34:47,040

when you saw the

2476

01:34:51,350 --> 01:34:48,800

two two now

2477

01:34:53,750 --> 01:34:51,360

10 or 11 years 10 or 11 years okay yeah

2478

01:34:55,189 --> 01:34:53,760

that is a long investigation you must

2479

01:34:57,350 --> 01:34:55,199

have really been

2480

01:34:59,110 --> 01:34:57,360

as soon as he started talking everything

2481

01:35:00,390 --> 01:34:59,120

just seemed to fall into place jim we've

2482

01:35:02,790 --> 01:35:00,400

got snippets

2483

01:35:05,270 --> 01:35:02,800

you know that fit into the puzzle

2484

01:35:06,629 --> 01:35:05,280

and he literally you know he had a

2485

01:35:08,950 --> 01:35:06,639

girlfriend

2486

01:35:11,510 --> 01:35:08,960

um she hired the props they were used to

2487

01:35:13,510 --> 01:35:11,520

hiring props for the pop videos so she

2488

01:35:15,030 --> 01:35:13,520

hired all the props she did the medical

2489

01:35:17,510 --> 01:35:15,040

research

2490

01:35:19,590 --> 01:35:17,520

and um they actually the set they built

2491

01:35:22,310 --> 01:35:19,600

they built in spiro's sister's apartment

2492

01:35:23,910 --> 01:35:22,320

in london which was by coincidence being

2493

01:35:26,149 --> 01:35:23,920

renovated at the time so it didn't

2494

01:35:28,870 --> 01:35:26,159

matter how much mess they made you know

2495

01:35:31,110 --> 01:35:28,880

you're saying the the the operating room

2496

01:35:32,790 --> 01:35:31,120

was shot in an apartment

2497

01:35:35,189 --> 01:35:32,800

okay okay all right

2498

01:35:38,870 --> 01:35:35,199

i want to come back to that continue

2499

01:35:41,350 --> 01:35:38,880

and but spiros had a different attitude

2500

01:35:42,709 --> 01:35:41,360

he wasn't doing this for money the money

2501

01:35:44,629 --> 01:35:42,719

that they they

2502

01:35:46,470 --> 01:35:44,639

they were paid for the job he paid his

2503

01:35:48,790 --> 01:35:46,480

crew we paid john humphreys to make the

2504

01:35:50,310 --> 01:35:48,800

dummies he says we didn't make any money

2505

01:35:51,270 --> 01:35:50,320

out of it says to me this this was a

2506

01:35:53,590 --> 01:35:51,280

prank

2507

01:35:55,510 --> 01:35:53,600

he said i got fed up doing you know the

2508

01:35:57,830 --> 01:35:55,520

pop videos and the little things we

2509

01:35:59,510 --> 01:35:57,840

wanted to make the next step up

2510

01:36:02,390 --> 01:35:59,520

we thought if we could pull off a stunt

2511

01:36:03,990 --> 01:36:02,400

like this and fool people we could then

2512

01:36:06,790 --> 01:36:04,000

hold our hands up and say look how good

2513

01:36:08,950 --> 01:36:06,800

we are come and hire us you know

2514

01:36:10,790 --> 01:36:08,960

that was his reason behind it so he went

2515

01:36:12,950 --> 01:36:10,800

away and made it

2516

01:36:15,270 --> 01:36:12,960

when they viewed the first autopsy film

2517

01:36:18,149 --> 01:36:15,280

back then made a mistake

2518

01:36:19,430 --> 01:36:18,159

his girlfriend said if you show that it

2519

01:36:22,310 --> 01:36:19,440

will show up as a mistake it was a it

2520

01:36:24,229 --> 01:36:22,320

was a mistake with the medical procedure

2521

01:36:26,870 --> 01:36:24,239

and he said son till he was in you know

2522

01:36:28,310 --> 01:36:26,880

apoplectic we've spent all the money

2523

01:36:30,390 --> 01:36:28,320

so spuros

2524

01:36:32,550 --> 01:36:30,400

put up the money to make the second

2525

01:36:34,870 --> 01:36:32,560

alien autopsy film which is the one

2526

01:36:36,470 --> 01:36:34,880

you've seen on television and on video

2527

01:36:38,870 --> 01:36:36,480

and even then when it came out of the

2528

01:36:40,550 --> 01:36:38,880

mold it was there'd been an air pocket

2529

01:36:42,470 --> 01:36:40,560

in it which is why you get the hole in

2530

01:36:43,189 --> 01:36:42,480

the leg

2531

01:36:44,950 --> 01:36:43,199

so

2532

01:36:47,270 --> 01:36:44,960

you know the improvise they went to the

2533

01:36:49,430 --> 01:36:47,280

butchers and got a bone from an animal

2534

01:36:51,030 --> 01:36:49,440

put that in the knee and got a blow

2535

01:36:53,830 --> 01:36:51,040

torch and burnt the leg and make it look

2536

01:36:56,070 --> 01:36:53,840

like a wound you know they improvised

2537

01:36:58,870 --> 01:36:56,080

they then shot it and filmed it

2538

01:37:01,109 --> 01:36:58,880

and and hey presto that's the one you've

2539

01:37:03,109 --> 01:37:01,119

seen so it was actually that was the

2540

01:37:05,350 --> 01:37:03,119

second one that was filmed the first one

2541

01:37:06,950 --> 01:37:05,360

was was wrong but there's also little

2542

01:37:09,030 --> 01:37:06,960

anecdotes in between he said we've done

2543

01:37:11,109 --> 01:37:09,040

the first one wrong so he says this

2544

01:37:12,950 --> 01:37:11,119

creature is left on a slab with all the

2545

01:37:15,750 --> 01:37:12,960

giblets you know and the blood

2546

01:37:18,310 --> 01:37:15,760

everywhere right we went home this is

2547

01:37:20,390 --> 01:37:18,320

the next day we'd actually been burgled

2548

01:37:21,990 --> 01:37:20,400

you know the door had been broken in

2549

01:37:24,149 --> 01:37:22,000

he says can you imagine the look on the

2550

01:37:26,229 --> 01:37:24,159

face of the when he opened the door and

2551

01:37:27,109 --> 01:37:26,239

saw that

2552

01:37:28,390 --> 01:37:27,119

you know

2553

01:37:29,830 --> 01:37:28,400

he said at first we thought oh we've

2554

01:37:31,109 --> 01:37:29,840

been rumbled and i thought we can't

2555

01:37:32,950 --> 01:37:31,119

because it's a burglar he's not going to

2556

01:37:34,709 --> 01:37:32,960

hand himself in and say i found a dead

2557

01:37:36,390 --> 01:37:34,719

alien on a slab you know that's

2558

01:37:38,149 --> 01:37:36,400

hilarious

2559

01:37:41,669 --> 01:37:38,159

so there was things like that and not

2560

01:37:43,189 --> 01:37:41,679

only that spiros has um pieces of film

2561

01:37:44,629 --> 01:37:43,199

which we you would probably call the

2562

01:37:45,990 --> 01:37:44,639

stuff that ends up on the cutting room

2563

01:37:47,590 --> 01:37:46,000

floor right

2564

01:37:48,550 --> 01:37:47,600

he's showing us little snippets of that

2565

01:37:50,870 --> 01:37:48,560

as well

2566

01:37:52,709 --> 01:37:50,880

uh he also kept a diary at the time i've

2567

01:37:55,510 --> 01:37:52,719

seen his diary so everything was noted

2568

01:37:58,070 --> 01:37:55,520

in it and he made up the story about you

2569

01:37:59,590 --> 01:37:58,080

know the cameraman's and how it was shot

2570

01:38:01,669 --> 01:37:59,600

and when it was filmed and he had a

2571

01:38:03,910 --> 01:38:01,679

storyboard he's quite a good artist he

2572

01:38:05,910 --> 01:38:03,920

kept the original storyboard which i've

2573

01:38:08,870 --> 01:38:05,920

seen you know and he's kept it all in

2574

01:38:11,510 --> 01:38:08,880

file um he was going to do even more he

2575

01:38:14,070 --> 01:38:11,520

was going to do a crashed flying saucer

2576

01:38:16,390 --> 01:38:14,080

and he had a huge file of american

2577

01:38:18,950 --> 01:38:16,400

trucks that he'd got he even still had

2578

01:38:20,550 --> 01:38:18,960

his original faxes from kodak

2579

01:38:22,790 --> 01:38:20,560

you know looking at the edge codes on

2580

01:38:26,149 --> 01:38:22,800

the film to say what was for and all

2581

01:38:27,750 --> 01:38:26,159

this is there and he then went on and he

2582

01:38:29,830 --> 01:38:27,760

spoke to volker spielberg on the

2583

01:38:31,510 --> 01:38:29,840

telephone

2584

01:38:33,590 --> 01:38:31,520

and asked him if he could record it he

2585

01:38:35,830 --> 01:38:33,600

said yes you know there is volca

2586

01:38:37,350 --> 01:38:35,840

spielberg admitting it was a fake you

2587

01:38:39,910 --> 01:38:37,360

know and couldn't understand why

2588

01:38:41,990 --> 01:38:39,920

santilli won't admit to it now

2589

01:38:43,830 --> 01:38:42,000

and lots more of information so it all

2590

01:38:46,390 --> 01:38:43,840

fell into place

2591

01:38:49,189 --> 01:38:46,400

of course santilli denied it all

2592

01:38:50,629 --> 01:38:49,199

um spiros spoke in public once a

2593

01:38:51,830 --> 01:38:50,639

conference i did

2594

01:38:53,430 --> 01:38:51,840

but you know one of the questions is

2595

01:38:55,270 --> 01:38:53,440

being asked is why didn't you speak up

2596

01:38:57,510 --> 01:38:55,280

at the time spiros he said well look you

2597

01:38:59,990 --> 01:38:57,520

know this was just a stunt i gave it to

2598

01:39:01,750 --> 01:39:00,000

santilli it was released

2599

01:39:03,590 --> 01:39:01,760

i didn't know it made any money i'm not

2600

01:39:04,470 --> 01:39:03,600

interested in ufos

2601  
01:39:07,270 --> 01:39:04,480  
you know

2602  
01:39:09,590 --> 01:39:07,280  
and it was only when the alien autopsy

2603  
01:39:11,510 --> 01:39:09,600  
film was going to be made the movie

2604  
01:39:13,669 --> 01:39:11,520  
that

2605  
01:39:15,910 --> 01:39:13,679  
got suspicious something happened and he

2606  
01:39:17,189 --> 01:39:15,920  
thought i'm going to look into this and

2607  
01:39:19,350 --> 01:39:17,199  
i mean we're talking a lot of years

2608  
01:39:20,870 --> 01:39:19,360  
afterwards and then he suddenly realized

2609  
01:39:22,310 --> 01:39:20,880  
you know what had happened he said i

2610  
01:39:24,550 --> 01:39:22,320  
went on and got on with the rest of my

2611  
01:39:25,350 --> 01:39:24,560  
life doing my job my work he set up his

2612  
01:39:27,830 --> 01:39:25,360  
own

2613  
01:39:29,910 --> 01:39:27,840

tv studio it was busy i mean it was not

2614

01:39:30,709 --> 01:39:29,920

part of his life he was not interested

2615

01:39:32,870 --> 01:39:30,719

right

2616

01:39:34,470 --> 01:39:32,880

he he wasn't interested in the interest

2617

01:39:36,229 --> 01:39:34,480

in the genre so

2618

01:39:38,550 --> 01:39:36,239

he probably never heard anything about

2619

01:39:40,310 --> 01:39:38,560

it except for on a professional level of

2620

01:39:41,990 --> 01:39:40,320

making the new movie right because he

2621

01:39:44,870 --> 01:39:42,000

was doing his research that he found the

2622

01:39:46,550 --> 01:39:44,880

little cheapy dvd that we made right and

2623

01:39:48,310 --> 01:39:46,560

saw name all over the internet and

2624

01:39:49,270 --> 01:39:48,320

thought i better contact this this job

2625

01:39:50,709 --> 01:39:49,280

you know

2626

01:39:52,790 --> 01:39:50,719

and uh

2627

01:39:54,709 --> 01:39:52,800

and that and that's it and he's he's

2628

01:39:56,790 --> 01:39:54,719

continued collecting information ever

2629

01:39:58,550 --> 01:39:56,800

since slowly but surely it's not the top

2630

01:40:01,430 --> 01:39:58,560

of his agenda jimmy you know he's a

2631

01:40:04,709 --> 01:40:01,440

businessman yeah he lives in in in

2632

01:40:08,149 --> 01:40:04,719

london uh and you know the the alien

2633

01:40:09,590 --> 01:40:08,159

autopsy film is way down on his list uh

2634

01:40:11,189 --> 01:40:09,600

other things at the top of the list but

2635

01:40:13,270 --> 01:40:11,199

he has gone on the you know on the

2636

01:40:14,790 --> 01:40:13,280

public record spoken in public and it

2637

01:40:17,189 --> 01:40:14,800

was quite a brave thing to do he stood

2638

01:40:19,430 --> 01:40:17,199

up at a ufo conference you know and said

2639

01:40:21,030 --> 01:40:19,440

i'm the guy who made this thing and

2640

01:40:22,550 --> 01:40:21,040

there was there was a number of people

2641

01:40:24,310 --> 01:40:22,560

in the audience who were not best

2642

01:40:26,390 --> 01:40:24,320

pleased i can assure you no i would have

2643

01:40:30,149 --> 01:40:26,400

been one of them right right

2644

01:40:32,629 --> 01:40:30,159

were you able to uh with spiros did you

2645

01:40:34,470 --> 01:40:32,639

handle the original film you know the

2646

01:40:35,990 --> 01:40:34,480

snippets around did he

2647

01:40:37,990 --> 01:40:36,000

was this stuff that you had checked out

2648

01:40:39,830 --> 01:40:38,000

originally he actually did shoot it in

2649

01:40:42,070 --> 01:40:39,840

16 millimeter

2650

01:40:43,430 --> 01:40:42,080

and he handed the film to santilli it's

2651

01:40:46,229 --> 01:40:43,440

until he had the film then then

2652

01:40:48,149 --> 01:40:46,239

transferred to video oh i got you but

2653

01:40:51,510 --> 01:40:48,159

you know he has the original camera

2654

01:40:53,350 --> 01:40:51,520

there that he shot it on and um

2655

01:40:55,189 --> 01:40:53,360

so but i saw all the other material he

2656

01:40:57,430 --> 01:40:55,199

has you know i've seen some of the

2657

01:40:59,030 --> 01:40:57,440

outtakes which are on our own video we

2658

01:41:00,550 --> 01:40:59,040

did some of the editing on the on the

2659

01:41:03,270 --> 01:41:00,560

final video edit

2660

01:41:04,950 --> 01:41:03,280

not the cellulite in it on the video and

2661

01:41:06,550 --> 01:41:04,960

even the even the guy in the in the

2662

01:41:07,910 --> 01:41:06,560

debris film was a guy in military

2663

01:41:10,470 --> 01:41:07,920

uniform you don't see his face but

2664

01:41:12,790 --> 01:41:10,480

that's his brother you know

2665

01:41:15,830 --> 01:41:12,800

the the white suits that the the doctors

2666

01:41:17,990 --> 01:41:15,840

wear his mum made them for him you know

2667

01:41:20,310 --> 01:41:18,000

have you named your touchy table have

2668

01:41:21,430 --> 01:41:20,320

you been able to identify everybody in

2669

01:41:22,870 --> 01:41:21,440

the footage

2670

01:41:25,030 --> 01:41:22,880

at this point well he's told me all

2671

01:41:26,470 --> 01:41:25,040

their names bar one yes okay and the

2672

01:41:28,629 --> 01:41:26,480

only one he won't tell me is his

2673

01:41:29,669 --> 01:41:28,639

girlfriend this is because she now has a

2674

01:41:31,189 --> 01:41:29,679

quite a

2675

01:41:33,030 --> 01:41:31,199

you know an important job within

2676

01:41:34,550 --> 01:41:33,040

politics so

2677

01:41:36,149 --> 01:41:34,560

you know for obvious reasons he's kept

2678

01:41:38,390 --> 01:41:36,159

her quiet but he's told me all the other

2679

01:41:39,910 --> 01:41:38,400

names yes now i i want to jump back

2680

01:41:41,669 --> 01:41:39,920

really quick i've wrote a couple of

2681

01:41:43,270 --> 01:41:41,679

notes down uh uh

2682

01:41:46,709 --> 01:41:43,280

this is the beauty of having just a

2683

01:41:48,390 --> 01:41:46,719

conversation it goes where it goes but

2684

01:41:50,310 --> 01:41:48,400

we forget some of the things that we

2685

01:41:52,390 --> 01:41:50,320

discovered one of them i want to go back

2686

01:41:53,910 --> 01:41:52,400

to the operating room that was shot that

2687

01:41:56,070 --> 01:41:53,920

you know that footage

2688

01:41:59,750 --> 01:41:56,080

in the apartment

2689

01:42:01,669 --> 01:41:59,760

the analysis that santilli went ahead

2690

01:42:03,350 --> 01:42:01,679

and provided from prof you know about

2691

01:42:05,669 --> 01:42:03,360

all the objects in the room and that

2692

01:42:06,709 --> 01:42:05,679

they were period correct

2693

01:42:10,950 --> 01:42:06,719

how did they

2694

01:42:12,870 --> 01:42:10,960

you look back at the footage now do you

2695

01:42:13,669 --> 01:42:12,880

go all right well you know it couldn't

2696

01:42:15,189 --> 01:42:13,679

have been

2697

01:42:17,270 --> 01:42:15,199

you know it's easy because we know it's

2698

01:42:19,109 --> 01:42:17,280

a hoax but how did they pull that off on

2699

01:42:20,390 --> 01:42:19,119

such a limited budget

2700

01:42:21,750 --> 01:42:20,400

you know if you're looking if you look

2701

01:42:24,709 --> 01:42:21,760

at it jimmy there aren't not many

2702

01:42:27,830 --> 01:42:24,719

artifacts in the film right

2703

01:42:29,590 --> 01:42:27,840

you have a table and a creature a clock

2704

01:42:30,709 --> 01:42:29,600

you know you've got a clock on the wall

2705

01:42:34,149 --> 01:42:30,719

phone

2706

01:42:35,830 --> 01:42:34,159

right

2707

01:42:37,830 --> 01:42:35,840

you know that's about it if you look

2708

01:42:39,510 --> 01:42:37,840

carefully you can even see the the

2709

01:42:42,629 --> 01:42:39,520

electric socket

2710

01:42:45,669 --> 01:42:42,639

for the for the wall clock and again

2711

01:42:47,510 --> 01:42:45,679

spiros had been used to hiring props so

2712

01:42:49,510 --> 01:42:47,520

they did their research

2713

01:42:50,709 --> 01:42:49,520

now he knew he found out that for

2714

01:42:53,669 --> 01:42:50,719

example

2715

01:42:55,669 --> 01:42:53,679

um some people went yeah gotcha the

2716

01:42:56,629 --> 01:42:55,679

phone that's out on the wall has a curly

2717

01:43:01,830 --> 01:42:56,639

flex

2718

01:43:04,390 --> 01:43:01,840

but they did but it was a it's something

2719

01:43:06,390 --> 01:43:04,400

you had to pay a little bit extra for

2720

01:43:08,390 --> 01:43:06,400

but he purposely did that he says i put

2721

01:43:11,189 --> 01:43:08,400

a number of little red what looked like

2722

01:43:12,870 --> 01:43:11,199

red herrings in and you think i've got

2723

01:43:13,750 --> 01:43:12,880

you but then when you actually checked

2724

01:43:15,590 --> 01:43:13,760

up

2725

01:43:17,990 --> 01:43:15,600

you were disappointed because they did

2726

01:43:19,669 --> 01:43:18,000

have them same with the wall socket

2727

01:43:22,070 --> 01:43:19,679

although it was a fake socket the real

2728

01:43:25,030 --> 01:43:22,080

socket was behind it he got a wall

2729

01:43:27,590 --> 01:43:25,040

socket from 1947 and you know fixed it

2730

01:43:29,430 --> 01:43:27,600

to his set and he said with the medical

2731

01:43:32,870 --> 01:43:29,440

instruments we couldn't get them from a

2732

01:43:34,310 --> 01:43:32,880

museum because they had to look new

2733

01:43:36,070 --> 01:43:34,320

so we couldn't have things that looked

2734

01:43:38,310 --> 01:43:36,080

old and rusty and cheap they had to be

2735

01:43:40,629 --> 01:43:38,320

new right what he also did when he hired

2736

01:43:42,229 --> 01:43:40,639

the props from different places and he

2737

01:43:43,590 --> 01:43:42,239

also had them delivered to a different

2738

01:43:45,270 --> 01:43:43,600

address

2739

01:43:47,030 --> 01:43:45,280

so that there was no paper trail that

2740

01:43:48,470 --> 01:43:47,040

all went to the same person

2741

01:43:50,390 --> 01:43:48,480

so you know the medical instruments were

2742

01:43:53,990 --> 01:43:50,400

delivered to one address the clock to

2743

01:43:56,870 --> 01:43:54,000

another you know and so on so it didn't

2744

01:43:59,430 --> 01:43:56,880

all end up his house or his girlfriend's

2745

01:44:01,350 --> 01:43:59,440

house so he spread it all over the place

2746

01:44:04,149 --> 01:44:01,360

which was a very clever thing to do if

2747

01:44:07,590 --> 01:44:04,159

you think about it and he said even when

2748

01:44:09,669 --> 01:44:07,600

santilli released um some film labels

2749

01:44:11,990 --> 01:44:09,679

he claimed you know the film is in a can

2750

01:44:13,830 --> 01:44:12,000

the can is in a box the box was sealed

2751

01:44:15,990 --> 01:44:13,840

by a sticker over the top

2752

01:44:18,070 --> 01:44:16,000

you know and there's there's handwritten

2753

01:44:20,390 --> 01:44:18,080

notes on this this film he even

2754

01:44:22,550 --> 01:44:20,400

researched what kind of film kodak used

2755

01:44:25,109 --> 01:44:22,560

in that time and he had all the faxes

2756

01:44:26,629 --> 01:44:25,119

from kodak you know they were all there

2757

01:44:28,629 --> 01:44:26,639

and the handwritten labels were actually

2758

01:44:29,910 --> 01:44:28,639

done by spiros's mother

2759

01:44:32,790 --> 01:44:29,920

because she had old-fashioned

2760

01:44:37,350 --> 01:44:34,629

well one of the one of the things that

2761

01:44:39,270 --> 01:44:37,360

um i want you to comment on on this

2762

01:44:40,790 --> 01:44:39,280

really quick uh that mark center had

2763

01:44:41,910 --> 01:44:40,800

pointed out

2764

01:44:44,390 --> 01:44:41,920

uh

2765

01:44:47,830 --> 01:44:44,400

the way that

2766

01:44:52,310 --> 01:44:47,840

santilli presents the film stock with

2767

01:44:54,310 --> 01:44:52,320

kodak he never sent kodak film stock to

2768

01:44:56,629 --> 01:44:54,320

be analyzed he only gave them batch

2769

01:44:57,990 --> 01:44:56,639

numbers is that correct that's correct

2770

01:45:00,070 --> 01:44:58,000

yeah he

2771

01:45:01,669 --> 01:45:00,080

i mean again you know they bought some

2772

01:45:03,350 --> 01:45:01,679

old film on

2773

01:45:05,030 --> 01:45:03,360

literally off the market that was from

2774

01:45:07,109 --> 01:45:05,040

1947

2775

01:45:09,270 --> 01:45:07,119

but it was of a baseball match

2776

01:45:12,950 --> 01:45:09,280

you know and it has the edge codes on it

2777

01:45:16,550 --> 01:45:12,960

for 1947. so they asked kodak what are

2778

01:45:18,870 --> 01:45:16,560

these and they said it's 27 47 67 we we

2779

01:45:20,950 --> 01:45:18,880

recycled the coats you know

2780

01:45:25,030 --> 01:45:20,960

so you know and that was it

2781

01:45:27,350 --> 01:45:25,040

but um spiros to one film analyst did an

2782

01:45:30,870 --> 01:45:27,360

old magician's trick he cut the edge

2783

01:45:32,229 --> 01:45:30,880

code off the baseball film spliced it

2784

01:45:35,270 --> 01:45:32,239

onto his

2785

01:45:37,990 --> 01:45:35,280

modern 16 millimeter film right right

2786

01:45:39,910 --> 01:45:38,000

when he showed the guy this he just held

2787

01:45:41,109 --> 01:45:39,920

his fingers over where the splice was

2788

01:45:43,109 --> 01:45:41,119

it's an old magician's trick it's

2789

01:45:44,950 --> 01:45:43,119

misdirection

2790

01:45:46,870 --> 01:45:44,960

to the film analyst it looked like a

2791

01:45:48,950 --> 01:45:46,880

continuous piece of film but spiroz's

2792

01:45:50,870 --> 01:45:48,960

fingers went over where the splice was

2793

01:45:53,510 --> 01:45:50,880

so the edge codes were on the alien

2794

01:45:55,510 --> 01:45:53,520

autopsy film hey presto you know that's

2795

01:45:57,750 --> 01:45:55,520

where these magic tricks came in a

2796

01:46:00,390 --> 01:45:57,760

simple thing to do and

2797

01:46:02,790 --> 01:46:00,400

and the the the genius of this and i'm

2798

01:46:04,950 --> 01:46:02,800

looking at this two

2799

01:46:07,189 --> 01:46:04,960

from two or three angles but they all

2800

01:46:09,910 --> 01:46:07,199

just like converge

2801  
01:46:11,750 --> 01:46:09,920  
into genius i'm i'm giving ray santilli

2802  
01:46:13,750 --> 01:46:11,760  
way too much credit or maybe not enough

2803  
01:46:16,149 --> 01:46:13,760  
to be honest but you've got the

2804  
01:46:18,149 --> 01:46:16,159  
simplicity of the operating room you

2805  
01:46:21,350 --> 01:46:18,159  
know there's not a bunch of stuff in

2806  
01:46:23,669 --> 01:46:21,360  
there it's actually minimalistic but

2807  
01:46:26,629 --> 01:46:23,679  
everything is period correct

2808  
01:46:27,910 --> 01:46:26,639  
and so you have that and then you have

2809  
01:46:28,790 --> 01:46:27,920  
the fact that

2810  
01:46:31,590 --> 01:46:28,800  
rey

2811  
01:46:33,030 --> 01:46:31,600  
presents uh

2812  
01:46:34,310 --> 01:46:33,040  
what's the word i want to say the

2813  
01:46:37,189 --> 01:46:34,320

illusion

2814

01:46:39,990 --> 01:46:37,199

that kodak actually

2815

01:46:42,950 --> 01:46:40,000

checked out the film they didn't but he

2816

01:46:45,510 --> 01:46:42,960

he makes you feel that they did all they

2817

01:46:47,669 --> 01:46:45,520

did was confirm that batch numbers yeah

2818

01:46:49,430 --> 01:46:47,679

i mean when i got to know santilli

2819

01:46:51,109 --> 01:46:49,440

initially i thought if this film is a

2820

01:46:54,229 --> 01:46:51,119

fake

2821

01:46:55,669 --> 01:46:54,239

i don't believe santilli's made it and i

2822

01:46:57,350 --> 01:46:55,679

wasn't disrespecting him but if you

2823

01:46:58,790 --> 01:46:57,360

looked around his office he never made

2824

01:47:00,870 --> 01:46:58,800

anything

2825

01:47:03,510 --> 01:47:00,880

you know it was just his nature he would

2826

01:47:05,750 --> 01:47:03,520

license something buy something you know

2827

01:47:09,510 --> 01:47:05,760

never actually made it himself jimmy so

2828

01:47:11,910 --> 01:47:09,520

i i suspected maybe maybe

2829

01:47:13,910 --> 01:47:11,920

could santillia bought this film

2830

01:47:16,070 --> 01:47:13,920

and you know realized it was it was

2831

01:47:17,590 --> 01:47:16,080

hokey but really didn't care you know

2832

01:47:19,270 --> 01:47:17,600

was going to sell it anyway somebody had

2833

01:47:21,830 --> 01:47:19,280

sold it to him

2834

01:47:23,910 --> 01:47:21,840

but you know my thoughts were correct he

2835

01:47:25,430 --> 01:47:23,920

didn't make it the real genius behind it

2836

01:47:27,430 --> 01:47:25,440

was spiros

2837

01:47:30,310 --> 01:47:27,440

santilli was just the front man you know

2838

01:47:33,830 --> 01:47:30,320

and and he was the sales agent

2839

01:47:34,830 --> 01:47:33,840

and he did a remarkable job at it and uh

2840

01:47:36,950 --> 01:47:34,840

you know

2841

01:47:38,149 --> 01:47:36,960

um there are a number of other things

2842

01:47:41,030 --> 01:47:38,159

that happened

2843

01:47:43,669 --> 01:47:41,040

again purely unrelated but important and

2844

01:47:45,750 --> 01:47:43,679

coincidental for example a number of

2845

01:47:48,390 --> 01:47:45,760

people said there is no way you could

2846

01:47:51,189 --> 01:47:48,400

get top secret film of anything you just

2847

01:47:53,910 --> 01:47:51,199

couldn't get it and then we have a thing

2848

01:47:56,229 --> 01:47:53,920

in in the uk called car boot sales right

2849

01:47:58,310 --> 01:47:56,239

you can go and sell your unwanted gifts

2850

01:48:01,270 --> 01:47:58,320

somebody bought some video tapes at a

2851  
01:48:03,430 --> 01:48:01,280  
car boat sale for a few pounds you know

2852  
01:48:06,310 --> 01:48:03,440  
for pennies they put the videotape in

2853  
01:48:09,669 --> 01:48:06,320  
the player what's on it was top secret

2854  
01:48:10,870 --> 01:48:09,679  
training of this sas

2855  
01:48:12,950 --> 01:48:10,880  
so

2856  
01:48:13,750 --> 01:48:12,960  
they're saying you can't find right

2857  
01:48:15,109 --> 01:48:13,760  
right

2858  
01:48:17,430 --> 01:48:15,119  
film of anything

2859  
01:48:19,910 --> 01:48:17,440  
and you can buy top secret film of the

2860  
01:48:22,470 --> 01:48:19,920  
training of the sas you know on a cowboy

2861  
01:48:24,550 --> 01:48:22,480  
sale so little things like that helped

2862  
01:48:26,310 --> 01:48:24,560  
and he could offer that as an example

2863  
01:48:27,350 --> 01:48:26,320

you see yeah it's not hit headlines you

2864

01:48:29,109 --> 01:48:27,360

know

2865

01:48:30,950 --> 01:48:29,119

again i'm not trying to give him too

2866

01:48:33,109 --> 01:48:30,960

much credit but maybe we're not giving

2867

01:48:35,590 --> 01:48:33,119

him enough you know the way that

2868

01:48:37,990 --> 01:48:35,600

everything just happened to line up

2869

01:48:40,310 --> 01:48:38,000

and pass you know it passed the muster

2870

01:48:42,870 --> 01:48:40,320

test for quite a while there's a lot of

2871

01:48:45,270 --> 01:48:42,880

people involved in trying to debunk this

2872

01:48:47,109 --> 01:48:45,280

and then oh i want to uh

2873

01:48:49,109 --> 01:48:47,119

i'm gonna stand the same thought the way

2874

01:48:50,149 --> 01:48:49,119

that he pulls in

2875

01:48:55,590 --> 01:48:50,159

uh

2876

01:48:59,590 --> 01:48:55,600

and gets you know him to go on film and

2877

01:49:00,470 --> 01:48:59,600

uh uh uh mr wecht you know he gets him

2878

01:49:01,270 --> 01:49:00,480

on

2879

01:49:04,629 --> 01:49:01,280

to

2880

01:49:07,350 --> 01:49:04,639

these are guys uh here in the states i

2881

01:49:10,550 --> 01:49:07,360

can't speak for great britain but stan

2882

01:49:11,750 --> 01:49:10,560

winston is is at the top of the top or

2883

01:49:13,750 --> 01:49:11,760

was i'm sorry

2884

01:49:15,830 --> 01:49:13,760

um at the top at the top of his

2885

01:49:19,189 --> 01:49:15,840

profession of special effects somebody

2886

01:49:23,270 --> 01:49:19,199

that uh if you ask his opinion it's the

2887

01:49:26,790 --> 01:49:23,280

last word his answer is the last word

2888

01:49:30,229 --> 01:49:26,800

and the same thing with uh uh mr wecht

2889

01:49:32,950 --> 01:49:30,239

and so to get them on for me when when

2890

01:49:35,189 --> 01:49:32,960

the documentary came out and the video

2891

01:49:37,830 --> 01:49:35,199

came out and i see these guys

2892

01:49:39,430 --> 01:49:37,840

uh at the end i'm like you know stan's

2893

01:49:41,750 --> 01:49:39,440

not going to go on weck's not going to

2894

01:49:43,109 --> 01:49:41,760

go on the record unless this is

2895

01:49:44,950 --> 01:49:43,119

authentic

2896

01:49:47,510 --> 01:49:44,960

yeah well that that happened in

2897

01:49:49,990 --> 01:49:47,520

different countries jimmy i mean because

2898

01:49:52,709 --> 01:49:50,000

santilli sold the licensing rights

2899

01:49:57,510 --> 01:49:52,719

piecemeal to to various countries they

2900

01:50:02,070 --> 01:49:59,590

you know i mean i i lectured in italy a

2901  
01:50:04,950 --> 01:50:02,080  
few times i'm one of i mean the leading

2902  
01:50:06,629 --> 01:50:04,960  
pathologist in italy went on the record

2903  
01:50:08,550 --> 01:50:06,639  
and saying i think this is a medical

2904  
01:50:10,950 --> 01:50:08,560  
procedure didn't say it was an alien

2905  
01:50:13,030 --> 01:50:10,960  
wouldn't commit himself right you know

2906  
01:50:15,030 --> 01:50:13,040  
he says as far as i can see that is an

2907  
01:50:17,270 --> 01:50:15,040  
authentic medical procedure and he only

2908  
01:50:18,709 --> 01:50:17,280  
wouldn't say anymore but this happened

2909  
01:50:20,550 --> 01:50:18,719  
around the world

2910  
01:50:22,550 --> 01:50:20,560  
so you can understand

2911  
01:50:24,550 --> 01:50:22,560  
how public opinion was swayed when you

2912  
01:50:27,590 --> 01:50:24,560  
have these you know

2913  
01:50:28,550 --> 01:50:27,600

officials from various um disciplines

2914

01:50:32,709 --> 01:50:28,560

you know

2915

01:50:34,550 --> 01:50:32,719

the genuine article to me of course they

2916

01:50:37,109 --> 01:50:34,560

didn't have all the information they

2917

01:50:38,229 --> 01:50:37,119

only had the videotape to work with

2918

01:50:40,229 --> 01:50:38,239

you know when they did the best they

2919

01:50:42,870 --> 01:50:40,239

could under the circumstances but yes i

2920

01:50:44,790 --> 01:50:42,880

mean when you come to stan winston

2921

01:50:47,270 --> 01:50:44,800

he was and still is even though he's

2922

01:50:49,669 --> 01:50:47,280

sadly no longer with us the top dog in

2923

01:50:50,709 --> 01:50:49,679

the world when it came to movie special

2924

01:50:52,950 --> 01:50:50,719

effects

2925

01:50:53,830 --> 01:50:52,960

and that swayed a lot of people but you

2926

01:50:56,550 --> 01:50:53,840

know

2927

01:50:59,030 --> 01:50:56,560

here in the uk we had we had a

2928

01:51:00,390 --> 01:50:59,040

home office pathologist dr christopher

2929

01:51:02,550 --> 01:51:00,400

milroy

2930

01:51:04,470 --> 01:51:02,560

uh shown the video

2931

01:51:07,030 --> 01:51:04,480

and he submitted a full report in

2932

01:51:08,229 --> 01:51:07,040

writing you know i have a copy of that

2933

01:51:09,910 --> 01:51:08,239

in my book

2934

01:51:11,510 --> 01:51:09,920

and i spoke to him on the telephone he

2935

01:51:13,430 --> 01:51:11,520

he didn't live that that far from where

2936

01:51:14,950 --> 01:51:13,440

i spoke to him on the phone and as far

2937

01:51:17,669 --> 01:51:14,960

as he was concerned it looked like on

2938

01:51:19,750 --> 01:51:17,679

authentic medical procedure so this

2939

01:51:23,990 --> 01:51:19,760

happened time and time again exactly and

2940

01:51:26,470 --> 01:51:24,000

cyrillect when at that time in 1995

2941

01:51:29,430 --> 01:51:26,480

there was a lot of sensational uh

2942

01:51:31,030 --> 01:51:29,440

television programming going on with you

2943

01:51:33,350 --> 01:51:31,040

know we just came up you know the o.j

2944

01:51:36,550 --> 01:51:33,360

simpson thing was is was out there and

2945

01:51:37,510 --> 01:51:36,560

and all of these famous cases were

2946

01:51:47,350 --> 01:51:37,520

uh

2947

01:51:50,229 --> 01:51:47,360

all over television and whacked was

2948

01:51:52,310 --> 01:51:50,239

somebody that was taking the stand and

2949

01:51:54,709 --> 01:51:52,320

he was somebody that people knew here in

2950

01:51:56,790 --> 01:51:54,719

the states you may not have known stan

2951  
01:51:58,950 --> 01:51:56,800  
winston but wecht was somebody you just

2952  
01:52:01,430 --> 01:51:58,960  
saw the week before giving live

2953  
01:52:02,709 --> 01:52:01,440  
testimony in some murder trial you know

2954  
01:52:04,629 --> 01:52:02,719  
what i mean and then

2955  
01:52:06,229 --> 01:52:04,639  
boom now he shows up on this alien

2956  
01:52:07,030 --> 01:52:06,239  
autopsy tape

2957  
01:52:09,750 --> 01:52:07,040  
and

2958  
01:52:10,870 --> 01:52:09,760  
it was uh something that helped sell the

2959  
01:52:13,589 --> 01:52:10,880  
tape and

2960  
01:52:15,270 --> 01:52:13,599  
and the authenticity of it and do you

2961  
01:52:17,750 --> 01:52:15,280  
think whack uh

2962  
01:52:19,750 --> 01:52:17,760  
in the end did he ever come out and say

2963  
01:52:21,589 --> 01:52:19,760

you know what uh they took me out of

2964

01:52:24,390 --> 01:52:21,599

context or

2965

01:52:25,990 --> 01:52:24,400

that's not what i really meant to say or

2966

01:52:29,990 --> 01:52:26,000

well i don't think he did jimmy i know i

2967

01:52:31,910 --> 01:52:30,000

know um stan winston did he retracted it

2968

01:52:34,149 --> 01:52:31,920

in a magazine article

2969

01:52:36,149 --> 01:52:34,159

and said he thought it was a fake

2970

01:52:38,390 --> 01:52:36,159

but he didn't back that up with any

2971

01:52:41,109 --> 01:52:38,400

evidence or or why he came to that

2972

01:52:42,310 --> 01:52:41,119

conclusion uh he couldn't say well you

2973

01:52:43,910 --> 01:52:42,320

know if you look at this you look at

2974

01:52:46,070 --> 01:52:43,920

that you look at this that makes it a

2975

01:52:48,870 --> 01:52:46,080

fake right the really dangerous company

2976

01:52:50,550 --> 01:52:48,880

did right right right you know in in

2977

01:52:52,390 --> 01:52:50,560

fairness it's down he may have been a

2978

01:52:54,070 --> 01:52:52,400

lot busier than that's only dangerous

2979

01:52:55,589 --> 01:52:54,080

company you know and wasn't going to

2980

01:52:57,589 --> 01:52:55,599

waste his time and they asked him to

2981

01:52:59,350 --> 01:52:57,599

comment later and he said yeah you bet

2982

01:53:01,350 --> 01:52:59,360

but at that time nobody knew it was a

2983

01:53:03,430 --> 01:53:01,360

fake we're talking you know not not too

2984

01:53:05,750 --> 01:53:03,440

long after the event in question

2985

01:53:06,629 --> 01:53:05,760

but you know there was essentially

2986

01:53:10,149 --> 01:53:06,639

certain

2987

01:53:12,629 --> 01:53:10,159

there was a lot of going that happened

2988

01:53:14,790 --> 01:53:12,639

around him that he had no control over

2989

01:53:16,709 --> 01:53:14,800

that just happened to help him you know

2990

01:53:19,669 --> 01:53:16,719

like i said the x-files were going great

2991

01:53:21,430 --> 01:53:19,679

guns on television right and and so that

2992

01:53:23,109 --> 01:53:21,440

helped you know people don't think about

2993

01:53:25,109 --> 01:53:23,119

that but it did you know people were

2994

01:53:26,550 --> 01:53:25,119

used to having ufos in their living room

2995

01:53:28,950 --> 01:53:26,560

every monday night or whatever it was

2996

01:53:31,510 --> 01:53:28,960

and it was a great show so the whole

2997

01:53:34,070 --> 01:53:31,520

atmosphere was perhaps ready

2998

01:53:36,870 --> 01:53:34,080

for a for a roswell film an alien

2999

01:53:39,750 --> 01:53:36,880

autopsy film and hey presto just by

3000

01:53:41,990 --> 01:53:39,760

chance up pops the santilli film no we

3001  
01:53:44,550 --> 01:53:42,000  
didn't uh uh i want to get to ed german

3002  
01:53:45,990 --> 01:53:44,560  
how does how did he play into this in

3003  
01:53:48,229 --> 01:53:46,000  
the end

3004  
01:53:51,270 --> 01:53:48,239  
well ed's uh you know a

3005  
01:53:53,430 --> 01:53:51,280  
an old sultan in the us um

3006  
01:53:55,830 --> 01:53:53,440  
a nice enough guy his head and he's like

3007  
01:53:57,189 --> 01:53:55,840  
many independent researchers he became

3008  
01:53:59,589 --> 01:53:57,199  
fascinated

3009  
01:54:00,790 --> 01:53:59,599  
by the alien autopsy when it was shown

3010  
01:54:02,550 --> 01:54:00,800  
on television

3011  
01:54:05,430 --> 01:54:02,560  
and

3012  
01:54:06,950 --> 01:54:05,440  
wanted to to know more about it

3013  
01:54:09,030 --> 01:54:06,960

but

3014

01:54:11,510 --> 01:54:09,040

ed used to live in in

3015

01:54:14,070 --> 01:54:11,520

albuquerque new mexico right

3016

01:54:16,870 --> 01:54:14,080

so he's used to the the the desert area

3017

01:54:17,990 --> 01:54:16,880

you know and and places like that

3018

01:54:20,870 --> 01:54:18,000

and um

3019

01:54:22,470 --> 01:54:20,880

one i mean spiros actually went to went

3020

01:54:24,149 --> 01:54:22,480

to roswell

3021

01:54:25,830 --> 01:54:24,159

and um

3022

01:54:27,189 --> 01:54:25,840

interviewed a number of people on camera

3023

01:54:28,790 --> 01:54:27,199

there

3024

01:54:30,870 --> 01:54:28,800

and one of the other things he did he

3025

01:54:32,070 --> 01:54:30,880

hired a local guy there's a local

3026

01:54:34,229 --> 01:54:32,080

um

3027

01:54:36,950 --> 01:54:34,239

like aircraft you can you can hire there

3028

01:54:38,629 --> 01:54:36,960

and he overflew the area and he made up

3029

01:54:39,430 --> 01:54:38,639

a fictitious

3030

01:54:41,109 --> 01:54:39,440

um

3031

01:54:43,669 --> 01:54:41,119

crash site

3032

01:54:45,430 --> 01:54:43,679

you know which sam tilly later released

3033

01:54:47,189 --> 01:54:45,440

and he used some old maps as well you

3034

01:54:49,350 --> 01:54:47,199

know and um

3035

01:54:51,430 --> 01:54:49,360

but ed took this literally and he

3036

01:54:53,270 --> 01:54:51,440

believed he finally i mean a number of

3037

01:54:55,750 --> 01:54:53,280

people went before him trying to wander

3038

01:54:58,149 --> 01:54:55,760

around in the desert but ed believes he

3039

01:54:59,350 --> 01:54:58,159

found the actual crash site now and i've

3040

01:55:01,189 --> 01:54:59,360

been there i've been on the spot with

3041

01:55:02,310 --> 01:55:01,199

him and it is it is a peculiar place i

3042

01:55:03,350 --> 01:55:02,320

don't think it's a crash site of

3043

01:55:05,589 --> 01:55:03,360

anything

3044

01:55:08,229 --> 01:55:05,599

but i'm not a geologist but he's

3045

01:55:11,830 --> 01:55:08,239

convinced that the santilli film is real

3046

01:55:12,629 --> 01:55:11,840

that spiros and all the others are liars

3047

01:55:13,430 --> 01:55:12,639

uh

3048

01:55:15,589 --> 01:55:13,440

you know

3049

01:55:17,430 --> 01:55:15,599

that santil is the the genuine article

3050

01:55:20,390 --> 01:55:17,440

that the film is real

3051

01:55:22,310 --> 01:55:20,400

and he he knows where this crash site is

3052

01:55:24,149 --> 01:55:22,320

excuse me i mean i have i detail all

3053

01:55:26,149 --> 01:55:24,159

that in my book there's pictures of the

3054

01:55:27,830 --> 01:55:26,159

place there i mean yeah you would never

3055

01:55:30,709 --> 01:55:27,840

find it in a thousand years jimmy if you

3056

01:55:33,750 --> 01:55:30,719

were looking for it you know right

3057

01:55:35,350 --> 01:55:33,760

that's my phone going i do apologize

3058

01:55:39,270 --> 01:55:35,360

that's the man in black we're coming off

3059

01:55:39,280 --> 01:55:42,390

in the morning

3060

01:55:48,310 --> 01:55:45,350

but eddie's totally totally convinced of

3061

01:55:52,390 --> 01:55:48,320

the film's authenticity and uh i was out

3062

01:55:54,070 --> 01:55:52,400

in in in roswell with him in in 2007

3063

01:55:55,910 --> 01:55:54,080

and we i lectured at the convention

3064

01:55:57,270 --> 01:55:55,920

there and we we toured the various

3065

01:55:59,270 --> 01:55:57,280

places and then they took me to this

3066

01:56:02,310 --> 01:55:59,280

place what he believes is the crash site

3067

01:56:04,950 --> 01:56:02,320

and it is exactly as spheros um you know

3068

01:56:07,270 --> 01:56:04,960

detail it but it was made up and you

3069

01:56:09,510 --> 01:56:07,280

know the will to believe is is is is

3070

01:56:12,310 --> 01:56:09,520

very great and you know it's insane and

3071

01:56:13,750 --> 01:56:12,320

his belief is ed but um

3072

01:56:15,350 --> 01:56:13,760

you know you know what belief does

3073

01:56:17,430 --> 01:56:15,360

belief is the enemy jimmy you know he

3074

01:56:19,350 --> 01:56:17,440

believes in it no matter what i mean if

3075

01:56:22,070 --> 01:56:19,360

santilli stood up and said

3076

01:56:24,390 --> 01:56:22,080

you know what spiros is right i admit

3077

01:56:25,830 --> 01:56:24,400

everything then ed would shift the goal

3078

01:56:27,589 --> 01:56:25,840

post again and say well somebody's paid

3079

01:56:29,750 --> 01:56:27,599

him to say that or it is really the

3080

01:56:32,390 --> 01:56:29,760

government that's doing it or the men in

3081

01:56:35,109 --> 01:56:32,400

black or bogeyman or somebody else

3082

01:56:36,870 --> 01:56:35,119

right right no matter what right okay

3083

01:56:39,589 --> 01:56:36,880

let's take another break this is a good

3084

01:56:40,870 --> 01:56:39,599

spot and when we come back this is fade

3085

01:56:42,390 --> 01:56:40,880

to black i'm your host jimmy church

3086

01:56:44,229 --> 01:56:42,400

we're on the dark matter radio network

3087

01:56:45,350 --> 01:56:44,239

talking to philip mantle live from the

3088

01:56:47,990 --> 01:56:45,360

uk

3089

01:56:49,750 --> 01:56:48,000

editor of ufo today uh when we come back

3090

01:56:51,830 --> 01:56:49,760

i just want to touch a little bit more

3091

01:56:53,430 --> 01:56:51,840

on ray santilli today i got a couple

3092

01:56:55,350 --> 01:56:53,440

more questions but i want to talk about

3093

01:56:57,430 --> 01:56:55,360

your new book okay so

3094

01:56:58,950 --> 01:56:57,440

we'll take a quick break this is fade to

3095

01:57:01,030 --> 01:56:58,960

black jimmy church don't touch that

3096

01:57:02,629 --> 01:57:01,040

mouse we will be back right after this

3097

01:57:12,790 --> 01:57:02,639

stay with us phillip

3098

01:57:19,589 --> 01:57:14,149

hi everybody this is rob halpert the

3099

01:57:23,990 --> 01:57:21,589

what's up my name is brian taylor ninja

3100

01:57:28,950 --> 01:57:24,000

badass extraordinaire and this is

3101  
01:57:33,149 --> 01:57:29,790  
hey

3102  
01:57:34,709 --> 01:57:33,159  
jcr in your face

3103  
01:57:52,149 --> 01:57:34,719  
jimmychurchradio.com

3104  
01:57:56,550 --> 01:57:53,669  
all right welcome back everybody jimmy

3105  
01:57:58,229 --> 01:57:56,560  
church made the black on the dark matter

3106  
01:58:00,629 --> 01:57:58,239  
radio network thanks for everybody

3107  
01:58:02,709 --> 01:58:00,639  
listening around the world uh we've got

3108  
01:58:05,270 --> 01:58:02,719  
some pictures up over on the website go

3109  
01:58:07,510 --> 01:58:05,280  
over to jimmychurchradio.com

3110  
01:58:09,270 --> 01:58:07,520  
got some stuff posted as we always do

3111  
01:58:12,310 --> 01:58:09,280  
and all of the links

3112  
01:58:14,390 --> 01:58:12,320  
for philip mantle ufo today and his

3113  
01:58:15,430 --> 01:58:14,400

books are all up on the site go check

3114

01:58:18,189 --> 01:58:15,440

that out

3115

01:58:20,310 --> 01:58:18,199

and you can always email us jimmy

3116

01:58:22,229 --> 01:58:20,320

jimmychurchradio.com and after the show

3117

01:58:24,070 --> 01:58:22,239

tonight like i always do

3118

01:58:26,629 --> 01:58:24,080

i'll be over on the website hanging out

3119

01:58:28,709 --> 01:58:26,639

on the forums and seeing what everybody

3120

01:58:30,870 --> 01:58:28,719

has to say all right all right back to

3121

01:58:32,550 --> 01:58:30,880

philip philip are you still there

3122

01:58:35,669 --> 01:58:32,560

i'm still in jimmy yes

3123

01:58:39,910 --> 01:58:35,679

all right now uh to carry on a little

3124

01:58:42,390 --> 01:58:39,920

bit more about santilli and uh

3125

01:58:45,109 --> 01:58:42,400

uh i've got i've got about four or five

3126

01:58:47,589 --> 01:58:45,119

very direct questions and again

3127

01:58:50,149 --> 01:58:47,599

i have no idea where his moral character

3128

01:58:52,390 --> 01:58:50,159

is today but the first question that i

3129

01:58:53,750 --> 01:58:52,400

have is do you think he feels

3130

01:58:55,350 --> 01:58:53,760

guilty

3131

01:58:57,350 --> 01:58:55,360

no not at all

3132

01:58:58,709 --> 01:58:57,360

not not one iota i mean again when you

3133

01:59:00,709 --> 01:58:58,719

get to know ray

3134

01:59:02,950 --> 01:59:00,719

and some of the people with whom he

3135

01:59:04,870 --> 01:59:02,960

mixed and worked with like keith bateman

3136

01:59:07,189 --> 01:59:04,880

the differences with keith he will admit

3137

01:59:10,390 --> 01:59:07,199

we would do anything to make money

3138

01:59:11,990 --> 01:59:10,400

not illegal but you know we we'd been

3139

01:59:14,229 --> 01:59:12,000

the rules a little bit i mean keith told

3140

01:59:16,709 --> 01:59:14,239

us a story where there was a time in the

3141

01:59:18,550 --> 01:59:16,719

uk for example where keep fit videos

3142

01:59:20,550 --> 01:59:18,560

with all the rays jimmy

3143

01:59:22,950 --> 01:59:20,560

so he thought i'll make one and i'll

3144

01:59:26,229 --> 01:59:22,960

make some money but he did it with with

3145

01:59:27,910 --> 01:59:26,239

um a couple of ladies in the nude and a

3146

01:59:29,750 --> 01:59:27,920

man in the nude

3147

01:59:31,270 --> 01:59:29,760

and they weren't trained to do keep

3148

01:59:33,350 --> 01:59:31,280

fitting you know

3149

01:59:34,950 --> 01:59:33,360

and he made this he paid his few

3150

01:59:36,550 --> 01:59:34,960

thousand pounds to make it and somebody

3151  
01:59:38,070 --> 01:59:36,560  
looked at him and said you can't release

3152  
01:59:39,510 --> 01:59:38,080  
that because he's dangerous they're not

3153  
01:59:41,910 --> 01:59:39,520  
doing it right

3154  
01:59:43,430 --> 01:59:41,920  
so keith came up with this this crazy

3155  
01:59:46,629 --> 01:59:43,440  
story

3156  
01:59:48,310 --> 01:59:46,639  
where he allegedly phoned one of his his

3157  
01:59:50,070 --> 01:59:48,320  
colleagues who we worked with and from

3158  
01:59:53,109 --> 01:59:50,080  
france and he said

3159  
01:59:54,870 --> 01:59:53,119  
i want to make a new keep fit video and

3160  
01:59:58,390 --> 01:59:54,880  
he says the line was bad and he thought

3161  
02:00:01,030 --> 01:59:58,400  
i said a nude keep fit video and hey

3162  
02:00:02,550 --> 02:00:01,040  
presto and that little video then went

3163  
02:00:04,470 --> 02:00:02,560

on to make money because of the the

3164

02:00:06,790 --> 02:00:04,480

crazy story he'd made up but keith would

3165

02:00:08,709 --> 02:00:06,800

admit that and he told us some of the

3166

02:00:10,950 --> 02:00:08,719

deaf stunts that him and santilli and

3167

02:00:13,830 --> 02:00:10,960

others have become involved in

3168

02:00:15,669 --> 02:00:13,840

so when you get to know the kind of

3169

02:00:17,510 --> 02:00:15,679

characters you're dealing with jimmy i

3170

02:00:19,189 --> 02:00:17,520

would have to say no he wouldn't he

3171

02:00:21,910 --> 02:00:19,199

wouldn't but i'll give you another a

3172

02:00:24,550 --> 02:00:21,920

little quote about santilli he uh he

3173

02:00:26,629 --> 02:00:24,560

owed a allegedly older gentleman a

3174

02:00:28,229 --> 02:00:26,639

significant amount of money

3175

02:00:31,109 --> 02:00:28,239

and this chap got on

3176

02:00:32,229 --> 02:00:31,119

an airplane to fly to the us flying

3177

02:00:34,229 --> 02:00:32,239

economy

3178

02:00:36,310 --> 02:00:34,239

and who comes out from first class up

3179

02:00:37,910 --> 02:00:36,320

front for race and tilly and said do you

3180

02:00:39,589 --> 02:00:37,920

want to come and have a drink with us

3181

02:00:41,510 --> 02:00:39,599

and he's thinking he owes me a bucket

3182

02:00:44,070 --> 02:00:41,520

load of money yeah he's in first class

3183

02:00:45,669 --> 02:00:44,080

and i'm down here in economy so i don't

3184

02:00:47,990 --> 02:00:45,679

think he would it would have lost any

3185

02:00:51,109 --> 02:00:48,000

sleep at all you mean quite the opposite

3186

02:00:53,189 --> 02:00:51,119

how did you uh eventually or did you

3187

02:00:55,510 --> 02:00:53,199

confront him directly now that you've

3188

02:00:57,189 --> 02:00:55,520

got you know you've got spiros here

3189

02:00:59,830 --> 02:00:57,199

you've got all the smoking guns and

3190

02:01:02,870 --> 02:00:59,840

you've got a bunch of smoking guns

3191

02:01:05,270 --> 02:01:02,880

uh how did you approach santilli

3192

02:01:08,390 --> 02:01:05,280

well i went to meet him in london when i

3193

02:01:10,149 --> 02:01:08,400

was writing my book and um you know

3194

02:01:12,470 --> 02:01:10,159

confronted him and his business partner

3195

02:01:14,070 --> 02:01:12,480

has a chat called gary shufield but yet

3196

02:01:16,229 --> 02:01:14,080

when you go to london you're meeting

3197

02:01:18,070 --> 02:01:16,239

santilli on his own turf you know he'll

3198

02:01:19,430 --> 02:01:18,080

only meet you where he wants to meet you

3199

02:01:21,350 --> 02:01:19,440

can't just turn up at his office and

3200

02:01:23,990 --> 02:01:21,360

walk in even though i know where it is

3201

02:01:25,910 --> 02:01:24,000

right so we met at a local um

3202

02:01:27,270 --> 02:01:25,920

restaurant nearby and he just denied it

3203

02:01:29,669 --> 02:01:27,280

i mean you know

3204

02:01:31,109 --> 02:01:29,679

he could sell you a cow with no wheels

3205

02:01:32,870 --> 02:01:31,119

jimmy and tell you it's your fault that

3206

02:01:34,629 --> 02:01:32,880

it won't go you know

3207

02:01:38,629 --> 02:01:34,639

wait wait wait wait wait wait wait wait

3208

02:01:40,790 --> 02:01:38,639

wait wait whoa he denied it

3209

02:01:42,470 --> 02:01:40,800

he was still after after everything

3210

02:01:45,109 --> 02:01:42,480

you're you know you you're telling him

3211

02:01:47,109 --> 02:01:45,119

you're writing a book about this hoax

3212

02:01:49,270 --> 02:01:47,119

and he's still in denial you're not

3213

02:01:50,629 --> 02:01:49,280

going to write a book about it unless

3214

02:01:52,070 --> 02:01:50,639

you've got

3215

02:01:53,990 --> 02:01:52,080

evidence

3216

02:01:55,910 --> 02:01:54,000

well he just he just says spiros only

3217

02:01:58,629 --> 02:01:55,920

played a small part in it

3218

02:02:00,470 --> 02:01:58,639

he says that spiros uh helped make the

3219

02:02:03,189 --> 02:02:00,480

documentary did a bit of editing and

3220

02:02:05,669 --> 02:02:03,199

this kind of thing you know and when you

3221

02:02:07,910 --> 02:02:05,679

watch the alien autopsy movie

3222

02:02:09,350 --> 02:02:07,920

you know that was what was made that

3223

02:02:11,669 --> 02:02:09,360

there is a spirit

3224

02:02:13,589 --> 02:02:11,679

is of um a greek cypriot origin although

3225

02:02:15,830 --> 02:02:13,599

he's born here in the uk then he's

3226

02:02:17,270 --> 02:02:15,840

actually a greek chap in it or a greek

3227

02:02:19,589 --> 02:02:17,280

actor

3228

02:02:21,750 --> 02:02:19,599

and he makes um

3229

02:02:23,990 --> 02:02:21,760

um wedding videos and they use him to

3230

02:02:24,790 --> 02:02:24,000

film it and that's a slant at spuros you

3231

02:02:26,790 --> 02:02:24,800

know

3232

02:02:29,189 --> 02:02:26,800

uh sparrows doesn't make wedding videos

3233

02:02:31,510 --> 02:02:29,199

you know but he used to run his own tv

3234

02:02:33,510 --> 02:02:31,520

studios right

3235

02:02:35,589 --> 02:02:33,520

they sat there and denied it and said no

3236

02:02:37,990 --> 02:02:35,599

spuros had a small part to play in some

3237

02:02:39,669 --> 02:02:38,000

of the editing of the final video but

3238

02:02:42,070 --> 02:02:39,679

nothing more than that and this you know

3239

02:02:43,669 --> 02:02:42,080

the film is what it is and he's a bit

3240

02:02:45,750 --> 02:02:43,679

like a politician he'll say a lot of

3241

02:02:48,390 --> 02:02:45,760

things without telling you anything

3242

02:02:49,830 --> 02:02:48,400

and just flatly denies it you see

3243

02:02:52,390 --> 02:02:49,840

i don't think you can ever admit it

3244

02:02:54,950 --> 02:02:52,400

jimmy because you know he's signed

3245

02:02:57,589 --> 02:02:54,960

contracts he made the movie you know he

3246

02:02:59,510 --> 02:02:57,599

convinced the movie people that this his

3247

02:03:01,350 --> 02:02:59,520

story was the genuine article if you

3248

02:03:03,430 --> 02:03:01,360

ever watch the movie you even see him

3249

02:03:05,350 --> 02:03:03,440

and gary shoefield

3250

02:03:07,669 --> 02:03:05,360

at the end of it doing a little talk you

3251

02:03:09,589 --> 02:03:07,679

know right and um so i don't think he

3252

02:03:11,030 --> 02:03:09,599

can ever admit that it was a fake to me

3253

02:03:13,830 --> 02:03:11,040

or anyone else

3254

02:03:16,790 --> 02:03:13,840

and um because he could he could face

3255

02:03:21,109 --> 02:03:18,470

if i was in this situation i would never

3256

02:03:23,189 --> 02:03:21,119

admit it either well there you go but he

3257

02:03:26,070 --> 02:03:23,199

hasn't been confronted i can assure you

3258

02:03:27,669 --> 02:03:26,080

you know what's he doing today

3259

02:03:30,149 --> 02:03:27,679

well he's doing the same as he always

3260

02:03:32,310 --> 02:03:30,159

did i mean his main um business was

3261

02:03:35,109 --> 02:03:32,320

music and and still is

3262

02:03:37,750 --> 02:03:35,119

um he's still has you know uh the

3263

02:03:39,430 --> 02:03:37,760

business in london uh is quite a

3264

02:03:41,510 --> 02:03:39,440

successful business he's not he's not a

3265

02:03:43,510 --> 02:03:41,520

poor man by any uh stretch of the

3266

02:03:45,189 --> 02:03:43,520

imagination he has a wife and family and

3267

02:03:47,109 --> 02:03:45,199

brothers and sisters

3268

02:03:50,310 --> 02:03:47,119

and um you know

3269

02:03:53,510 --> 02:03:50,320

and he still peddles the same story well

3270

02:03:56,870 --> 02:03:53,520

because my you know i'm shocked that

3271

02:03:59,270 --> 02:03:56,880

you know obviously in in our industry

3272

02:04:01,990 --> 02:03:59,280

he couldn't do anything you know his his

3273

02:04:03,910 --> 02:04:02,000

reputation is gone but i guess they just

3274

02:04:05,990 --> 02:04:03,920

don't care about

3275

02:04:07,589 --> 02:04:06,000

you know things like this

3276

02:04:08,830 --> 02:04:07,599

how do i i want to you know i don't want

3277

02:04:12,229 --> 02:04:08,840

to get sued

3278

02:04:13,669 --> 02:04:12,239

but an obvious hoax that he did he made

3279

02:04:15,350 --> 02:04:13,679

a lot of money

3280

02:04:17,270 --> 02:04:15,360

and i don't know but it must have been

3281

02:04:18,950 --> 02:04:17,280

in the millions and millions of dollars

3282

02:04:21,510 --> 02:04:18,960

as far as i know he hasn't given any of

3283

02:04:22,709 --> 02:04:21,520

it back he still owes me about 70 bucks

3284

02:04:26,629 --> 02:04:22,719

in my opinion

3285

02:04:30,149 --> 02:04:26,639

but um but in in his industry they just

3286

02:04:32,310 --> 02:04:30,159

don't care and he's able to just move on

3287

02:04:33,990 --> 02:04:32,320

and not have industry think about the

3288

02:04:35,669 --> 02:04:34,000

industry jimmy when you do a tv

3289

02:04:36,950 --> 02:04:35,679

documentary they're not there to tell

3290

02:04:38,950 --> 02:04:36,960

the truth they're there to make a

3291

02:04:41,430 --> 02:04:38,960

documentary but there to sell the

3292

02:04:43,589 --> 02:04:41,440

advertising and make money you know all

3293

02:04:45,990 --> 02:04:43,599

of the broadcasters that released this

3294

02:04:47,990 --> 02:04:46,000

film all made money on the back of it so

3295

02:04:49,910 --> 02:04:48,000

they couldn't sue santilli for loss of

3296

02:04:51,750 --> 02:04:49,920

money because they made their money out

3297

02:04:54,390 --> 02:04:51,760

of it and same with the newspapers and

3298

02:04:56,229 --> 02:04:54,400

the magazines so everybody gained out of

3299

02:04:58,550 --> 02:04:56,239

it you know nobody lost out in that

3300

02:05:01,109 --> 02:04:58,560

respect you might be on thin ice with

3301  
02:05:03,030 --> 02:05:01,119  
with with the uh the movie company but

3302  
02:05:05,109 --> 02:05:03,040  
again we don't know the contents of the

3303  
02:05:07,669 --> 02:05:05,119  
the contract that he signed you know we

3304  
02:05:09,430 --> 02:05:07,679  
don't know that right but you know we've

3305  
02:05:11,350 --> 02:05:09,440  
challenged him and i've said to his face

3306  
02:05:13,189 --> 02:05:11,360  
i've said in public i say in my book he

3307  
02:05:15,270 --> 02:05:13,199  
is a fake it is a hoax

3308  
02:05:16,950 --> 02:05:15,280  
and uh it would never sue you because

3309  
02:05:19,589 --> 02:05:16,960  
he'd have then have to prove it was real

3310  
02:05:22,149 --> 02:05:19,599  
of course and he can't right so you know

3311  
02:05:25,030 --> 02:05:22,159  
so you anybody can call it a fake you

3312  
02:05:26,629 --> 02:05:25,040  
know at a hoax because he would never

3313  
02:05:28,629 --> 02:05:26,639

take legal action because he'd have to

3314

02:05:30,390 --> 02:05:28,639

put up or shut up and of course he would

3315

02:05:32,709 --> 02:05:30,400

lose you know he can't produce his

3316

02:05:35,350 --> 02:05:32,719

camera man he can't produce any evidence

3317

02:05:37,510 --> 02:05:35,360

and and you know adding to an item and

3318

02:05:39,109 --> 02:05:37,520

you know it and and you're absolutely

3319

02:05:41,669 --> 02:05:39,119

right he just doesn't have to and he

3320

02:05:43,350 --> 02:05:41,679

doesn't care he's moved on

3321

02:05:44,870 --> 02:05:43,360

yeah i mean i mean i've been involved in

3322

02:05:47,350 --> 02:05:44,880

a number of documentaries they're there

3323

02:05:48,629 --> 02:05:47,360

to make a program they make it they move

3324

02:05:51,270 --> 02:05:48,639

on to the next job they don't know

3325

02:05:53,030 --> 02:05:51,280

anything about the subject you know

3326

02:05:54,550 --> 02:05:53,040

and it's just a job we've made the money

3327

02:05:56,470 --> 02:05:54,560

we got we know we got the commission for

3328

02:05:58,149 --> 02:05:56,480

it and away we go right

3329

02:05:59,669 --> 02:05:58,159

next is one on bird watching or whatever

3330

02:06:04,070 --> 02:05:59,679

you know don't know anything about that

3331

02:06:09,109 --> 02:06:07,030

uh all right enough with ray santilli

3332

02:06:10,070 --> 02:06:09,119

you know what i i

3333

02:06:15,910 --> 02:06:10,080

i

3334

02:06:18,629 --> 02:06:15,920

that he forced a lot of us to swallow

3335

02:06:20,870 --> 02:06:18,639

and that this this this business that

3336

02:06:23,910 --> 02:06:20,880

we're in the this business of the truth

3337

02:06:26,310 --> 02:06:23,920

and ufology and you know it's a it's a

3338

02:06:28,950 --> 02:06:26,320

rock it's a big boulder that we are

3339

02:06:30,870 --> 02:06:28,960

constantly rolling uphill

3340

02:06:33,350 --> 02:06:30,880

and we're fighting the good fight and

3341

02:06:36,310 --> 02:06:33,360

then somebody like ray comes along and

3342

02:06:38,790 --> 02:06:36,320

just messes it up for everybody well you

3343

02:06:41,109 --> 02:06:38,800

know i mean what i would say uh

3344

02:06:42,950 --> 02:06:41,119

regarding that jimmy is that there were

3345

02:06:45,109 --> 02:06:42,960

the likes of the late philip class and

3346

02:06:45,990 --> 02:06:45,119

others who automatically said it's a

3347

02:06:47,910 --> 02:06:46,000

fake

3348

02:06:49,990 --> 02:06:47,920

but not one of them could prove it not

3349

02:06:51,990 --> 02:06:50,000

one could even give a slice of evidence

3350

02:06:52,950 --> 02:06:52,000

that it was a fake so at the end of the

3351

02:06:56,069 --> 02:06:52,960

day

3352

02:06:58,149 --> 02:06:56,079

it was ufology that proved it to be a

3353

02:07:00,229 --> 02:06:58,159

fake you know we've policed our own

3354

02:07:01,589 --> 02:07:00,239

business right and we're not afraid to

3355

02:07:03,189 --> 02:07:01,599

say look you know initially we thought

3356

02:07:05,430 --> 02:07:03,199

we might be on to something but at the

3357

02:07:07,990 --> 02:07:05,440

end of the day and it took a long time

3358

02:07:10,709 --> 02:07:08,000

we finally got to the bottom of it

3359

02:07:12,790 --> 02:07:10,719

hopefully it's a fake but it was ufology

3360

02:07:15,109 --> 02:07:12,800

that proved it not not the philip class

3361

02:07:15,990 --> 02:07:15,119

of this world well i hope that you are

3362

02:07:20,550 --> 02:07:16,000

never

3363

02:07:25,030 --> 02:07:22,470

you do not give up

3364

02:07:27,910 --> 02:07:25,040

until you know yeah and without your

3365

02:07:31,270 --> 02:07:27,920

work uh quite possibly if you think

3366

02:07:33,109 --> 02:07:31,280

about it if all of as fortunate as as he

3367

02:07:35,030 --> 02:07:33,119

was for things to fall into place well

3368

02:07:36,470 --> 02:07:35,040

the same thing happened to you and you

3369

02:07:38,709 --> 02:07:36,480

could have given up

3370

02:07:40,470 --> 02:07:38,719

and i have to you know pay tribute to my

3371

02:07:42,069 --> 02:07:40,480

colleagues who helped in this mark

3372

02:07:44,390 --> 02:07:42,079

center you've mentioned has been a great

3373

02:07:46,149 --> 02:07:44,400

help down the years and continues to be

3374

02:07:47,750 --> 02:07:46,159

so but there are others there's a chap

3375

02:07:50,229 --> 02:07:47,760

called odd gunner road in norway there's

3376

02:07:51,669 --> 02:07:50,239

mauricio bayata in italy right and many

3377

02:07:53,189 --> 02:07:51,679

more around the world but they all

3378

02:07:55,189 --> 02:07:53,199

played a part i may have been the front

3379

02:07:57,589 --> 02:07:55,199

man but they all played their part

3380

02:07:59,830 --> 02:07:57,599

especially mark and i i can't say thank

3381

02:08:01,830 --> 02:07:59,840

you enough to him yeah that was it was

3382

02:08:03,750 --> 02:08:01,840

one of the best uh

3383

02:08:05,669 --> 02:08:03,760

when you do live radio this is the thing

3384

02:08:08,950 --> 02:08:05,679

when you do live radio

3385

02:08:11,350 --> 02:08:08,960

things accidents happen and accidents

3386

02:08:12,709 --> 02:08:11,360

are usually the best part of live radio

3387

02:08:14,709 --> 02:08:12,719

i don't care

3388

02:08:16,950 --> 02:08:14,719

it it's like a guitar solo you're

3389

02:08:18,709 --> 02:08:16,960

improvising a guitar solo and that one

3390

02:08:21,030 --> 02:08:18,719

accidental note

3391

02:08:23,589 --> 02:08:21,040

that one thing that was an accident

3392

02:08:25,430 --> 02:08:23,599

makes it brilliant and when mark center

3393

02:08:28,390 --> 02:08:25,440

called in

3394

02:08:31,589 --> 02:08:28,400

that was it was already a great show

3395

02:08:35,350 --> 02:08:31,599

and and when he called in it was his

3396

02:08:37,990 --> 02:08:35,360

energy and his emotions tied with this

3397

02:08:40,629 --> 02:08:38,000

he's a pit bull you know and yeah you're

3398

02:08:42,709 --> 02:08:40,639

absolutely right he is very emotional

3399

02:08:44,149 --> 02:08:42,719

when it comes to this and it was uh it

3400

02:08:46,069 --> 02:08:44,159

was one of those accidents that was

3401

02:08:48,470 --> 02:08:46,079

brilliant

3402

02:08:51,350 --> 02:08:48,480

and i wanted to move on real quick

3403

02:08:52,950 --> 02:08:51,360

uh and talk about this book

3404

02:08:54,629 --> 02:08:52,960

and and

3405

02:08:56,709 --> 02:08:54,639

uh well a little bit about the book

3406

02:08:59,189 --> 02:08:56,719

because it's a novel that's that's i

3407

02:09:02,390 --> 02:08:59,199

want to know why you took that approach

3408

02:09:06,069 --> 02:09:02,400

but um you based it on

3409

02:09:08,470 --> 02:09:06,079

all of your research in real cases so

3410

02:09:11,430 --> 02:09:08,480

an abduction for me that

3411

02:09:13,510 --> 02:09:11,440

i've had uh i've had travis walton on

3412

02:09:16,149 --> 02:09:13,520

the show i've had yvonne smith on the

3413

02:09:17,189 --> 02:09:16,159

show i've had uh nadine lalitch on the

3414

02:09:21,510 --> 02:09:17,199

show

3415

02:09:22,870 --> 02:09:21,520

um uh talking about abduction and and

3416

02:09:25,910 --> 02:09:22,880

and

3417

02:09:28,629 --> 02:09:25,920

i i am not well fascinated is the wrong

3418

02:09:32,149 --> 02:09:28,639

word i'm i'm more concerned

3419

02:09:34,390 --> 02:09:32,159

uh about the entire abduction phenomena

3420

02:09:36,629 --> 02:09:34,400

so how did you

3421

02:09:37,830 --> 02:09:36,639

uh how did you get to the point where

3422

02:09:39,910 --> 02:09:37,840

you thought

3423

02:09:41,990 --> 02:09:39,920

i need i need to i need to put pen to

3424

02:09:44,310 --> 02:09:42,000

paper and get this out

3425

02:09:46,470 --> 02:09:44,320

yeah i mean i mean again going back many

3426

02:09:49,189 --> 02:09:46,480

years we used to have a a very grand

3427

02:09:50,870 --> 02:09:49,199

sounding thing like caller a ufo hotline

3428

02:09:52,950 --> 02:09:50,880

where you could ring in and report your

3429

02:09:55,350 --> 02:09:52,960

sighting it was simply an answer phone

3430

02:09:57,910 --> 02:09:55,360

service jimmy but when we started it the

3431

02:10:00,229 --> 02:09:57,920

first call was a local lady who was

3432

02:10:02,069 --> 02:10:00,239

turned out to be an abductee so that

3433

02:10:03,669 --> 02:10:02,079

sent me on the path this is this is back

3434

02:10:07,189 --> 02:10:03,679

in in in the

3435

02:10:08,709 --> 02:10:07,199

you know the the late 80s early 90s

3436

02:10:09,990 --> 02:10:08,719

there wasn't that many abductees in

3437

02:10:12,709 --> 02:10:10,000

britain who have gone on the on the

3438

02:10:15,189 --> 02:10:12,719

record at that point so i i it kind of

3439

02:10:17,350 --> 02:10:15,199

intrigued me i knew bud hopkins

3440

02:10:19,830 --> 02:10:17,360

was sadly no longer with us

3441

02:10:22,550 --> 02:10:19,840

and uh i went to interview many of them

3442

02:10:24,870 --> 02:10:22,560

i mean literally in the car up and down

3443

02:10:26,790 --> 02:10:24,880

the country from scotland to wales to

3444

02:10:29,990 --> 02:10:26,800

the south coast of england

3445

02:10:32,950 --> 02:10:30,000

and um you know most of them made a

3446

02:10:35,669 --> 02:10:32,960

quite an impression on me and i also

3447

02:10:39,589 --> 02:10:35,679

accessed some archive material

3448

02:10:41,750 --> 02:10:39,599

and my first book um published in 1994

3449

02:10:43,990 --> 02:10:41,760

was called without consent which deals

3450

02:10:46,709 --> 02:10:44,000

with abductions and missing time cases

3451

02:10:48,390 --> 02:10:46,719

purely in the uk nowhere else

3452

02:10:50,310 --> 02:10:48,400

and um

3453

02:10:51,750 --> 02:10:50,320

it went from there really i mean

3454

02:10:54,870 --> 02:10:51,760

more often not when you talk about

3455

02:10:56,470 --> 02:10:54,880

abduction cases you will relate you know

3456

02:10:58,390 --> 02:10:56,480

this happened to them they went here

3457

02:11:00,870 --> 02:10:58,400

they remember this they had a hypnosis

3458

02:11:03,270 --> 02:11:00,880

or they didn't and that's it you know

3459

02:11:05,350 --> 02:11:03,280

it's very matter of fact jimmy what i

3460

02:11:07,589 --> 02:11:05,360

found on my travels was

3461

02:11:09,270 --> 02:11:07,599

the emotional side of things

3462

02:11:11,350 --> 02:11:09,280

which was what happened to them

3463

02:11:13,510 --> 02:11:11,360

afterwards how did their family react to

3464

02:11:15,589 --> 02:11:13,520

this how did their friends treat them

3465

02:11:17,910 --> 02:11:15,599

and a lot of that has been largely

3466

02:11:20,310 --> 02:11:17,920

ignored because it's like any traumatic

3467

02:11:22,310 --> 02:11:20,320

experience that is the main part of it

3468

02:11:24,069 --> 02:11:22,320

not what happened it's what happened

3469

02:11:26,069 --> 02:11:24,079

around you and what happened afterwards

3470

02:11:28,069 --> 02:11:26,079

exactly and that was kind of highlighted

3471

02:11:29,830 --> 02:11:28,079

in in in the travis walt movie the fire

3472

02:11:31,750 --> 02:11:29,840

in the sky exactly

3473

02:11:34,149 --> 02:11:31,760

it wasn't necessarily what happened at

3474

02:11:35,910 --> 02:11:34,159

the time it was happened around him with

3475

02:11:39,350 --> 02:11:35,920

his family and friends

3476

02:11:41,750 --> 02:11:39,360

so just as a you know as an exercise

3477

02:11:44,069 --> 02:11:41,760

i i wrote this fictitious story although

3478

02:11:46,390 --> 02:11:44,079

it's based on people i had interviewed

3479

02:11:48,470 --> 02:11:46,400

even the ufo researcher in it is a was a

3480

02:11:49,990 --> 02:11:48,480

real person it's not me it's based on an

3481

02:11:51,669 --> 02:11:50,000

old friend of mine

3482

02:11:53,669 --> 02:11:51,679

and and

3483

02:11:55,189 --> 02:11:53,679

i call it once upon a missing time it's

3484

02:11:57,510 --> 02:11:55,199

a play on words there you know we know

3485

02:11:59,510 --> 02:11:57,520

that you know the old fairy started once

3486

02:12:00,390 --> 02:11:59,520

upon a time and i just put missing time

3487

02:12:03,830 --> 02:12:00,400

in it

3488

02:12:06,709 --> 02:12:03,840

uh and i concentrate more in the novel

3489

02:12:09,109 --> 02:12:06,719

on the people themselves and what

3490

02:12:11,750 --> 02:12:09,119

happens to them how they are treated you

3491

02:12:13,350 --> 02:12:11,760

know how they cope with it emotionally

3492

02:12:14,950 --> 02:12:13,360

but anymore this is all bait and it

3493

02:12:16,790 --> 02:12:14,960

tells you in the epilogue that you know

3494

02:12:18,550 --> 02:12:16,800

if you're looking for answers to the ufo

3495

02:12:21,430 --> 02:12:18,560

abduction you this is not the book for

3496

02:12:23,750 --> 02:12:21,440

you you know you won't find any answers

3497

02:12:25,270 --> 02:12:23,760

here so it deals with that kind of thing

3498

02:12:27,030 --> 02:12:25,280

and i thought the best way to do that

3499

02:12:29,109 --> 02:12:27,040

jimmy was to show that these are

3500

02:12:32,310 --> 02:12:29,119

real people you know they're not

3501

02:12:34,229 --> 02:12:32,320

lunatics so you know not cases

3502

02:12:35,669 --> 02:12:34,239

when these things happen whatever they

3503

02:12:37,430 --> 02:12:35,679

turn out to be

3504

02:12:38,870 --> 02:12:37,440

these are people from all walks of life

3505

02:12:40,310 --> 02:12:38,880

they're going about their daily tasks

3506

02:12:42,709 --> 02:12:40,320

they're going to work picking the

3507

02:12:44,470 --> 02:12:42,719

children up taking a walk in the park

3508

02:12:46,950 --> 02:12:44,480

one of which was in without consent as a

3509

02:12:49,270 --> 02:12:46,960

policeman in his patrol car at the time

3510

02:12:51,189 --> 02:12:49,280

you're not on duty right you know they

3511

02:12:54,069 --> 02:12:51,199

sort of come from all walks of life all

3512

02:12:56,310 --> 02:12:54,079

genders all ethnic origins

3513

02:12:57,510 --> 02:12:56,320

and these things happen and who do you

3514

02:13:00,069 --> 02:12:57,520

turn to

3515

02:13:01,350 --> 02:13:00,079

you know what advice exactly

3516

02:13:02,870 --> 02:13:01,360

one of the things that kept coming

3517

02:13:04,709 --> 02:13:02,880

through was jimmy well i've been to

3518

02:13:06,470 --> 02:13:04,719

seeing me down enough talk to my friends

3519

02:13:08,629 --> 02:13:06,480

and i went to the doctors there was

3520

02:13:10,470 --> 02:13:08,639

nobody to turn to and that's why they

3521

02:13:13,669 --> 02:13:10,480

ended up with people like me

3522

02:13:15,270 --> 02:13:13,679

and and what advice and i i asked this

3523

02:13:17,669 --> 02:13:15,280

of every

3524

02:13:20,069 --> 02:13:17,679

uh guest that i have on

3525

02:13:22,790 --> 02:13:20,079

with when it comes to abduction

3526

02:13:25,990 --> 02:13:22,800

uh because there are people listening to

3527

02:13:27,669 --> 02:13:26,000

us right now mr mantle that that

3528

02:13:31,350 --> 02:13:27,679

may

3529

02:13:33,270 --> 02:13:31,360

have concerns but they don't know

3530

02:13:35,669 --> 02:13:33,280

who to turn to they don't want to talk

3531

02:13:36,950 --> 02:13:35,679

about it i in my own experience and this

3532

02:13:39,270 --> 02:13:36,960

is the thing and i want people to

3533

02:13:41,990 --> 02:13:39,280

understand i talk about this a lot

3534

02:13:44,229 --> 02:13:42,000

but in my own experiences i've only had

3535

02:13:45,830 --> 02:13:44,239

a few in my life well i've seen

3536

02:13:47,669 --> 02:13:45,840

something in the sky you know a couple

3537

02:13:49,669 --> 02:13:47,679

of times maybe three times but you know

3538

02:13:53,270 --> 02:13:49,679

what i didn't do i didn't tell anybody

3539

02:13:55,830 --> 02:13:53,280

about it as as innocent as it was i you

3540

02:13:58,470 --> 02:13:55,840

know you just you don't bring this stuff

3541

02:14:00,950 --> 02:13:58,480

up and when it comes to abduction the

3542

02:14:03,350 --> 02:14:00,960

the last thing you know you want to do

3543

02:14:06,229 --> 02:14:03,360

is turn maybe even turn to your wife or

3544

02:14:07,910 --> 02:14:06,239

your husband or your family because

3545

02:14:10,069 --> 02:14:07,920

they're too close to you you don't want

3546

02:14:11,270 --> 02:14:10,079

them to think you're you know

3547

02:14:13,510 --> 02:14:11,280

bonkers

3548

02:14:16,629 --> 02:14:13,520

so they keep it inside what advice do

3549

02:14:18,870 --> 02:14:16,639

you give to somebody that may have a

3550

02:14:20,470 --> 02:14:18,880

concern i mean they need to talk to

3551

02:14:22,310 --> 02:14:20,480

somebody what did they do

3552

02:14:24,790 --> 02:14:22,320

well you mentioned one or two names on

3553

02:14:26,870 --> 02:14:24,800

there like yvonne smith for example that

3554

02:14:28,629 --> 02:14:26,880

i one there are a small number of people

3555

02:14:30,229 --> 02:14:28,639

that you can turn to

3556

02:14:32,310 --> 02:14:30,239

now and we're fortunate today in the

3557

02:14:33,830 --> 02:14:32,320

digital age that we can find out who

3558

02:14:36,149 --> 02:14:33,840

these people are

3559

02:14:38,069 --> 02:14:36,159

yvonne is is a perfect example of that

3560

02:14:40,390 --> 02:14:38,079

when i started there was no digital age

3561

02:14:42,550 --> 02:14:40,400

it was even more difficult right

3562

02:14:45,430 --> 02:14:42,560

so there are people you can turn to who

3563

02:14:46,709 --> 02:14:45,440

will treat you uh with respect and

3564

02:14:48,470 --> 02:14:46,719

compassion

3565

02:14:50,470 --> 02:14:48,480

and i fell with speaking to a lot of

3566

02:14:51,669 --> 02:14:50,480

these abductees they were just

3567

02:14:53,589 --> 02:14:51,679

grateful

3568

02:14:56,470 --> 02:14:53,599

that they could speak to somebody

3569

02:14:57,990 --> 02:14:56,480

without any fear of ridicule or fun or

3570

02:14:59,750 --> 02:14:58,000

whatever

3571

02:15:01,910 --> 02:14:59,760

and i just sat there and listened which

3572

02:15:03,750 --> 02:15:01,920

is is one of it's almost like counseling

3573

02:15:05,830 --> 02:15:03,760

somebody jimmy so you know from any

3574

02:15:09,270 --> 02:15:05,840

traumatic experience just to sit and

3575

02:15:11,189 --> 02:15:09,280

listen and nod your head and be there uh

3576

02:15:12,709 --> 02:15:11,199

and and that's what i found myself doing

3577

02:15:14,310 --> 02:15:12,719

i mean you know i i

3578

02:15:15,189 --> 02:15:14,320

you know ladies ring up and say and i'm

3579

02:15:19,189 --> 02:15:15,199

you know

3580

02:15:21,430 --> 02:15:19,199

i'm mental but i don't think any of that

3581

02:15:23,669 --> 02:15:21,440

and i will listen to you without passing

3582

02:15:26,149 --> 02:15:23,679

any judgment or any comment

3583

02:15:27,669 --> 02:15:26,159

and they're grateful for that there are

3584

02:15:29,669 --> 02:15:27,679

you know other individuals that are

3585

02:15:31,589 --> 02:15:29,679

organizations now that you know like bud

3586

02:15:34,550 --> 02:15:31,599

hopkins was a great pioneer in this work

3587

02:15:36,709 --> 02:15:34,560

there's dr david jacobs and others in in

3588

02:15:39,189 --> 02:15:36,719

the united states and they will keep

3589

02:15:41,990 --> 02:15:39,199

your details in complete confidence you

3590

02:15:43,669 --> 02:15:42,000

know and they are there if need be but

3591

02:15:45,350 --> 02:15:43,679

if you don't want to speak up and you

3592

02:15:47,669 --> 02:15:45,360

think it's something you can't deal with

3593

02:15:49,510 --> 02:15:47,679

then then fine you know you don't have

3594

02:15:51,109 --> 02:15:49,520

to there's no there's no pressure to do

3595

02:15:53,270 --> 02:15:51,119

that you don't you're not obliged to do

3596

02:15:54,390 --> 02:15:53,280

it and you know there's no force

3597

02:15:56,310 --> 02:15:54,400

and uh

3598

02:15:57,910 --> 02:15:56,320

again with with all these experiences

3599

02:15:59,669 --> 02:15:57,920

people deal with it in their own way to

3600

02:16:01,430 --> 02:15:59,679

me you know each individual is

3601

02:16:03,109 --> 02:16:01,440

completely different to the next one

3602

02:16:05,109 --> 02:16:03,119

some people think it's great you know

3603

02:16:07,109 --> 02:16:05,119

and i think it's you know it's it's it's

3604

02:16:09,109 --> 02:16:07,119

a unique experience and they want to

3605

02:16:11,350 --> 02:16:09,119

tell others about it others you know are

3606

02:16:12,390 --> 02:16:11,360

terrified by it and every emotion in

3607

02:16:14,470 --> 02:16:12,400

between

3608

02:16:16,390 --> 02:16:14,480

so i've tried to concentrate on the the

3609

02:16:19,910 --> 02:16:16,400

people themselves the emotion and to

3610

02:16:21,830 --> 02:16:19,920

show that whatever these experiences are

3611

02:16:24,950 --> 02:16:21,840

they can and do happen

3612

02:16:27,510 --> 02:16:24,960

to people around the world at any time

3613

02:16:29,030 --> 02:16:27,520

in any place you know

3614

02:16:30,390 --> 02:16:29,040

and we don't

3615

02:16:31,589 --> 02:16:30,400

understand them we're trying to get

3616

02:16:33,750 --> 02:16:31,599

extra groups with it and try and have a

3617

02:16:35,750 --> 02:16:33,760

bit of respect for these people you know

3618

02:16:37,669 --> 02:16:35,760

because more often than not jimmy they

3619

02:16:39,750 --> 02:16:37,679

have more to lose than they have to gain

3620

02:16:41,190 --> 02:16:39,760

by going on the record you know they

3621

02:16:43,030 --> 02:16:41,200

don't they're not there for the fame and

3622

02:16:44,469 --> 02:16:43,040

fortune you know

3623

02:16:48,230 --> 02:16:44,479

you know so treat them with a little bit

3624

02:16:50,950 --> 02:16:48,240

of respect um

3625

02:16:52,070 --> 02:16:50,960

i've got to pick your brain a little bit

3626

02:16:53,910 --> 02:16:52,080

uh

3627

02:16:55,990 --> 02:16:53,920

tell us about one of the cases that you

3628

02:16:57,589 --> 02:16:56,000

had to use that you referenced in the

3629

02:17:00,070 --> 02:16:57,599

book

3630

02:17:02,150 --> 02:17:00,080

well one of the main characters

3631

02:17:04,709 --> 02:17:02,160

is it is a real event

3632

02:17:07,270 --> 02:17:04,719

i i mean my fictitious family are called

3633

02:17:09,589 --> 02:17:07,280

the morrison's right

3634

02:17:11,349 --> 02:17:09,599

but actually based on a chap called john

3635

02:17:13,910 --> 02:17:11,359

day and his wife sue

3636

02:17:16,309 --> 02:17:13,920

back in the 1970s

3637

02:17:18,950 --> 02:17:16,319

were traveling with their two children

3638

02:17:20,709 --> 02:17:18,960

at a place called avery in essex not

3639

02:17:22,549 --> 02:17:20,719

that far from london you know certainly

3640

02:17:25,030 --> 02:17:22,559

not the middle of nowhere they've been

3641

02:17:27,270 --> 02:17:25,040

to visit the family they were driving

3642

02:17:28,709 --> 02:17:27,280

back back home

3643

02:17:30,790 --> 02:17:28,719

john wanted to get home to watch a

3644

02:17:33,110 --> 02:17:30,800

particular television program on

3645

02:17:35,429 --> 02:17:33,120

entering the village they entered a bank

3646

02:17:37,669 --> 02:17:35,439

of green mist

3647

02:17:40,070 --> 02:17:37,679

and he remembers the most peculiar thing

3648

02:17:42,629 --> 02:17:40,080

that the car radio started to play up

3649

02:17:44,629 --> 02:17:42,639

his wife turned to him and said i looked

3650

02:17:45,589 --> 02:17:44,639

in the back seat and said are you all

3651

02:17:49,429 --> 02:17:45,599

here

3652

02:17:51,270 --> 02:17:49,439

and they pulled into the village they

3653

02:17:53,110 --> 02:17:51,280

automatically noticed that there was a

3654

02:17:55,429 --> 02:17:53,120

period of missing time because the tv

3655

02:17:57,190 --> 02:17:55,439

show wasn't on it had gone

3656

02:17:59,030 --> 02:17:57,200

this was the day when the you know when

3657

02:18:01,030 --> 02:17:59,040

the tv used to finish at a certain time

3658

02:18:02,629 --> 02:18:01,040

of the evening right you know didn't run

3659

02:18:03,509 --> 02:18:02,639

all night right

3660

02:18:06,150 --> 02:18:03,519

and

3661

02:18:07,830 --> 02:18:06,160

you know it perturbed john then remember

3662

02:18:09,429 --> 02:18:07,840

i'm putting a long story very short both

3663

02:18:11,990 --> 02:18:09,439

him and his wife

3664

02:18:14,389 --> 02:18:12,000  
been taken up into this vehicle

3665

02:18:16,469 --> 02:18:14,399  
the bit that the about the bump was that

3666

02:18:17,750 --> 02:18:16,479  
they weren't taking themselves the whole

3667

02:18:18,790 --> 02:18:17,760  
car was

3668

02:18:20,629 --> 02:18:18,800  
and when it

3669

02:18:22,150 --> 02:18:20,639  
hit the road it was when they felt the

3670

02:18:23,830 --> 02:18:22,160  
bump and she turned around and said are

3671

02:18:25,509 --> 02:18:23,840  
they all here to making sure the

3672

02:18:27,429 --> 02:18:25,519  
children were there oh that's

3673

02:18:29,270 --> 02:18:27,439  
interesting that's interesting

3674

02:18:31,669 --> 02:18:29,280  
yeah so you know i'm one of the few

3675

02:18:33,349 --> 02:18:31,679  
people to interview john uh about but he

3676

02:18:34,870 --> 02:18:33,359

made a great impression on man

3677

02:18:36,629 --> 02:18:34,880

and and i'll i'll leave you this thought

3678

02:18:38,549 --> 02:18:36,639

on abduction it's something john said to

3679

02:18:41,190 --> 02:18:38,559

me i asked him i said john

3680

02:18:44,070 --> 02:18:41,200

is this a physical reality i was talking

3681

02:18:46,070 --> 02:18:44,080

about you know a physical phenomena here

3682

02:18:47,910 --> 02:18:46,080

he said well philippines says we as a as

3683

02:18:50,309 --> 02:18:47,920

a species don't have the words in our

3684

02:18:52,389 --> 02:18:50,319

vocabulary to explain this but this is

3685

02:18:55,349 --> 02:18:52,399

the only way i can explain it to you is

3686

02:18:57,509 --> 02:18:55,359

if you visit a film set you know a movie

3687

02:18:59,669 --> 02:18:57,519

set you can touch it you can feel it you

3688

02:19:01,589 --> 02:18:59,679

can knock on it and it's real

3689

02:19:02,629 --> 02:19:01,599

but you look behind it and it's just an

3690

02:19:05,110 --> 02:19:02,639

illusion

3691

02:19:07,349 --> 02:19:05,120

now you make of that what you will jimmy

3692

02:19:09,110 --> 02:19:07,359

you know and that was the best way that

3693

02:19:10,150 --> 02:19:09,120

john could could it could explain that

3694

02:19:11,750 --> 02:19:10,160

to me

3695

02:19:14,070 --> 02:19:11,760

and and you know

3696

02:19:15,830 --> 02:19:14,080

take it from there you know

3697

02:19:17,509 --> 02:19:15,840

that's uh

3698

02:19:19,589 --> 02:19:17,519

that's actually deep

3699

02:19:20,950 --> 02:19:19,599

it is it's very deep

3700

02:19:22,709 --> 02:19:20,960

and i'll never forget that you know

3701

02:19:24,469 --> 02:19:22,719

never they made up the exact words but

3702

02:19:26,549 --> 02:19:24,479

that is exactly what he said you know

3703

02:19:28,469 --> 02:19:26,559

and what what was your

3704

02:19:29,270 --> 02:19:28,479

what's your interpretation of that i

3705

02:19:30,709 --> 02:19:29,280

mean

3706

02:19:32,070 --> 02:19:30,719

i don't have one i'm still trying to

3707

02:19:33,669 --> 02:19:32,080

figure it out

3708

02:19:35,270 --> 02:19:33,679

you know because you go speak to the

3709

02:19:37,270 --> 02:19:35,280

next person and they said no it's

3710

02:19:39,990 --> 02:19:37,280

nothing like that philip it was to me it

3711

02:19:42,070 --> 02:19:40,000

was spiritual so that was john's

3712

02:19:43,910 --> 02:19:42,080

interpretation of it but it really made

3713

02:19:44,790 --> 02:19:43,920

an effect on me it really stuck in my

3714

02:19:46,469 --> 02:19:44,800

mind

3715

02:19:48,790 --> 02:19:46,479

and sometimes when you speak to these

3716

02:19:51,030 --> 02:19:48,800

people jimmy it's not what they say it's

3717

02:19:52,950 --> 02:19:51,040

not what they tell you their experience

3718

02:19:54,870 --> 02:19:52,960

it's the people themselves and how it's

3719

02:19:57,429 --> 02:19:54,880

affected them afterwards that makes the

3720

02:19:59,190 --> 02:19:57,439

greatest impression on you rather than

3721

02:20:00,950 --> 02:19:59,200

you know what the the beings looked like

3722

02:20:02,469 --> 02:20:00,960

or the ufo looked like that's right

3723

02:20:04,950 --> 02:20:02,479

that's right that's right that's right

3724

02:20:07,190 --> 02:20:04,960

it's the after defect so to speak wow

3725

02:20:08,710 --> 02:20:07,200

and john made a great impression well

3726

02:20:10,389 --> 02:20:08,720

with with me

3727

02:20:11,830 --> 02:20:10,399

uh

3728

02:20:13,830 --> 02:20:11,840

i've

3729

02:20:15,990 --> 02:20:13,840

in the last week or so i don't want to

3730

02:20:18,070 --> 02:20:16,000

sound like i'm i'm at a loss for words

3731

02:20:19,110 --> 02:20:18,080

but that i have a lot to get out on this

3732

02:20:21,670 --> 02:20:19,120

subject

3733

02:20:23,910 --> 02:20:21,680

uh but in the last couple of weeks

3734

02:20:25,270 --> 02:20:23,920

uh well about a month ago i interviewed

3735

02:20:28,790 --> 02:20:25,280

travis walton

3736

02:20:31,030 --> 02:20:28,800

and the thing about travis that it's not

3737

02:20:33,429 --> 02:20:31,040

to me the

3738

02:20:35,110 --> 02:20:33,439

the sensationalism of fire in the sky

3739

02:20:37,429 --> 02:20:35,120

because it is a great movie it's a

3740

02:20:39,190 --> 02:20:37,439

terrifying movie and if if the story

3741

02:20:41,270 --> 02:20:39,200

didn't happen and it was just a movie

3742

02:20:44,790 --> 02:20:41,280

it's still a great movie love it right

3743

02:20:46,070 --> 02:20:44,800

okay awesome but when you talk to travis

3744

02:20:51,110 --> 02:20:46,080

it's not

3745

02:20:53,349 --> 02:20:51,120

that that everybody tends to focus on

3746

02:20:56,150 --> 02:20:53,359

and want him to talk about it's travis

3747

02:20:58,870 --> 02:20:56,160

walton the man you know this is a guy

3748

02:21:02,870 --> 02:20:58,880

that has gone through uh the most

3749

02:21:05,670 --> 02:21:02,880

traumatic of traumatic experiences and i

3750

02:21:06,950 --> 02:21:05,680

not only is he sincere but when you talk

3751

02:21:08,070 --> 02:21:06,960

to him

3752

02:21:15,510 --> 02:21:08,080

you

3753

02:21:17,270 --> 02:21:15,520

how traumatic of experience uh that he

3754

02:21:18,790 --> 02:21:17,280

actually went through

3755

02:21:20,150 --> 02:21:18,800

absolutely i mean i've met travis a

3756

02:21:21,990 --> 02:21:20,160

couple of times

3757

02:21:23,510 --> 02:21:22,000

and i've been shot

3758

02:21:25,510 --> 02:21:23,520

fortunate to share the platform and a

3759

02:21:27,990 --> 02:21:25,520

couple of conferences with him and it's

3760

02:21:30,070 --> 02:21:28,000

exactly the same and i've seen travis

3761

02:21:33,110 --> 02:21:30,080

been grilled by the by the news media as

3762

02:21:34,710 --> 02:21:33,120

well and you know and and if you if

3763

02:21:36,230 --> 02:21:34,720

those that say oh it's all a fake and

3764

02:21:39,190 --> 02:21:36,240

well you have to say well where's the

3765

02:21:41,510 --> 02:21:39,200

motive right you know travis still works

3766

02:21:43,110 --> 02:21:41,520

as a foreman at the logging company

3767

02:21:45,349 --> 02:21:43,120

that's right you know he doesn't live in

3768

02:21:46,710 --> 02:21:45,359

a mansion that's right he made a bit of

3769

02:21:48,710 --> 02:21:46,720

money from the film but they're getting

3770

02:21:50,870 --> 02:21:48,720

no no great shakes

3771

02:21:53,030 --> 02:21:50,880

uh where's the motive i mean there isn't

3772

02:21:54,469 --> 02:21:53,040

one you know and the others that were

3773

02:21:56,790 --> 02:21:54,479

there that evening they've all gone on

3774

02:21:58,950 --> 02:21:56,800

the record i know steve pearce is what

3775

02:22:00,710 --> 02:21:58,960

was spoken up in in the last year or so

3776

02:22:02,710 --> 02:22:00,720

one of the guys that was there

3777

02:22:04,630 --> 02:22:02,720

and i've communicated with steve but

3778

02:22:07,110 --> 02:22:04,640

yeah so you can see the look on travis's

3779

02:22:08,710 --> 02:22:07,120

face you know it's it

3780

02:22:09,429 --> 02:22:08,720

and that's the difference

3781

02:22:11,830 --> 02:22:09,439

um

3782

02:22:13,910 --> 02:22:11,840

it's not scientific jimmy there was

3783

02:22:16,630 --> 02:22:13,920

experiments done years ago on where they

3784

02:22:18,469 --> 02:22:16,640

invented fictitious abductees you know

3785

02:22:20,389 --> 02:22:18,479

and they came out with a story but the

3786

02:22:23,510 --> 02:22:20,399

thing that was missing was the emotional

3787

02:22:25,349 --> 02:22:23,520

content exactly exactly and you see it

3788

02:22:26,950 --> 02:22:25,359

all over travis's face when you talk to

3789

02:22:28,950 --> 02:22:26,960

him about it you know and you can see

3790

02:22:30,630 --> 02:22:28,960

him going back in time almost thinking i

3791

02:22:33,110 --> 02:22:30,640

wish that god this has never happened

3792

02:22:34,870 --> 02:22:33,120

exactly you know and and i had said to

3793

02:22:36,469 --> 02:22:34,880

travis he uh

3794

02:22:37,750 --> 02:22:36,479

when we were setting up for the

3795

02:22:39,670 --> 02:22:37,760

interview

3796

02:22:42,070 --> 02:22:39,680

uh where you know we were talking on the

3797

02:22:43,270 --> 02:22:42,080

phone and had a few conversations he you

3798

02:22:45,590 --> 02:22:43,280

know he said jimmy you know what

3799

02:22:48,790 --> 02:22:45,600

honestly it's been 38 years

3800

02:22:51,110 --> 02:22:48,800

i just can't emotionally tell this story

3801  
02:22:52,710 --> 02:22:51,120  
again i can't do it it just rips me

3802  
02:22:55,750 --> 02:22:52,720  
apart i said travis

3803  
02:22:58,309 --> 02:22:55,760  
let's talk about something else

3804  
02:23:00,550 --> 02:22:58,319  
it's okay he goes is that all right do i

3805  
02:23:02,630 --> 02:23:00,560  
i don't have to go minute by minute of

3806  
02:23:05,030 --> 02:23:02,640  
what they did i said no

3807  
02:23:06,550 --> 02:23:05,040  
no there's surely things that you've

3808  
02:23:07,750 --> 02:23:06,560  
never talked about at all he goes

3809  
02:23:09,990 --> 02:23:07,760  
there's

3810  
02:23:12,550 --> 02:23:10,000  
so much i want to talk about i said you

3811  
02:23:14,389 --> 02:23:12,560  
know what let's just go go on i'll let

3812  
02:23:15,670 --> 02:23:14,399  
you

3813  
02:23:16,630 --> 02:23:15,680

interview me

3814

02:23:22,230 --> 02:23:16,640

you

3815

02:23:24,710 --> 02:23:22,240

the chance go back and listen to that

3816

02:23:27,750 --> 02:23:24,720

travis walton interview because he talks

3817

02:23:29,670 --> 02:23:27,760

about everything book his book is he's

3818

02:23:32,230 --> 02:23:29,680

absolutely stunning yeah

3819

02:23:34,870 --> 02:23:32,240

it really is it's an amazing book and

3820

02:23:36,469 --> 02:23:34,880

and i understand why the movie was made

3821

02:23:39,429 --> 02:23:36,479

the way it was because it's hollywood

3822

02:23:43,030 --> 02:23:39,439

that's fine and it it on its own merits

3823

02:23:45,670 --> 02:23:43,040

the movie is a great movie but travis uh

3824

02:23:48,469 --> 02:23:45,680

commented to me uh after the show the

3825

02:23:51,349 --> 02:23:48,479

next day he said you know and this goes

3826

02:23:53,830 --> 02:23:51,359

back to your point phillip he said jimmy

3827

02:23:56,870 --> 02:23:53,840

after 38 years this is this is the first

3828

02:23:59,990 --> 02:23:56,880

time that i've felt good about an

3829

02:24:01,270 --> 02:24:00,000

interview thank you um and and you know

3830

02:24:02,950 --> 02:24:01,280

he went on to say some other things

3831

02:24:06,389 --> 02:24:02,960

those were private but

3832

02:24:08,150 --> 02:24:06,399

i just gave him the opportunity to just

3833

02:24:10,389 --> 02:24:08,160

talk and not

3834

02:24:13,110 --> 02:24:10,399

grill him and not try to pin him in the

3835

02:24:16,070 --> 02:24:13,120

corner and not any of that i wanted to

3836

02:24:18,630 --> 02:24:16,080

know how are you doing today emotionally

3837

02:24:20,950 --> 02:24:18,640

now that it's 38 years that you have to

3838

02:24:23,510 --> 02:24:20,960

look back at this how do you feel now

3839

02:24:25,510 --> 02:24:23,520

why did they do this you know why you

3840

02:24:27,590 --> 02:24:25,520

know there was all of these other things

3841

02:24:29,830 --> 02:24:27,600

that he had never talked about and he

3842

02:24:31,270 --> 02:24:29,840

needed to get it off his chest

3843

02:24:32,389 --> 02:24:31,280

yeah i was like we mentioned about 10

3844

02:24:33,990 --> 02:24:32,399

minutes ago one other thing with

3845

02:24:35,670 --> 02:24:34,000

abductees they're just grateful if

3846

02:24:37,429 --> 02:24:35,680

you'll sit there and i'll let them talk

3847

02:24:39,429 --> 02:24:37,439

therapy yeah without asking daft

3848

02:24:41,670 --> 02:24:39,439

questions just let them talk yes and

3849

02:24:43,670 --> 02:24:41,680

they're grateful for that you know but

3850

02:24:46,790 --> 02:24:43,680

also i i mean i've seen a young man down

3851  
02:24:48,870 --> 02:24:46,800  
in wales whom i interviewed absolutely

3852  
02:24:50,550 --> 02:24:48,880  
terrified and i mean this was a tough

3853  
02:24:53,190 --> 02:24:50,560  
young guy who liked his rock music and

3854  
02:24:56,070 --> 02:24:53,200  
his long hair he was shaking and he had

3855  
02:24:59,030 --> 02:24:56,080  
to have uh hypnotherapy not not

3856  
02:25:01,190 --> 02:24:59,040  
regressive hypnosis hypnotherapy to

3857  
02:25:03,110 --> 02:25:01,200  
relieve the nightmares and now he's

3858  
02:25:06,230 --> 02:25:03,120  
featured in my first book and i sent him

3859  
02:25:08,710 --> 02:25:06,240  
a copy he didn't read it for four years

3860  
02:25:10,630 --> 02:25:08,720  
jimmy four years later he came back to

3861  
02:25:11,750 --> 02:25:10,640  
me he then sits married and got his own

3862  
02:25:14,070 --> 02:25:11,760  
children

3863  
02:25:15,590 --> 02:25:14,080

but it just terrified the living

3864

02:25:17,510 --> 02:25:15,600

daylights out of him

3865

02:25:20,710 --> 02:25:17,520

when uh

3866

02:25:22,389 --> 02:25:20,720

i had moved into a house in pasadena

3867

02:25:24,630 --> 02:25:22,399

years you know 30 years ago when i first

3868

02:25:26,070 --> 02:25:24,640

moved to california i'm a young guy i'm

3869

02:25:28,790 --> 02:25:26,080

in my 20s

3870

02:25:30,309 --> 02:25:28,800

and the house is empty

3871

02:25:32,630 --> 02:25:30,319

but

3872

02:25:34,070 --> 02:25:32,640

what i mean empty there was no i

3873

02:25:36,630 --> 02:25:34,080

at that time i didn't even own any

3874

02:25:38,630 --> 02:25:36,640

furniture you know i had like a suitcase

3875

02:25:40,550 --> 02:25:38,640

i move into this five bedroom house in

3876

02:25:41,910 --> 02:25:40,560

pasadena and there's

3877

02:25:45,590 --> 02:25:41,920

nothing

3878

02:25:47,190 --> 02:25:45,600

in the house completely empty so i kind

3879

02:25:48,790 --> 02:25:47,200

of you know i wander through there's

3880

02:25:52,150 --> 02:25:48,800

five bedrooms and i'm picking out a

3881

02:25:53,590 --> 02:25:52,160

bedroom that is going to be mine and and

3882

02:25:54,870 --> 02:25:53,600

i kind of put my suitcase in there and

3883

02:25:57,910 --> 02:25:54,880

i'm walking through the other bedroom

3884

02:25:59,750 --> 02:25:57,920

and i find on this bookshelf i mean on a

3885

02:26:02,790 --> 02:25:59,760

shelf in a closet

3886

02:26:07,429 --> 02:26:02,800

two paperback books that were stuck in

3887

02:26:09,190 --> 02:26:07,439

the back of the uh uh it was just weird

3888

02:26:10,870 --> 02:26:09,200

the whole house is empty except for

3889

02:26:13,429 --> 02:26:10,880

these two paperback books so i pull them

3890

02:26:15,030 --> 02:26:13,439

down i got nothing to do i have no tv i

3891

02:26:16,950 --> 02:26:15,040

have no stereo i have no nothing to have

3892

02:26:19,429 --> 02:26:16,960

an empty house but boom i got a couple

3893

02:26:23,030 --> 02:26:19,439

paperback books one of them was the

3894

02:26:31,030 --> 02:26:27,030

and i sit and i read that

3895

02:26:32,870 --> 02:26:31,040

and i read that book probably in about

3896

02:26:36,870 --> 02:26:32,880

24 hours

3897

02:26:38,870 --> 02:26:36,880

and by the time i put that book down i i

3898

02:26:41,670 --> 02:26:38,880

i was terrified

3899

02:26:43,910 --> 02:26:41,680

and and and and because it's exactly

3900

02:26:45,349 --> 02:26:43,920

what you you're saying now about that

3901  
02:26:48,710 --> 02:26:45,359  
young man in wales

3902  
02:26:51,030 --> 02:26:48,720  
is that the experience itself

3903  
02:26:54,070 --> 02:26:51,040  
taken at face value is about as

3904  
02:26:57,349 --> 02:26:54,080  
terrifying as an experience as anybody

3905  
02:26:58,950 --> 02:26:57,359  
can go through the book freaked me out i

3906  
02:27:00,070 --> 02:26:58,960  
can't imagine

3907  
02:27:01,270 --> 02:27:00,080  
um

3908  
02:27:02,710 --> 02:27:01,280  
uh

3909  
02:27:04,710 --> 02:27:02,720  
and the other book there was two by the

3910  
02:27:07,590 --> 02:27:04,720  
way and the other one was the andreessen

3911  
02:27:11,590 --> 02:27:09,349  
this one guy was called david i mean i

3912  
02:27:14,550 --> 02:27:11,600  
sat outside in the sunshine which is

3913  
02:27:16,150 --> 02:27:14,560

rare for wales you know sunshine right

3914

02:27:18,550 --> 02:27:16,160

and we talked about his job his

3915

02:27:20,389 --> 02:27:18,560

girlfriend his friends just like any

3916

02:27:22,710 --> 02:27:20,399

young guy with long hair and he said

3917

02:27:24,389 --> 02:27:22,720

he's hanging maiden t-shirt on and as

3918

02:27:26,550 --> 02:27:24,399

soon as we tell us to talk about this

3919

02:27:29,270 --> 02:27:26,560

subject he's holding me in a change he

3920

02:27:31,349 --> 02:27:29,280

started to chain smoke he became nervous

3921

02:27:33,190 --> 02:27:31,359

and i was a bit inexperienced at the

3922

02:27:35,110 --> 02:27:33,200

time i have to be honest and he was

3923

02:27:37,270 --> 02:27:35,120

petrified i didn't realize it to begin

3924

02:27:38,389 --> 02:27:37,280

with and i i took him back to the site

3925

02:27:40,230 --> 02:27:38,399

where it happened and i took a

3926

02:27:42,230 --> 02:27:40,240

photograph of him

3927

02:27:44,630 --> 02:27:42,240

at the site and it's only when i had the

3928

02:27:46,469 --> 02:27:44,640

film developed i realized how scared he

3929

02:27:48,309 --> 02:27:46,479

was he stood there like a blanket would

3930

02:27:50,309 --> 02:27:48,319

he did not want to be there

3931

02:27:52,550 --> 02:27:50,319

and uh but like i said it's the it's

3932

02:27:54,150 --> 02:27:52,560

it's what happens to these people hence

3933

02:27:56,469 --> 02:27:54,160

going back to my novel that's what i

3934

02:27:58,790 --> 02:27:56,479

concentrate on not the event but the

3935

02:28:00,230 --> 02:27:58,800

people themselves you know

3936

02:28:02,150 --> 02:28:00,240

and you know it's just another way of

3937

02:28:04,469 --> 02:28:02,160

telling the story but hopefully telling

3938

02:28:07,110 --> 02:28:04,479

it in a in a different light jimmy well

3939

02:28:09,349 --> 02:28:07,120

you know i i i so thank you for coming

3940

02:28:10,550 --> 02:28:09,359

on and this is

3941

02:28:13,030 --> 02:28:10,560

uh

3942

02:28:15,750 --> 02:28:13,040

this week on on the show

3943

02:28:19,510 --> 02:28:15,760

uh yesterday we had on stephen greer

3944

02:28:23,910 --> 02:28:19,520

today at you tomorrow uh is leslie keane

3945

02:28:26,710 --> 02:28:23,920

and it's this level of uh of guests that

3946

02:28:28,630 --> 02:28:26,720

uh our fans out there the art bell crowd

3947

02:28:30,790 --> 02:28:28,640

expects from this show

3948

02:28:32,070 --> 02:28:30,800

and i just can't thank you enough uh

3949

02:28:33,990 --> 02:28:32,080

this is this is one of the best

3950

02:28:35,910 --> 02:28:34,000

conversations i've ever had

3951

02:28:37,510 --> 02:28:35,920

it's my pleasure i can assure you and

3952

02:28:39,750 --> 02:28:37,520

what's up what's in the quick future for

3953

02:28:41,510 --> 02:28:39,760

you what are you doing besides editing

3954

02:28:42,870 --> 02:28:41,520

and doing everything else and writing

3955

02:28:44,309 --> 02:28:42,880

but uh do you got anything else that

3956

02:28:45,990 --> 02:28:44,319

you're working on or

3957

02:28:48,230 --> 02:28:46,000

are you going to be speaking

3958

02:28:50,389 --> 02:28:48,240

no i'm i mean i'm working on a book with

3959

02:28:53,910 --> 02:28:50,399

my my colleague paul stonehill we've

3960

02:28:55,190 --> 02:28:53,920

done um books on ufos in russia before

3961

02:28:57,750 --> 02:28:55,200

because paul is originally from the

3962

02:28:58,790 --> 02:28:57,760

ukraine but he lives in in the united

3963

02:29:01,190 --> 02:28:58,800

states

3964

02:29:02,630 --> 02:29:01,200

um not far from los angeles and we're

3965

02:29:05,590 --> 02:29:02,640

doing a follow-up to that so that's in

3966

02:29:07,830 --> 02:29:05,600

the pipeline for later this year um the

3967

02:29:09,670 --> 02:29:07,840

alien autopsy book roswell alien autopsy

3968

02:29:12,230 --> 02:29:09,680

believe it or not has been adapted into

3969

02:29:15,270 --> 02:29:12,240

a screenplay which we're trying to sell

3970

02:29:17,830 --> 02:29:15,280

oh but we're not having a look yet and

3971

02:29:19,910 --> 02:29:17,840

um similarly once upon a missing time

3972

02:29:23,910 --> 02:29:19,920

has been adapted into a screenplay

3973

02:29:25,670 --> 02:29:23,920

simply called missing time and again

3974

02:29:27,270 --> 02:29:25,680

we're looking to try and uh see if we

3975

02:29:29,830 --> 02:29:27,280

can get some interest in that so it's a

3976

02:29:32,150 --> 02:29:29,840

long journey with those two projects but

3977

02:29:34,550 --> 02:29:32,160

we are hopeful so again it's just

3978

02:29:37,030 --> 02:29:34,560

another way of telling the story are you

3979

02:29:41,429 --> 02:29:37,040

gonna add filmmaker to to your resume

3980

02:29:42,790 --> 02:29:41,439

then apparently what it's all not at all

3981

02:29:44,790 --> 02:29:42,800

i really want to thank you for coming

3982

02:29:47,830 --> 02:29:44,800

out now listen i am i'm inviting you

3983

02:29:49,990 --> 02:29:47,840

back officially i i wanna uh we're doing

3984

02:29:53,190 --> 02:29:50,000

a couple of things over this next month

3985

02:29:55,030 --> 02:29:53,200

uh one of them your uh your friend uh

3986

02:29:57,750 --> 02:29:55,040

richard dolan i think i mentioned this

3987

02:29:59,990 --> 02:29:57,760

to you he's coming out this month uh or

3988

02:30:02,950 --> 02:30:00,000

i'm sorry february 18th and we're going

3989

02:30:05,750 --> 02:30:02,960

to actually live broadcast the show as

3990

02:30:07,830 --> 02:30:05,760

he releases his book here in the united

3991

02:30:09,750 --> 02:30:07,840

states and it's going to be at a venue

3992

02:30:11,910 --> 02:30:09,760

it's going to be awesome i i don't think

3993

02:30:13,750 --> 02:30:11,920

anybody's ever done this before

3994

02:30:17,429 --> 02:30:13,760

but uh so we're going to get that behind

3995

02:30:19,349 --> 02:30:17,439

us but next month i want to uh i want to

3996

02:30:20,550 --> 02:30:19,359

bring you back on i want to talk about

3997

02:30:29,190 --> 02:30:20,560

russia

3998

02:30:31,750 --> 02:30:29,200

as far as ufology goes yeah okay you can

3999

02:30:35,670 --> 02:30:31,760

go to youtube and and see what you will

4000

02:30:37,590 --> 02:30:35,680

but i it's it's it's overlooked and i

4001

02:30:39,190 --> 02:30:37,600

know you concur

4002

02:30:41,349 --> 02:30:39,200

absolutely i mean it's you know what

4003

02:30:43,110 --> 02:30:41,359

what we know about the things in russia

4004

02:30:46,070 --> 02:30:43,120

is the tip of the iceberg quite

4005

02:30:48,070 --> 02:30:46,080

literally um i'm fortunate that paul was

4006

02:30:50,710 --> 02:30:48,080

originally from the ukraine so he speaks

4007

02:30:52,550 --> 02:30:50,720

and reads and writes the language um so

4008

02:30:54,469 --> 02:30:52,560

that helps enormously

4009

02:30:55,429 --> 02:30:54,479

i don't take much notice of youtube

4010

02:30:57,910 --> 02:30:55,439

anyway

4011

02:30:59,670 --> 02:30:57,920

and um you know we're grateful for our

4012

02:31:03,590 --> 02:30:59,680

contacts that we have in in the former

4013

02:31:05,429 --> 02:31:03,600

soviet union which we have used to to

4014

02:31:07,990 --> 02:31:05,439

you know on many occasions we're in

4015

02:31:10,150 --> 02:31:08,000

regular contact with them and um you

4016

02:31:12,469 --> 02:31:10,160

know i know richard is published in our

4017

02:31:14,389 --> 02:31:12,479

next book so i'm sure he'll do well when

4018

02:31:16,550 --> 02:31:14,399

you do the live broadcast

4019

02:31:18,469 --> 02:31:16,560

and i wish you well with it i'll gladly

4020

02:31:20,790 --> 02:31:18,479

come back and speak anytime jimmy yeah

4021

02:31:22,630 --> 02:31:20,800

absolutely and uh i i do want you to

4022

02:31:24,630 --> 02:31:22,640

come back and we'll spend some time on

4023

02:31:27,030 --> 02:31:24,640

on the this russian subject and you're

4024

02:31:29,750 --> 02:31:27,040

an expert so i would really appreciate

4025

02:31:31,349 --> 02:31:29,760

that so the invitation is open and we'll

4026

02:31:32,389 --> 02:31:31,359

get that you know sometime in march if

4027

02:31:34,710 --> 02:31:32,399

that's okay

4028

02:31:35,750 --> 02:31:34,720

that'll be great philamento mr philip

4029

02:31:37,590 --> 02:31:35,760

mantel

4030

02:31:40,469 --> 02:31:37,600

thank you for coming on the show this is

4031

02:31:42,389 --> 02:31:40,479

fade to black and phil paula shoot you

4032

02:31:44,469 --> 02:31:42,399

an email tomorrow thank you very much

4033

02:31:46,870 --> 02:31:44,479

my pleasure jimmy all right fade to

4034

02:32:07,429 --> 02:31:46,880

black we will be back after this on the

4035

02:32:07,439 --> 02:32:12,950

my name is alan i listen to jimmy

4036

02:32:17,429 --> 02:32:15,349

he's always giving it to you straight

4037

02:32:21,510 --> 02:32:17,439

jimmychurchradio.com

4038

02:32:23,510 --> 02:32:21,520

on the dark matter radio network

4039

02:32:28,150 --> 02:32:23,520

hi this is rob reiner from anvil and

4040

02:32:31,750 --> 02:32:29,910

what's up i'm chris what up this is kyle

4041

02:32:45,030 --> 02:32:31,760

matson you're listening to jimmy church

4042

02:32:45,040 --> 02:32:48,309

all right everybody welcome back

4043

02:32:52,870 --> 02:32:51,429

fade to black i am your host

4044

02:32:55,270 --> 02:32:52,880

jimmy church

4045

02:32:59,030 --> 02:32:55,280

kjcr

4046

02:33:03,670 --> 02:33:02,309

on the dark matter radio network

4047

02:33:05,429 --> 02:33:03,680

thursday

4048

02:33:07,030 --> 02:33:05,439

thank you phillip mantle that was

4049

02:33:08,389 --> 02:33:07,040

amazing

4050

02:33:12,309 --> 02:33:08,399

and

4051  
02:33:13,270 --> 02:33:12,319  
again i i just have to say this that is

4052  
02:33:14,950 --> 02:33:13,280  
why

4053  
02:33:17,030 --> 02:33:14,960  
i do radio

4054  
02:33:18,950 --> 02:33:17,040  
right there

4055  
02:33:20,550 --> 02:33:18,960  
you go and you learn something you just

4056  
02:33:21,910 --> 02:33:20,560  
hang out

4057  
02:33:23,910 --> 02:33:21,920  
you know

4058  
02:33:26,230 --> 02:33:23,920  
you're in your room it's dark you've got

4059  
02:33:28,710 --> 02:33:26,240  
your ipad crank it up

4060  
02:33:30,389 --> 02:33:28,720  
set it on the nightstand close your eyes

4061  
02:33:34,389 --> 02:33:30,399  
and just listen

4062  
02:33:35,910 --> 02:33:34,399  
and trip out and that is why i do radio

4063  
02:33:38,070 --> 02:33:35,920

right there

4064

02:33:39,270 --> 02:33:38,080

i almost oh somebody asked me the other

4065

02:33:41,910 --> 02:33:39,280

day

4066

02:33:43,429 --> 02:33:41,920

do you ever go back and listen to

4067

02:33:44,950 --> 02:33:43,439

previous shows

4068

02:33:47,110 --> 02:33:44,960

and i don't

4069

02:33:48,950 --> 02:33:47,120

i just don't do it i have no idea you

4070

02:33:49,910 --> 02:33:48,960

know we do three hours live bam it's

4071

02:33:52,230 --> 02:33:49,920

over

4072

02:33:54,710 --> 02:33:52,240

and you know you move on you you know go

4073

02:33:56,710 --> 02:33:54,720

hang out the forums and answer email and

4074

02:33:58,710 --> 02:33:56,720

and do that kind of stuff but i don't go

4075

02:34:00,870 --> 02:33:58,720

back and listen to the shows

4076  
02:34:03,510 --> 02:34:00,880  
and i forget

4077  
02:34:05,510 --> 02:34:03,520  
90 of

4078  
02:34:07,830 --> 02:34:05,520  
more like 99

4079  
02:34:10,790 --> 02:34:07,840  
percent of what i've what i said i i

4080  
02:34:13,830 --> 02:34:10,800  
just don't remember but i this show

4081  
02:34:16,790 --> 02:34:13,840  
i just may go back and listen to

4082  
02:34:19,510 --> 02:34:16,800  
that was uh that was amazing now uh we

4083  
02:34:21,429 --> 02:34:19,520  
were talking um the team here we're

4084  
02:34:23,990 --> 02:34:21,439  
having a production meeting and one of

4085  
02:34:26,070 --> 02:34:24,000  
the things that came up is

4086  
02:34:27,830 --> 02:34:26,080  
famous hoaxes

4087  
02:34:29,590 --> 02:34:27,840  
so what i i think

4088  
02:34:33,030 --> 02:34:29,600

i think we came to the conclusion that

4089

02:34:34,630 --> 02:34:33,040

we want to do maybe a show a week

4090

02:34:35,990 --> 02:34:34,640

and shoot me an email and let me know

4091

02:34:37,190 --> 02:34:36,000

what you think about this but we're

4092

02:34:39,349 --> 02:34:37,200

thinking about

4093

02:34:42,469 --> 02:34:39,359

doing a hoax just

4094

02:34:44,469 --> 02:34:42,479

a hoax show once a week because it's a

4095

02:34:47,429 --> 02:34:44,479

fascinating subject

4096

02:34:50,309 --> 02:34:47,439

you go and you bust the culprits and

4097

02:34:52,309 --> 02:34:50,319

and you just unravel stuff and so what

4098

02:34:55,990 --> 02:34:52,319

what came to mind was this

4099

02:34:57,030 --> 02:34:56,000

there was and again shoot me an email if

4100

02:34:58,710 --> 02:34:57,040

you have

4101  
02:35:01,270 --> 02:34:58,720  
any information if you remember this

4102  
02:35:04,389 --> 02:35:01,280  
hoax but there was

4103  
02:35:07,110 --> 02:35:04,399  
in the mid 90s i haven't done any

4104  
02:35:09,190 --> 02:35:07,120  
research on it uh to

4105  
02:35:12,550 --> 02:35:09,200  
to remember stuff but

4106  
02:35:14,790 --> 02:35:12,560  
i think it was called acc the american

4107  
02:35:16,630 --> 02:35:14,800  
computer corporation

4108  
02:35:25,750 --> 02:35:16,640  
and

4109  
02:35:27,590 --> 02:35:25,760  
have been even maybe before 94 or 95.

4110  
02:35:28,790 --> 02:35:27,600  
computer corporation

4111  
02:35:30,790 --> 02:35:28,800  
started

4112  
02:35:31,910 --> 02:35:30,800  
uh and back then

4113  
02:35:36,469 --> 02:35:31,920

uh

4114

02:35:38,790 --> 02:35:36,479

now everything is super fast and it

4115

02:35:40,550 --> 02:35:38,800

doesn't really matter you know

4116

02:35:43,349 --> 02:35:40,560

you're

4117

02:35:45,510 --> 02:35:43,359

speed increases now are

4118

02:35:47,830 --> 02:35:45,520

a little bit smaller than they were back

4119

02:35:49,830 --> 02:35:47,840

then back then it was like every couple

4120

02:35:51,990 --> 02:35:49,840

of months a new pentium chip was coming

4121

02:35:53,270 --> 02:35:52,000

out and things were doubling like

4122

02:35:56,950 --> 02:35:53,280

overnight

4123

02:35:59,190 --> 02:35:56,960

an american computer corporation

4124

02:36:01,670 --> 02:35:59,200

they had a website

4125

02:36:04,630 --> 02:36:01,680

and on their website

4126

02:36:07,349 --> 02:36:04,640

they actually had forums

4127

02:36:09,830 --> 02:36:07,359

and one of the things they had a bunch

4128

02:36:14,630 --> 02:36:09,840

of stuff that they were touting

4129

02:36:19,830 --> 02:36:14,640

but one of the things that they had was

4130

02:36:23,190 --> 02:36:19,840

a computer chip with alien technology

4131

02:36:24,550 --> 02:36:23,200

now i'm not making this up the

4132

02:36:27,590 --> 02:36:24,560

uh

4133

02:36:29,990 --> 02:36:27,600

the forums it would to go and hang out

4134

02:36:32,550 --> 02:36:30,000

it was almost like what happened with

4135

02:36:35,030 --> 02:36:32,560

john teeter a few years later

4136

02:36:37,510 --> 02:36:35,040

but you would jump into these forums and

4137

02:36:39,349 --> 02:36:37,520

there were moderators and crazy people

4138

02:36:40,790 --> 02:36:39,359

and the owner of the company would come

4139

02:36:44,389 --> 02:36:40,800

in and

4140

02:36:45,990 --> 02:36:44,399

and they're making all of these claims

4141

02:36:47,270 --> 02:36:46,000

and and

4142

02:36:49,270 --> 02:36:47,280

the

4143

02:36:51,510 --> 02:36:49,280

some of it was almost violent some of

4144

02:36:53,349 --> 02:36:51,520

the conversations now i'm gonna go well

4145

02:36:55,510 --> 02:36:53,359

anyway let me stay on let me stay on

4146

02:36:57,990 --> 02:36:55,520

target here remember i have a cold my

4147

02:36:59,110 --> 02:36:58,000

brain's not working right right now

4148

02:37:02,070 --> 02:36:59,120

but

4149

02:37:05,830 --> 02:37:02,080

the claims were that they had

4150

02:37:09,349 --> 02:37:05,840

alien technology that was recovered

4151  
02:37:12,870 --> 02:37:09,359  
i believe it was roswell to be specific

4152  
02:37:14,630 --> 02:37:12,880  
that um allowed their computer chips to

4153  
02:37:17,110 --> 02:37:14,640  
run at these uh

4154  
02:37:19,349 --> 02:37:17,120  
astronomical speeds

4155  
02:37:23,270 --> 02:37:19,359  
and you can actually go

4156  
02:37:27,590 --> 02:37:23,280  
and purchase a computer from acc with

4157  
02:37:28,469 --> 02:37:27,600  
these secret alien chips

4158  
02:37:31,030 --> 02:37:28,479  
now

4159  
02:37:34,070 --> 02:37:31,040  
i'm gonna i'm gonna get into this and

4160  
02:37:35,990 --> 02:37:34,080  
and do some investigations i will

4161  
02:37:38,870 --> 02:37:36,000  
uh see if we can produce some of the

4162  
02:37:41,750 --> 02:37:38,880  
forums uh it's got to be out there i

4163  
02:37:44,950 --> 02:37:41,760

haven't done it in a while i remember

4164

02:37:47,110 --> 02:37:44,960

a couple of years ago it uh the the

4165

02:37:48,710 --> 02:37:47,120

memories came flooding back and i went

4166

02:37:51,110 --> 02:37:48,720

and checked it out and i and i found a

4167

02:37:53,349 --> 02:37:51,120

bunch of stuff so i know it's out there

4168

02:37:56,070 --> 02:37:53,359

and if anybody listening right now has

4169

02:37:59,510 --> 02:37:56,080

any information about acc

4170

02:38:01,910 --> 02:37:59,520

uh send it over to us and i would like

4171

02:38:03,349 --> 02:38:01,920

to uh also uh photographs there was a

4172

02:38:05,750 --> 02:38:03,359

bunch of

4173

02:38:07,190 --> 02:38:05,760

you could go and order a computer that

4174

02:38:09,190 --> 02:38:07,200

was a thing you can go and order it you

4175

02:38:10,790 --> 02:38:09,200

can have it custom configured

4176  
02:38:12,870 --> 02:38:10,800  
you can get it with the alien chips you

4177  
02:38:15,990 --> 02:38:12,880  
can get it without the alien chips

4178  
02:38:18,309 --> 02:38:16,000  
and if memory serves right they kept

4179  
02:38:19,670 --> 02:38:18,319  
delaying this super chip and it's going

4180  
02:38:21,110 --> 02:38:19,680  
to be in a month it's going to be in a

4181  
02:38:22,710 --> 02:38:21,120  
month hang on if you've ordered the

4182  
02:38:24,950 --> 02:38:22,720  
computer don't worry about it we will

4183  
02:38:27,030 --> 02:38:24,960  
deliver it we are and

4184  
02:38:29,349 --> 02:38:27,040  
and it just went on and went on and went

4185  
02:38:32,389 --> 02:38:29,359  
on for probably

4186  
02:38:34,309 --> 02:38:32,399  
about a year

4187  
02:38:36,630 --> 02:38:34,319  
until the bs meters for everybody

4188  
02:38:38,870 --> 02:38:36,640

started to really fly off the handle and

4189

02:38:39,590 --> 02:38:38,880

and i think the authorities got involved

4190

02:38:42,230 --> 02:38:39,600

in

4191

02:38:43,910 --> 02:38:42,240

but i i just i've i've got to reveal

4192

02:38:47,270 --> 02:38:43,920

this and it is one of the most

4193

02:38:49,910 --> 02:38:47,280

fascinating stories out there again

4194

02:38:52,150 --> 02:38:49,920

it's why you come to this show and and

4195

02:38:53,590 --> 02:38:52,160

and for for all of us old-timers because

4196

02:38:55,030 --> 02:38:53,600

you have to remember now this is 20

4197

02:38:57,830 --> 02:38:55,040

years ago there were people listening to

4198

02:39:00,469 --> 02:38:57,840

this show today they weren't even born

4199

02:39:02,389 --> 02:39:00,479

when acc was doing their thing but if

4200

02:39:04,150 --> 02:39:02,399

you remember acc

4201

02:39:05,750 --> 02:39:04,160

shoot me an email if you've got any

4202

02:39:07,910 --> 02:39:05,760

information or anything let's collect

4203

02:39:10,389 --> 02:39:07,920

the data let's get it out there and

4204

02:39:12,469 --> 02:39:10,399

let's have a great show with it but uh

4205

02:39:14,630 --> 02:39:12,479

the the biggest hoaxes you know there's

4206

02:39:15,750 --> 02:39:14,640

a bunch out there

4207

02:39:17,830 --> 02:39:15,760

uh

4208

02:39:20,230 --> 02:39:17,840

i i don't want to

4209

02:39:22,710 --> 02:39:20,240

when you claim hoax you need to really

4210

02:39:25,910 --> 02:39:22,720

really really really

4211

02:39:27,590 --> 02:39:25,920

really be careful so i'm just not going

4212

02:39:30,469 --> 02:39:27,600

to fly off the handle now and start

4213

02:39:32,630 --> 02:39:30,479

naming names and companies and and stuff

4214

02:39:34,870 --> 02:39:32,640

but the but the confirmed hoaxes the

4215

02:39:37,030 --> 02:39:34,880

ones that have been busted

4216

02:39:39,990 --> 02:39:37,040

absolutely and and i think we're going

4217

02:39:42,150 --> 02:39:40,000

to kick things off with acc

4218

02:39:43,590 --> 02:39:42,160

this is fade to black i am your host you

4219

02:39:45,190 --> 02:39:43,600

mature shoot me an email to jimmy

4220

02:39:47,110 --> 02:39:45,200

jimmychurchradio.com

4221

02:39:49,270 --> 02:39:47,120

don't forget to follow us on twitter

4222

02:39:51,429 --> 02:39:49,280

thank you for putting up with my cold i

4223

02:39:53,670 --> 02:39:51,439

can barely breathe right now we need to

4224

02:39:56,389 --> 02:39:53,680

take a break so i can take care of

4225

02:39:58,630 --> 02:39:56,399

myself i'll be back after this kjccr on

4226

02:40:14,230 --> 02:39:58,640

the dark matter radio network don't

4227

02:40:21,110 --> 02:40:16,710

despite popular opinion

4228

02:40:23,590 --> 02:40:21,120

reading a book will not make you smarter

4229

02:40:26,790 --> 02:40:23,600

but listening to jimmy church will

4230

02:40:29,830 --> 02:40:26,800

on the dark matter radio network

4231

02:40:32,950 --> 02:40:29,840

he's always giving it to you straight

4232

02:40:48,150 --> 02:40:32,960

radio dot com on the dark matter radio

4233

02:40:48,160 --> 02:41:08,150

this is kjhcr jimmychurchradio.com

4234

02:41:13,429 --> 02:41:09,830

all right everybody welcome back

4235

02:41:16,790 --> 02:41:13,439

kjcr fade to black

4236

02:41:18,790 --> 02:41:16,800

i am your very sick host

4237

02:41:21,270 --> 02:41:18,800

jimmy church from the dark matter radio

4238

02:41:23,030 --> 02:41:21,280

network and it is a privilege

4239

02:41:25,110 --> 02:41:23,040

to be here

4240

02:41:26,830 --> 02:41:25,120

and speak with all of you around the

4241

02:41:28,389 --> 02:41:26,840

world shoot me an email to jimmy

4242

02:41:30,870 --> 02:41:28,399

jimmychurchradio.com follow us on

4243

02:41:32,630 --> 02:41:30,880

twitter tonight's the big twitter test

4244

02:41:34,950 --> 02:41:32,640

right there if you're listening to me

4245

02:41:36,630 --> 02:41:34,960

right now if you are listening to me

4246

02:41:41,830 --> 02:41:36,640

right now

4247

02:41:44,309 --> 02:41:41,840

click on twitter and go and follow us

4248

02:41:45,910 --> 02:41:44,319

if you're at jimmychurchradio.com or if

4249

02:41:47,750 --> 02:41:45,920

you're not go to jimmychurchradio.com

4250

02:41:51,590 --> 02:41:47,760

it's right there click on it if you're

4251

02:41:53,830 --> 02:41:51,600

at artbell.com right now just go on to

4252

02:41:56,070 --> 02:41:53,840

the faded black page which is easy

4253

02:41:59,429 --> 02:41:56,080

enough to do because you're listening

4254

02:42:02,230 --> 02:41:59,439

and click on twitter follow us

4255

02:42:04,469 --> 02:42:02,240

tonight's the big twitter test now

4256

02:42:06,309 --> 02:42:04,479

got a couple of emails through the

4257

02:42:08,950 --> 02:42:06,319

break and i love it because they come in

4258

02:42:11,429 --> 02:42:08,960

in real time and they get sent into here

4259

02:42:12,630 --> 02:42:11,439

into the studio

4260

02:42:15,270 --> 02:42:12,640

and

4261

02:42:16,230 --> 02:42:15,280

uh you know talking about hoaxes

4262

02:42:18,150 --> 02:42:16,240

and

4263

02:42:19,910 --> 02:42:18,160

you know what about john teeter email

4264

02:42:21,349 --> 02:42:19,920

comes in what about john teeter the john

4265

02:42:23,910 --> 02:42:21,359

teter hoax

4266

02:42:27,110 --> 02:42:23,920

john teeter's not a hoax

4267

02:42:29,590 --> 02:42:27,120

nobody's been busted yet a hoax is when

4268

02:42:31,990 --> 02:42:29,600

somebody's been busted

4269

02:42:33,590 --> 02:42:32,000

i mean cold busted

4270

02:42:35,510 --> 02:42:33,600

the uh

4271

02:42:38,389 --> 02:42:35,520

oh i got another email what about billy

4272

02:42:40,309 --> 02:42:38,399

meyer billy meyer's a hoax well you know

4273

02:42:44,630 --> 02:42:40,319

again

4274

02:42:45,429 --> 02:42:44,640

and i would like to get the guys on here

4275

02:42:47,750 --> 02:42:45,439

uh

4276  
02:42:50,389 --> 02:42:47,760  
that represent billy meyer and actually

4277  
02:42:53,349 --> 02:42:50,399  
we got some email from them earlier this

4278  
02:42:55,190 --> 02:42:53,359  
week and the thing is about the billy

4279  
02:42:57,510 --> 02:42:55,200  
meyer case

4280  
02:43:00,150 --> 02:42:57,520  
is

4281  
02:43:01,670 --> 02:43:00,160  
well okay he he's lived a fascinating

4282  
02:43:03,750 --> 02:43:01,680  
life

4283  
02:43:05,110 --> 02:43:03,760  
got his arm cut off he was a secret

4284  
02:43:08,070 --> 02:43:05,120  
agent

4285  
02:43:10,309 --> 02:43:08,080  
he was you know he was a mercenary he's

4286  
02:43:12,309 --> 02:43:10,319  
a soldier he he did all kinds of crazy

4287  
02:43:14,230 --> 02:43:12,319  
things way before all of that

4288  
02:43:15,270 --> 02:43:14,240

uh the photographs and the videos came

4289

02:43:16,630 --> 02:43:15,280

out

4290

02:43:17,429 --> 02:43:16,640

and

4291

02:43:28,070 --> 02:43:17,439

not

4292

02:43:29,830 --> 02:43:28,080

any air time or publicity on that

4293

02:43:32,550 --> 02:43:29,840

and his investigation i'm not going to

4294

02:43:33,910 --> 02:43:32,560

go there there's been a lot of debunking

4295

02:43:37,510 --> 02:43:33,920

attempted

4296

02:43:40,070 --> 02:43:37,520

at billy meyer and is it officially a

4297

02:43:43,110 --> 02:43:40,080

hoax oh man

4298

02:43:46,389 --> 02:43:43,120

it my personal feelings aside and if we

4299

02:43:48,389 --> 02:43:46,399

get their representation on this show um

4300

02:43:50,950 --> 02:43:48,399

we'll handle it right

4301

02:43:53,590 --> 02:43:50,960

because i i don't know if they'll want

4302

02:43:56,309 --> 02:43:53,600

to come onto this show and have me tear

4303

02:43:59,190 --> 02:43:56,319

them apart too as well because i want

4304

02:44:00,870 --> 02:43:59,200

the billy myers story to be true

4305

02:44:02,710 --> 02:44:00,880

deep in my heart i mean you listen to

4306

02:44:05,110 --> 02:44:02,720

him talk and you look at his face i mean

4307

02:44:07,590 --> 02:44:05,120

he's just such a nice guy

4308

02:44:09,750 --> 02:44:07,600

you just want it to be true you just

4309

02:44:11,990 --> 02:44:09,760

don't want it to be bad but uh or

4310

02:44:12,710 --> 02:44:12,000

or wrong i should say

4311

02:44:15,750 --> 02:44:12,720

but

4312

02:44:18,389 --> 02:44:15,760

so billy meyer hoax i don't know

4313

02:44:19,830 --> 02:44:18,399

uh the photographs are just too good

4314

02:44:22,469 --> 02:44:19,840

uh

4315

02:44:23,990 --> 02:44:22,479

a one-armed model maker

4316

02:44:26,469 --> 02:44:24,000

and and

4317

02:44:28,070 --> 02:44:26,479

and videographer and filmographer and

4318

02:44:30,389 --> 02:44:28,080

and all of that

4319

02:44:31,510 --> 02:44:30,399

doing it with i don't know it it would

4320

02:44:33,750 --> 02:44:31,520

be uh

4321

02:44:35,190 --> 02:44:33,760

he uh would be a really talented guy if

4322

02:44:37,030 --> 02:44:35,200

he pulled it all off with one arm which

4323

02:44:38,550 --> 02:44:37,040

means he for it to be a hoax he had to

4324

02:44:41,190 --> 02:44:38,560

have somebody help him

4325

02:44:43,269 --> 02:44:41,200

nothing is uh nobody's officially been

4326  
02:44:45,670 --> 02:44:43,279  
busted some of the photographs most of

4327  
02:44:47,510 --> 02:44:45,680  
the video look a little sketchy to me

4328  
02:44:49,990 --> 02:44:47,520  
some of the photographs look amazing i

4329  
02:44:52,550 --> 02:44:50,000  
was talking last week on the show

4330  
02:44:54,790 --> 02:44:52,560  
about a friend of mine dale romero and

4331  
02:44:56,630 --> 02:44:54,800  
dale is probably listening in las vegas

4332  
02:44:59,269 --> 02:44:56,640  
but him and his brother

4333  
02:45:01,590 --> 02:44:59,279  
were really influential about my career

4334  
02:45:03,750 --> 02:45:01,600  
into ufology

4335  
02:45:06,230 --> 02:45:03,760  
and one of the things that

4336  
02:45:08,070 --> 02:45:06,240  
they had was this huge billy meyer video

4337  
02:45:11,590 --> 02:45:08,080  
collection this is in the

4338  
02:45:12,630 --> 02:45:11,600

in in the mid 80s a long time ago and uh

4339

02:45:24,790 --> 02:45:12,640

a

4340

02:45:27,510 --> 02:45:24,800

just too good too perfect

4341

02:45:30,150 --> 02:45:27,520

and i was i was happy that there was

4342

02:45:32,870 --> 02:45:30,160

photographs out there like this when i

4343

02:45:35,110 --> 02:45:32,880

look at them today i feel

4344

02:45:37,510 --> 02:45:35,120

different than i did then maybe i was

4345

02:45:39,910 --> 02:45:37,520

innocent maybe i was younger

4346

02:45:43,429 --> 02:45:39,920

certainly hadn't seen anything like that

4347

02:45:46,070 --> 02:45:43,439

up up to that time but today the billy

4348

02:45:47,269 --> 02:45:46,080

myers case to me is just

4349

02:45:50,070 --> 02:45:47,279

wide open

4350

02:45:51,510 --> 02:45:50,080

it hasn't officially you know so before

4351  
02:45:53,269 --> 02:45:51,520  
we call billy you know when you send me

4352  
02:45:56,550 --> 02:45:53,279  
an email what about the billy meyer hoax

4353  
02:45:58,950 --> 02:45:56,560  
it's no i'm not going there and like i

4354  
02:46:01,750 --> 02:45:58,960  
said their represent uh representatives

4355  
02:46:03,590 --> 02:46:01,760  
have have reached out we might

4356  
02:46:04,870 --> 02:46:03,600  
uh get them on the show but they've got

4357  
02:46:10,550 --> 02:46:04,880  
to uh

4358  
02:46:12,469 --> 02:46:10,560  
my scrutiny and my skepticism shoot me

4359  
02:46:13,670 --> 02:46:12,479  
an email if you really if you want them

4360  
02:46:15,750 --> 02:46:13,680  
on the show

4361  
02:46:18,230 --> 02:46:15,760  
and you know look there's a lot of

4362  
02:46:19,830 --> 02:46:18,240  
followers and believers out there of of

4363  
02:46:22,710 --> 02:46:19,840

billy

4364

02:46:24,469 --> 02:46:22,720

i i'm not here to offend people there

4365

02:46:25,910 --> 02:46:24,479

are people out there that

4366

02:46:30,950 --> 02:46:25,920

that

4367

02:46:33,510 --> 02:46:30,960

a hoax and they would love for me to

4368

02:46:35,590 --> 02:46:33,520

probably you know take a stab at it

4369

02:46:37,349 --> 02:46:35,600

i'm right in the middle

4370

02:46:39,110 --> 02:46:37,359

and so they would have to come on the

4371

02:46:41,670 --> 02:46:39,120

show and agree i i just don't want to

4372

02:46:45,190 --> 02:46:41,680

offend anybody but i also want the truth

4373

02:46:47,590 --> 02:46:45,200

and that's why you come to this show

4374

02:46:49,110 --> 02:46:47,600

now anyway what was i talking about uh

4375

02:46:52,070 --> 02:46:49,120

right before that

4376

02:46:54,870 --> 02:46:52,080

somebody refresh my memory um oh john

4377

02:46:57,190 --> 02:46:54,880

teeter so yeah john teeter that's a

4378

02:46:58,710 --> 02:46:57,200

different story john teeter

4379

02:47:03,269 --> 02:46:58,720

hoax no

4380

02:47:04,550 --> 02:47:03,279

phenomena yes legend yes internet

4381

02:47:07,830 --> 02:47:04,560

sensation

4382

02:47:10,710 --> 02:47:07,840

yes hoax ah

4383

02:47:13,030 --> 02:47:10,720

if it's a hoax it's the greatest hoax of

4384

02:47:14,230 --> 02:47:13,040

all time this is fade to black i'm your

4385

02:47:16,150 --> 02:47:14,240

host jimmy church shoot me some more

4386

02:47:17,590 --> 02:47:16,160

email i'll get to him i don't have any

4387

02:47:19,670 --> 02:47:17,600

time for calls right at the end of the

4388

02:47:21,990 --> 02:47:19,680

show i'm going to take one more quick

4389

02:47:24,389 --> 02:47:22,000

break uh read a couple more emails get a

4390

02:47:27,910 --> 02:47:24,399

couple thoughts out and then get ready

4391

02:47:29,910 --> 02:47:27,920

for tomorrow night which is leslie keane

4392

02:47:32,550 --> 02:47:29,920

leslie keane is on the show tomorrow

4393

02:47:35,110 --> 02:47:32,560

what a week of radio

4394

02:47:36,389 --> 02:47:35,120

i love doing this this is faith black

4395

02:47:38,550 --> 02:47:36,399

i'm your host jimmy church on the dark

4396

02:47:40,950 --> 02:47:38,560

matter radio network don't touch that

4397

02:47:42,630 --> 02:47:40,960

mouse shoot me a couple more emails and

4398

02:47:44,150 --> 02:47:42,640

we'll go hang out in the forums tonight

4399

02:48:05,830 --> 02:47:44,160

i'll be back right after this stay with

4400

02:48:05,840 --> 02:48:16,230

this is kjcr jimmychurchradio.com

4401  
02:48:45,670 --> 02:48:17,510  
from the vultures of queens of the stone

4402  
02:48:45,680 --> 02:49:09,429  
so

4403  
02:49:13,910 --> 02:49:11,269  
all right everybody welcome back

4404  
02:49:19,830 --> 02:49:16,790  
on the dark matter radio network

4405  
02:49:21,510 --> 02:49:19,840  
i love saying that i'm your host jimmy

4406  
02:49:23,269 --> 02:49:21,520  
church

4407  
02:49:24,630 --> 02:49:23,279  
shoot me some email

4408  
02:49:28,230 --> 02:49:24,640  
give me something to read overnight too

4409  
02:49:30,710 --> 02:49:28,240  
as well i've always got like 30 40 50.

4410  
02:49:32,110 --> 02:49:30,720  
and it's a just great reading

4411  
02:49:36,469 --> 02:49:32,120  
jimmy

4412  
02:49:37,990 --> 02:49:36,479  
i wanted to say oh follow us on twitter

4413  
02:49:39,670 --> 02:49:38,000

at jchurchradio the links are right

4414

02:49:42,389 --> 02:49:39,680

there go and do it go and do it the big

4415

02:49:45,269 --> 02:49:42,399

twitter test is tonight see we can do

4416

02:49:49,910 --> 02:49:45,279

get over 500 followers tonight twitter's

4417

02:49:55,670 --> 02:49:53,349

um uh getting back to some email and i'm

4418

02:49:57,429 --> 02:49:55,680

not going to say this person's name and

4419

02:49:58,550 --> 02:49:57,439

i know he's listening to the show right

4420

02:49:59,429 --> 02:49:58,560

now

4421

02:50:02,230 --> 02:49:59,439

and

4422

02:50:04,790 --> 02:50:02,240

so i'm just gonna say this

4423

02:50:07,110 --> 02:50:04,800

uh uh one of the listeners to the show

4424

02:50:09,429 --> 02:50:07,120

uh we've been exchanging email and and

4425

02:50:10,469 --> 02:50:09,439

doing a a few things over the last month

4426  
02:50:12,309 --> 02:50:10,479  
or so

4427  
02:50:13,910 --> 02:50:12,319  
but he's an author

4428  
02:50:17,269 --> 02:50:13,920  
really good one too

4429  
02:50:18,870 --> 02:50:17,279  
and he he sent me this email uh this

4430  
02:50:21,910 --> 02:50:18,880  
evening that said

4431  
02:50:23,670 --> 02:50:21,920  
uh jimmy after the stephen greer

4432  
02:50:26,469 --> 02:50:23,680  
interview

4433  
02:50:28,070 --> 02:50:26,479  
i it got me going i'm not going to read

4434  
02:50:30,870 --> 02:50:28,080  
uh word for word i'm just going to

4435  
02:50:33,830 --> 02:50:30,880  
paraphrase here but he said uh it got me

4436  
02:50:35,590 --> 02:50:33,840  
going and i went back i was 80 done with

4437  
02:50:36,790 --> 02:50:35,600  
my new novel

4438  
02:50:44,389 --> 02:50:36,800

and

4439

02:50:48,630 --> 02:50:44,399

because of the stephen

4440

02:50:51,830 --> 02:50:48,640

so and he sent me um today and thank you

4441

02:50:53,990 --> 02:50:51,840

uh you know uh thank you don

4442

02:50:55,750 --> 02:50:54,000

um he sent me the first three chapters

4443

02:50:57,670 --> 02:50:55,760

of his new book

4444

02:51:00,230 --> 02:50:57,680

and i and i read through it today and i

4445

02:51:02,389 --> 02:51:00,240

i and i shot him off a tweet real quick

4446

02:51:03,990 --> 02:51:02,399

to say man you know he's got me hooked

4447

02:51:05,750 --> 02:51:04,000

this this new book's gonna be great and

4448

02:51:07,190 --> 02:51:05,760

i can't wait till it comes out

4449

02:51:08,950 --> 02:51:07,200

and uh

4450

02:51:11,750 --> 02:51:08,960

so anyway but for

4451  
02:51:13,590 --> 02:51:11,760  
for that i was just thinking man

4452  
02:51:18,950 --> 02:51:13,600  
really

4453  
02:51:21,750 --> 02:51:18,960  
reading the first three chapters of the

4454  
02:51:23,990 --> 02:51:21,760  
book i get it i understand and i

4455  
02:51:25,590 --> 02:51:24,000  
understand the inspiration too as well

4456  
02:51:28,150 --> 02:51:25,600  
and i'm looking forward to the new book

4457  
02:51:31,110 --> 02:51:28,160  
coming out and oh oh so i got a couple

4458  
02:51:33,670 --> 02:51:31,120  
of other emails uh today too when i i

4459  
02:51:37,190 --> 02:51:33,680  
commented last night

4460  
02:51:39,510 --> 02:51:37,200  
about well i i did two little rants last

4461  
02:51:42,150 --> 02:51:39,520  
night i did one on

4462  
02:51:44,230 --> 02:51:42,160  
uh what the earth looks like when you're

4463  
02:51:46,870 --> 02:51:44,240

looking back at the earth

4464

02:51:49,269 --> 02:51:46,880

because the traditional

4465

02:51:50,150 --> 02:51:49,279

not only the traditional photographs but

4466

02:51:56,469 --> 02:51:50,160

the

4467

02:51:59,190 --> 02:51:56,479

but that's not really what you see when

4468

02:52:02,070 --> 02:51:59,200

you see earth you see technology you see

4469

02:52:03,349 --> 02:52:02,080

life you see lights you see things going

4470

02:52:04,150 --> 02:52:03,359

on

4471

02:52:06,630 --> 02:52:04,160

and

4472

02:52:08,630 --> 02:52:06,640

you know it's obvious that that the

4473

02:52:10,150 --> 02:52:08,640

earth is alive you know there that

4474

02:52:11,750 --> 02:52:10,160

there's life here there's intelligence

4475

02:52:13,830 --> 02:52:11,760

here and

4476  
02:52:16,550 --> 02:52:13,840  
and so i made those comments last night

4477  
02:52:18,309 --> 02:52:16,560  
about you know if you drive by earth you

4478  
02:52:20,309 --> 02:52:18,319  
don't need to

4479  
02:52:23,670 --> 02:52:20,319  
land on this planet to see what's going

4480  
02:52:25,670 --> 02:52:23,680  
on it's obvious that there's life here

4481  
02:52:27,750 --> 02:52:25,680  
and when we look

4482  
02:52:30,150 --> 02:52:27,760  
you know look into our own solar system

4483  
02:52:31,670 --> 02:52:30,160  
here with you know venus and mars and

4484  
02:52:35,110 --> 02:52:31,680  
saturn and jupiter

4485  
02:52:37,110 --> 02:52:35,120  
we can look pick up a telescope look in

4486  
02:52:38,950 --> 02:52:37,120  
your backyard go look at jupiter and you

4487  
02:52:40,550 --> 02:52:38,960  
know there's nothing going on there go

4488  
02:52:41,750 --> 02:52:40,560

look at mars you know there's nothing

4489

02:52:43,590 --> 02:52:41,760

going on

4490

02:52:45,670 --> 02:52:43,600

there's no life there's nothing lit up

4491

02:52:48,870 --> 02:52:45,680

there's nothing there's nothing there

4492

02:52:51,349 --> 02:52:48,880

but it's easy to detect uh what is going

4493

02:52:53,190 --> 02:52:51,359

on with earth you just gotta glance at

4494

02:52:54,469 --> 02:52:53,200

it and you can see the light

4495

02:52:59,910 --> 02:52:54,479

and

4496

02:53:01,830 --> 02:52:59,920

were were on both sides of the fence but

4497

02:53:02,870 --> 02:53:01,840

i just want to i just want to drive this

4498

02:53:05,030 --> 02:53:02,880

home

4499

02:53:05,910 --> 02:53:05,040

and i know that we're working hard at it

4500

02:53:08,389 --> 02:53:05,920

but

4501  
02:53:11,110 --> 02:53:08,399  
it's i would think that we would be able

4502  
02:53:13,590 --> 02:53:11,120  
to put together the technology to detect

4503  
02:53:15,830 --> 02:53:13,600  
lights on another planet in another

4504  
02:53:17,190 --> 02:53:15,840  
solar system there must be a way to

4505  
02:53:18,230 --> 02:53:17,200  
detect

4506  
02:53:20,150 --> 02:53:18,240  
that

4507  
02:53:24,230 --> 02:53:20,160  
and if you and what i was trying to say

4508  
02:53:28,630 --> 02:53:24,240  
was when when an uh when a planet is

4509  
02:53:30,550 --> 02:53:28,640  
is uh in its it's moving it's rotating

4510  
02:53:33,429 --> 02:53:30,560  
then you would be able to see those

4511  
02:53:35,269 --> 02:53:33,439  
lights on it rotate as well and i would

4512  
02:53:38,230 --> 02:53:35,279  
just think

4513  
02:53:40,469 --> 02:53:38,240

that that technology would be there but

4514

02:53:41,670 --> 02:53:40,479

my point that i was trying to drive home

4515

02:53:43,349 --> 02:53:41,680

is this

4516

02:53:46,710 --> 02:53:43,359

if we

4517

02:53:48,950 --> 02:53:46,720

in our little minuscule

4518

02:53:52,150 --> 02:53:48,960

intelligence that we have

4519

02:53:55,110 --> 02:53:52,160

here and it it it's nothing compared to

4520

02:53:56,710 --> 02:53:55,120

what would be out there as an advance

4521

02:54:00,070 --> 02:53:56,720

life form

4522

02:54:02,630 --> 02:54:00,080

and their technology it would be

4523

02:54:04,230 --> 02:54:02,640

so easy they know

4524

02:54:06,469 --> 02:54:04,240

that we're here

4525

02:54:08,710 --> 02:54:06,479

and that's the point that i tried to

4526  
02:54:11,110 --> 02:54:08,720  
drive home with that last night we're

4527  
02:54:14,710 --> 02:54:11,120  
detecting billions of planets

4528  
02:54:16,630 --> 02:54:14,720  
all the time now it's just billions

4529  
02:54:19,269 --> 02:54:16,640  
of earths out there

4530  
02:54:22,389 --> 02:54:19,279  
and if we can do that with uh you know

4531  
02:54:23,510 --> 02:54:22,399  
we don't have any technology we're we're

4532  
02:54:25,990 --> 02:54:23,520  
dumb

4533  
02:54:28,070 --> 02:54:26,000  
compared to what could possibly be out

4534  
02:54:30,790 --> 02:54:28,080  
there and they if you don't think they

4535  
02:54:33,030 --> 02:54:30,800  
know we're here they know

4536  
02:54:35,670 --> 02:54:33,040  
we are here and you need to think about

4537  
02:54:37,910 --> 02:54:35,680  
that oh i i just wanted to say

4538  
02:54:39,910 --> 02:54:37,920

um i was just looking at a couple of

4539

02:54:43,110 --> 02:54:39,920

things right now

4540

02:54:44,710 --> 02:54:43,120

listening to this show right now

4541

02:54:46,710 --> 02:54:44,720

listen to this and if you don't think

4542

02:54:48,389 --> 02:54:46,720

it's international this is just crazy of

4543

02:54:49,750 --> 02:54:48,399

course we got the united states

4544

02:54:51,349 --> 02:54:49,760

we got our good friends from the north

4545

02:54:53,830 --> 02:54:51,359

and canada and

4546

02:54:55,670 --> 02:54:53,840

you know philip mantle uh being in today

4547

02:54:57,190 --> 02:54:55,680

you know huge audience over the united

4548

02:55:00,389 --> 02:54:57,200

kingdom but just listen to this

4549

02:55:03,750 --> 02:55:00,399

australia sweden germany denmark

4550

02:55:05,190 --> 02:55:03,760

netherlands czech republic france

4551  
02:55:10,469 --> 02:55:05,200  
croatia

4552  
02:55:14,790 --> 02:55:10,479  
argentina belarus spain brazil ireland

4553  
02:55:15,670 --> 02:55:14,800  
finland japan mexico new zealand poland

4554  
02:55:17,990 --> 02:55:15,680  
and

4555  
02:55:20,950 --> 02:55:18,000  
slovenia

4556  
02:55:24,630 --> 02:55:20,960  
and the list goes on but it's it's it's

4557  
02:55:26,070 --> 02:55:24,640  
so cool to get email and

4558  
02:55:28,230 --> 02:55:26,080  
and know that people are listening to

4559  
02:55:29,269 --> 02:55:28,240  
this show around the world and those are

4560  
02:55:32,550 --> 02:55:29,279  
countries

4561  
02:55:34,550 --> 02:55:32,560  
that that's those aren't the cities

4562  
02:55:36,469 --> 02:55:34,560  
you know it's just the country united

4563  
02:55:38,309 --> 02:55:36,479

states is one country you know we've got

4564

02:55:41,030 --> 02:55:38,319

thousands of listeners

4565

02:55:42,389 --> 02:55:41,040

in in cities and and states across the

4566

02:55:45,110 --> 02:55:42,399

united states and that's the way it's

4567

02:55:45,910 --> 02:55:45,120

represented and i watch this map light

4568

02:55:47,269 --> 02:55:45,920

up

4569

02:55:49,910 --> 02:55:47,279

during the show

4570

02:55:52,870 --> 02:55:49,920

and bing bing bing bing bing it is

4571

02:55:55,510 --> 02:55:52,880

absolutely crazy to me and the email

4572

02:55:58,230 --> 02:55:55,520

that comes in from around the world and

4573

02:56:00,309 --> 02:55:58,240

i i i'm just so happy and it is such a

4574

02:56:01,910 --> 02:56:00,319

privilege now also let me just get to

4575

02:56:04,230 --> 02:56:01,920

this tomorrow night

4576

02:56:05,990 --> 02:56:04,240

is uh leslie keane

4577

02:56:08,230 --> 02:56:06,000

and leslie

4578

02:56:10,309 --> 02:56:08,240

uh she just came in she was uh down in

4579

02:56:13,349 --> 02:56:10,319

south america she just got back to the

4580

02:56:15,349 --> 02:56:13,359

states and uh she said you know i'll

4581

02:56:17,750 --> 02:56:15,359

contact you as soon as i get back and

4582

02:56:20,469 --> 02:56:17,760

let me get rested and i said are you

4583

02:56:21,670 --> 02:56:20,479

rescued yeah i'm so excited uh to come

4584

02:56:23,990 --> 02:56:21,680

on the show

4585

02:56:26,870 --> 02:56:24,000

looking forward to it and this was

4586

02:56:30,550 --> 02:56:26,880

something that we worked on for a really

4587

02:56:32,230 --> 02:56:30,560

really long time and to have uh leslie

4588

02:56:34,389 --> 02:56:32,240

and i and i said this to her yesterday

4589

02:56:36,870 --> 02:56:34,399

actually think about

4590

02:56:39,349 --> 02:56:36,880

you know your who opened up for you this

4591

02:56:40,550 --> 02:56:39,359

week and you're closing out the show

4592

02:56:43,750 --> 02:56:40,560

this week

4593

02:56:46,469 --> 02:56:43,760

and it is that kind of show that we want

4594

02:56:48,230 --> 02:56:46,479

to put together every single night

4595

02:56:50,070 --> 02:56:48,240

no filler

4596

02:56:53,510 --> 02:56:50,080

no slouch acts

4597

02:56:55,349 --> 02:56:53,520

nothing like that on this show that

4598

02:56:57,190 --> 02:56:55,359

showed the show tonight with philip was

4599

02:56:59,590 --> 02:56:57,200

absolutely amazing

4600

02:57:00,950 --> 02:56:59,600

and and being able to bring in leslie

4601  
02:57:03,030 --> 02:57:00,960  
keane tomorrow somebody that i have

4602  
02:57:05,990 --> 02:57:03,040  
admired and looked up to

4603  
02:57:08,870 --> 02:57:06,000  
for a long time and she does it all

4604  
02:57:10,230 --> 02:57:08,880  
she's not just uh you know one single

4605  
02:57:13,110 --> 02:57:10,240  
approach to this

4606  
02:57:15,190 --> 02:57:13,120  
uh ufology issue she's not only an

4607  
02:57:19,110 --> 02:57:15,200  
author but you know she's

4608  
02:57:22,550 --> 02:57:19,120  
um uh a filmmaker and and a broadcaster

4609  
02:57:25,349 --> 02:57:22,560  
and and i was looking at some pictures

4610  
02:57:29,590 --> 02:57:25,359  
of her uh last week

4611  
02:57:33,670 --> 02:57:29,600  
she has been on every major show every

4612  
02:57:35,429 --> 02:57:33,680  
news outlet every major player there is

4613  
02:57:37,590 --> 02:57:35,439

and she's coming on the show tomorrow

4614

02:57:39,830 --> 02:57:37,600

and i i just cannot wait and i'm totally

4615

02:57:41,910 --> 02:57:39,840

excited so just let me say in advance if

4616

02:57:43,910 --> 02:57:41,920

there's anything that you need to get

4617

02:57:45,990 --> 02:57:43,920

out there to leslie get the sh get the

4618

02:57:47,910 --> 02:57:46,000

questions coming in now

4619

02:57:49,990 --> 02:57:47,920

jimmy jimmychurchradio.com

4620

02:57:52,230 --> 02:57:50,000

it's going to be a a great interview

4621

02:57:54,389 --> 02:57:52,240

tomorrow great conversation but i'm just

4622

02:57:56,309 --> 02:57:54,399

saying in advance this is an opportunity

4623

02:57:58,630 --> 02:57:56,319

that doesn't come up too often and

4624

02:58:00,230 --> 02:57:58,640

tomorrow night will be leslie keem live

4625

02:58:02,150 --> 02:58:00,240

from new york and if there's anything

4626

02:58:04,309 --> 02:58:02,160

you want me to get to her

4627

02:58:05,750 --> 02:58:04,319

get the emails coming now i've already

4628

02:58:08,150 --> 02:58:05,760

had a few come in

4629

02:58:11,830 --> 02:58:08,160

so that's about it stay tuned

4630

02:58:14,550 --> 02:58:11,840

coming up next is spooky south coast

4631

02:58:16,870 --> 02:58:14,560

with my guy tim weisberg

4632

02:58:19,349 --> 02:58:16,880

tim you should have ironed your shirt in

4633

02:58:21,830 --> 02:58:19,359

that movie special thanks to keith

4634

02:58:24,870 --> 02:58:21,840

rowland fade to black's executive

4635

02:58:27,670 --> 02:58:24,880

producer is rita kumirian the show is

4636

02:58:31,590 --> 02:58:27,680

produced by hilton j palm the announcers

4637

02:58:33,670 --> 02:58:31,600

are steve harder and mark d kovar that

4638

02:58:35,429 --> 02:58:33,680

separates him from all of the other mark

4639

02:58:37,510 --> 02:58:35,439

bobos out there in the world music is by

4640

02:58:40,630 --> 02:58:37,520

doug aldrige bay to black is produced

4641

02:58:42,469 --> 02:58:40,640

by kjcr on the dark matter radio network

4642

02:58:48,790 --> 02:58:42,479

i'm your host jimmy church we'll see you

4643

02:58:48,800 --> 02:59:31,429

uh